



[www.prolight.co.uk](http://www.prolight.co.uk)



**COLOUR**

**Order code: LEDJ210**

**USER MANUAL**

**WARNING**

**FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY  
BEFORE YOUR INITIAL START-UP!**

**CAUTION!**

**Keep this equipment away from rain,  
moisture and liquids.**

**SAFETY INSTRUCTIONS**

Every person involved with the installation, operation & maintenance of this equipment should:

- Be competent
- Follow the instructions of this manual



**CAUTION! TAKE CARE USING THIS EQUIPMENT!  
HIGH VOLTAGE-RISK OF ELECTRIC SHOCK!!**



Before your initial start-up, please make sure that there is no damage caused during transportation. Should there be any, consult your dealer and do not use the equipment.

To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.

Please note that damages caused by user modifications to this equipment are not subject to warranty.

**IMPORTANT:**

**The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.**

- Never let the power-cable come into contact with other cables. Handle the power-cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the equipment.
- Do not open the equipment and do not modify the equipment.
- Do not connect this equipment to a dimmer-pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available voltage is between 220v/240v.
- Make sure that the power-cable is never crimped or damaged. Check the equipment and the power-cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately. Have a qualified engineer inspect the equipment before operating again.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation might damage the equipment. Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Prolight dealer for service.
- Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. **THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.**
- **WARRANTY;** One year from date of purchase.

**OPERATING DETERMINATIONS**

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void.

Incorrect operation may lead to danger e.g.: short-circuit, burns, electric shocks, lamp failure etc.

Do not endanger your own safety and the safety of others!  
Incorrect installation or use can cause serious damage to people and property.

## Introduction

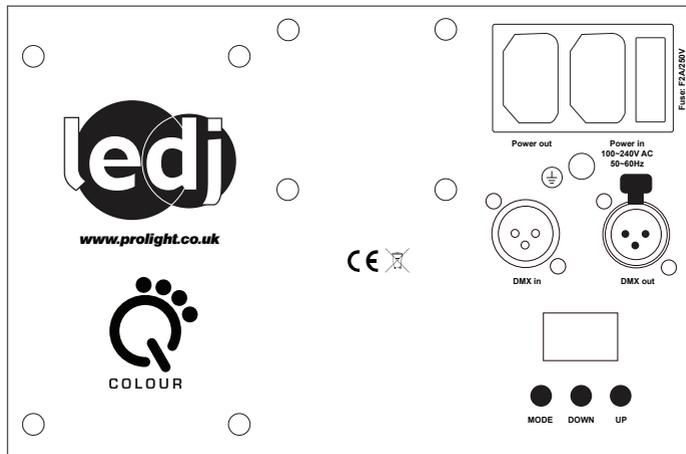
### CONTROL FEATURES

- DMX channels: 4/6 selectable
- Blackout/Dimmer/Strobe
- Individual control of Red, Green, Blue and White LEDs

### Features

- 18 x 8W Quad-colour LEDs
- RGBW colour mixing
- Static colour selection, built-in programmes, sound active and DMX modes
- Power consumption: 145W
- Long life LEDs
- Master/Slave
- Fan cooled
- Robust metal housing
- Power supply: 240V
- Dimensions: 153 x 344 x 222mm
- Weight: 4.7Kgs

### Overview:



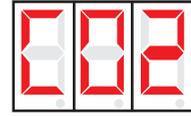
## Operating Instructions

The Q Colour is a DMX-512 controllable, full RGBW colour mixing wash made up of high efficiency and super bright LEDs. There are four colour groups (red, green, blue and white) whose intensity can be controlled individually allowing the creation of an unlimited range of colours.

The Q Colour will operate in stand-alone, Master/Slave, sound activated and DMX.

**Operations:****Static colour mode:**

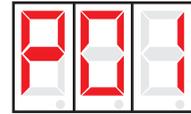
Press the mode button to show "C01" on the LED display and use the "UP" and "DOWN" buttons to select one of the 15 colours. (see overleaf for the built-in colour chart).



MODE Down UP

**Built-in programme mode**

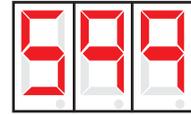
Press the mode button to show "P01" on the LED display and use the "UP" and "DOWN" buttons to select one of the 9 built-in programmes. (see over leaf for built-in programme chart).



MODE Down UP

**Sound active mode**

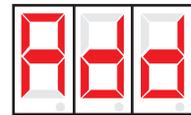
Press the mode button to show "S99" on the LED display and use the "UP" and "DOWN" buttons to select the sound sensitivity level from 00-99 (00 = low, 99 = high).



MODE Down UP

**DMX mode**

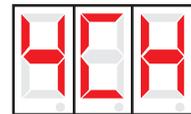
Press the mode button to show "Add" on the LED display and use the "UP" and "DOWN" buttons to select the DMX address from 001-512.



MODE Down UP

**DMX channel selection**

Press the mode button to show "4CH" on the LED display and use the "UP" and "DOWN" buttons to select between 4 or 6 channel mode. (see overleaf for DMX functions).



MODE Down UP

**Built-in colour chart**

C01 = Red	C06 = Purple	C11 = Light Blue
C02 = Green	C07 = Cyan	C12 = Light Yellow
C03 = Blue	C08 = White (RGB)	C13 = Magenta
C04 = White (W)	C09 = Pink	C14 = Light Cyan
C05 = Yellow	C10 = Light Green	C15 = White (RGBW)

**Built-in programme chart**

P01	7 colour change
P02	7 colour fade
P03	3 colour change
P04	3 colour fade
P05	7 colour sound active
P06	3 colour sound active
P07	15 colour change
P08	15 colour fade
P09	15 colour sound active

**4 channel DMX chart**

CHANNEL	VALUE	FUNCTION
CH1	000-255	RED (0-100%)
CH2	000-255	GREEN (0-100%)
CH3	000-255	BLUE (0-100%)
CH4	000-255	WHITE (0-100%)

**6 channel DMX chart**

CHANNEL	VALUE	FUNCTION
CH1	000-255	RED
CH2	000-255	GREEN
CH3	000-255	BLUE
CH4	000-255	WHITE
CH5	000-255	Master dimmer 0-100%
CH6	000-255	Strobe (slow to fast)

**DMX-512:**

- DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a data "out" terminal).

**DMX Linking:**

- DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

**DATA Cable (DMX cable) requirements (for DMX operation):**

- The Q Colour can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit and your DMX controller require a standard 3-pin XLR connector for data input/output (figure 1).

**Figure 1**

Further DMX cables can be purchased from all good sound and lighting suppliers or Prolight dealers.

Please quote:

CABL10 – 2M

CABL11 – 5M

CABL12 – 10M

**Also remember that DMX cable must be daisy chained and cannot be split.**

**Notice:**

- Be sure to follow figures 2 & 3 when making your own cables. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behaviour.

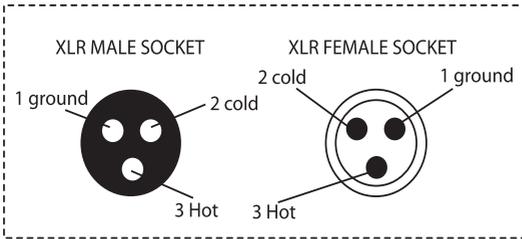
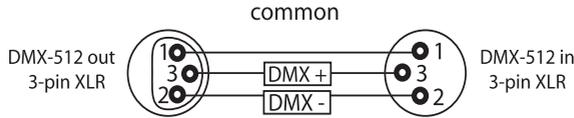


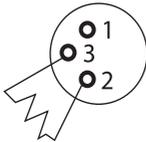
FIGURE 3

XLR Pin Configuration
Pin 1 = Ground
Pin 2 = Negative
Pin 3 = Postive

FIGURE 2

**Special Note: Line termination:**

- When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.



Termination reduces signal transmission problems and interference. It is always advisable to connect a DMX terminal, (resistance 120 Ohm 1/4 W) between pin 2 (DMX-) and pin 3 (DMX+) of the last fixture.

Using a cable terminator (part number CABL90) will decrease the possibilities of erratic behaviour.

**5-Pin XLR DMX Connectors:**

- Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-Pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The chart below details the correct cable conversion.

