

The D-001T is a plug-in module designed for use with the M-9000 and can provide two independent balanced inputs. The D-001T can handle signals ranging from microphone level to line level by controlling their input sensitivity in 9 increments from -60dB to -10dB. Phantom power (+24V) can be supplied for condenser microphone use. The D-001T can process effect for TONE/EQ/COMPRESSOR to two inputs independently.

Specification	
Power Source	+24 V DC, -24 V DC, +6 V DC
Current	20 mA (at +24 V DC), 20 mA (at -24 V DC), 60 mA(at +6 V DC)
Consumption	
Input	2 channels, 3 $k\Omega$ (when the phantom power is ON)/10 $k\Omega$ (when the
	phantom power is OFF), electronically-balanced, removable terminal
	block (3 pins)
Input Sensitivity	-60, -54, -48, -42, -36, -30, -24, -18, -10 dB* (selectable)
Frequency	20 - 20,000 Hz, +1, -3 dB
Response	
Total Harmonic	0.008% (at 1 kHz, 20-20,000 Hz BPF, Input sensitivity: -10 dB)
Distortion + N	
Input Equivalent	Under -112 dB (at 20 - 20,000 Hz BPF, Input short, Input sensitivity: -60
Noise	dB)

S/N Ratio	Over 73 dB (at 20 – 20,000 Hz BPF, Input short, Input sensitivity: -10

dB)

Crosstalk Over 75 dB (at 20 kHz, Input sensitivity: -10 dB)

CMRR Over 62 dB (at 1 kHz, Input sensitivity: -60 dB)

A/D Converter 24 bit $\Delta \Sigma ADC$

Sampling 48 kHz

Frequency

Specification

Tone Control Bass: ±12 dB (at 100 Hz), Treble: ±12 dB (at 10 kHz)

Parametric 10 bands, Frequency: 20 – 20,000 Hz, 31 steps, Variable range: ±12 dB,

Equalizer Q: 0.3-5

High-pass Filter -12 dB/oct, Variable frequency range: 20 – 400 Hz, 14 steps

Low-pass Filter -12 dB/oct, Variable frequency range: 4,000 – 20,000 Hz, 8 steps

Compressor Depth: 1 – 5

Phantom Power +24 V DC

Operating -10°C to +40°C

Temperature

Finish Panel: Aluminum, hair-line

Dimensions $35 \text{ (W)} \times 78 \text{ (H)} \times 91.5 \text{ (D)} \text{ mm}$

Weight 82 g

Accessory Removable terminal plug (3 pins) \times 2, Module mounting screw \times 2