

Modular DJ Controllers

DJ CONTROLLER CMD STUDIO 4A

4-Deck DJ MIDI Controller with 4-Channel Audio Interface

- Highly integrated 4-deck controller with built-in 4-channel USB audio interface
- Powerful 4-channel USB audio interface with 24-bit converters and ultra-low latency operation under Windows and OSX operating systems
- Large 6" touch-sensitive high-resolution control platters for precise control
- Class-compliant MIDI protocol enables DJs to use the CMD Studio 4A with any MIDI software
- Professional 100 mm pitch faders and 60 mm volume faders for ultimate feel and resolution
- Complete mixer section with crossfader and 2 channel faders, 3-band EQ, EQ kill, FX assign, cue and track load buttons
- Full-fledged deck sections including key lock, pitch control, auto looping, 8 hot cues and full control over 2 FX modules
- Backlit buttons responding to the application - no need to look at the computer screen
- MIDI-reactive controls take your eyes off the computer screen



A Complete Solution

The CMD Studio 4A provides all the tools needed to learn the basics of DJing – or to work the dancefloor into a virtual frenzy. This is no crippled budget controller; Studio 4A has the very same features you'll find on the bigger, more expensive controllers. And the Studio 4A not only includes those features – it actually improves on them.

Full-Sized Faders

Find yourself disappointed when you get in front of a DJ controller and see those tiny little faders? We feel the same way. Tiny pitch faders just feel wrong, so we broke out 100 mm faders for Studio 4A's pitch controls. 60 mm channel faders translate into smoother mixes, so we added those as well. Those sizes are an industry standard for a reason, right?

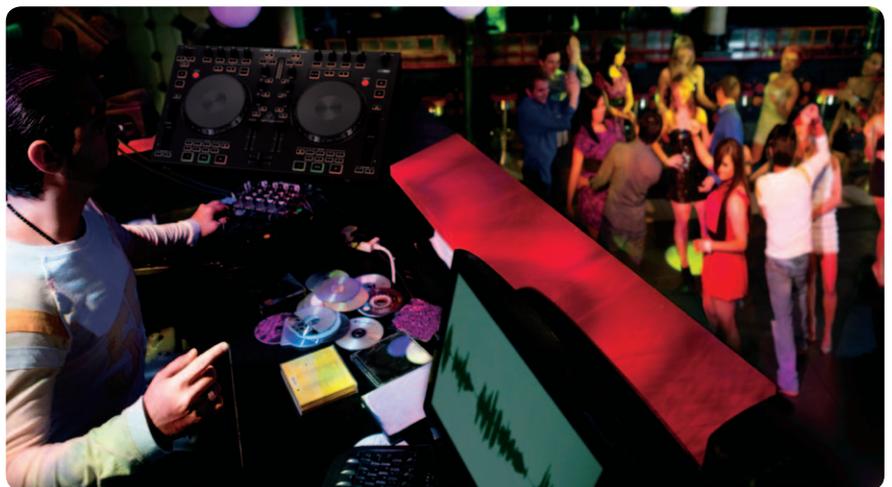
Large Platters

Another area where most controllers fall short is platter size. The trend is smaller and smaller platters, in an effort to knock the overall size of the controller down. We say bigger is better, so the Studio 4A packs 6" touch sensitive platters that work the way you've come to expect coming from industry standard equipment. After the faders, the platter is your main contact point on a controller – shrinking that down to a tiny little rubber disc just isn't satisfying.

Built In Audio Interface

So you buy a controller and get it home, only to find out that you have to go right back out and buy a soundcard? We built a 4-out USB sound card into the Studio 4A, so you're ready to go right-out-of-the-box. This high-quality audio interface has 24-bit converters and provides ultra-low latency operation in either Windows or OS X.

Continued on next page



DJ CONTROLLER CMD STUDIO 4A

- Slim tabletop design for ultimate portability
- Compatible with other BEHRINGER CMD controllers for full expandability
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

Keep Your Eyes off the Screen

No one wants to look up at the DJ and see him looking at his computer screen like he's updating his Facebook page. And as a DJ, you don't want to be forced to constantly look at the computer instead of reading your crowd. The CMD Studio 4A addresses this by incorporating plenty of MIDI feedback. That means that if a button is lit in your software, it's also lit up on the Studio 4A.

It's the Little Things

It's easy to get the big stuff right, but it's the little things that usually slip through the cracks. Modern DJ software typically has between 5 and 8 hotcues, yet many controllers in the market only have 3. The Studio 4A has 8 hotcue

buttons. Most DJ software is capable of running 4 or more virtual decks, so the Studio 4A can control up to 4 virtual decks. The same goes for other features, like library navigation, looping controls, EQ kills, keylock, and much more.

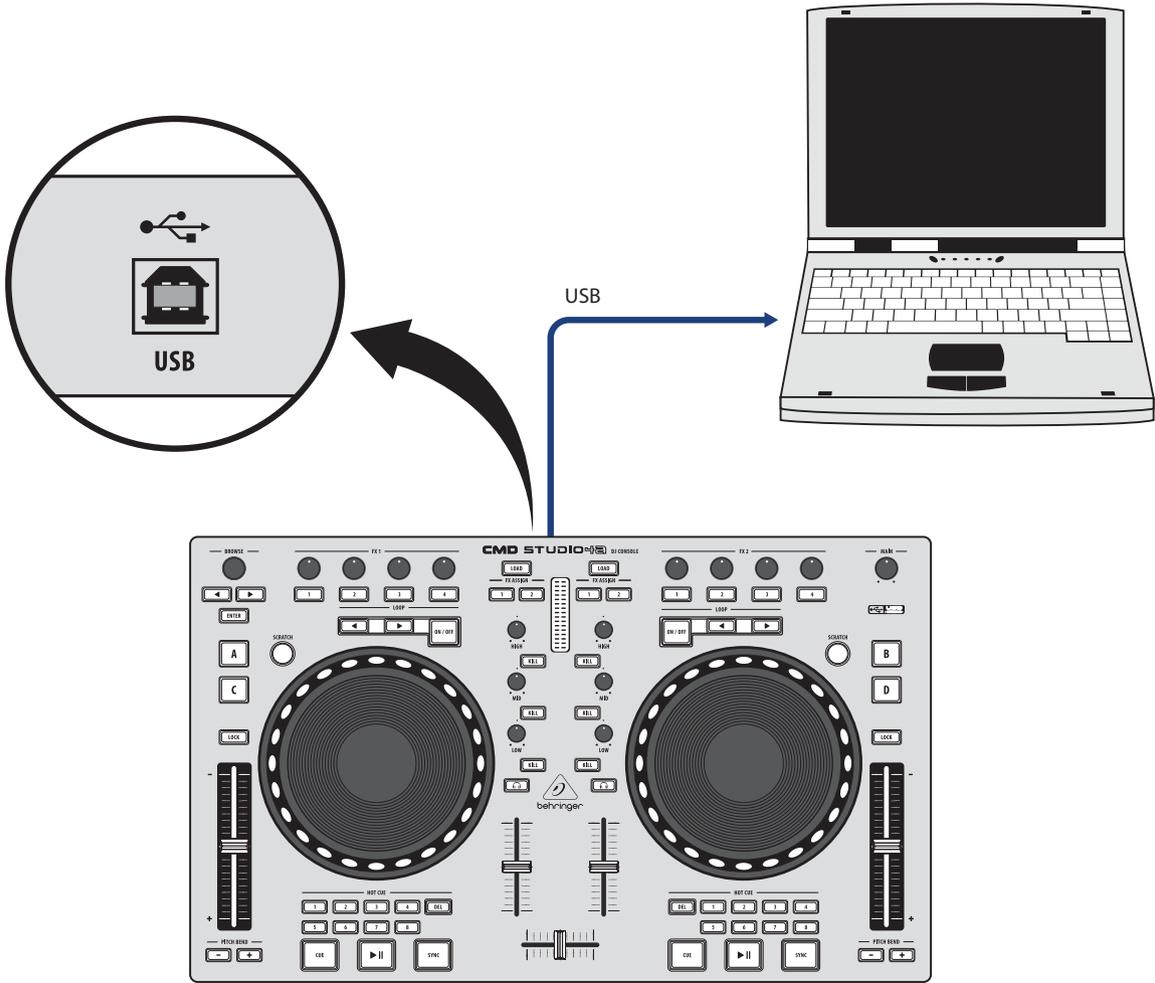
The CMD Studio 4A gives you full control of your software and doesn't leave off those "little" features like our competitors often do. And we manage to pull this off while offering the CMD Studio 4A at a price that's much lower than the other guys.

When you combine this type of value with BEHRINGER's extensive warranty program, you have a monster DJ solution, no matter your experience level or application.

Front View



DJ CONTROLLER CMD STUDIO 4A



DJ CONTROLLER CMD STUDIO 4A

Specifications

Audio Interface

Output

Type	RCA
Impedance	120 Ω
Signal-to-noise ratio	97 dB
Crosstalk	< 80 dB @ 1 kHz
Max. output level	+8 dBu

Phones Out

Type	¼" TRS connector
Max. output level	-4 dBu (+18 dBm) @ 32 Ω loading

Digital Processing

Converter	24 Bit
Sample rate	48 kHz

Computer Bus Connectivity

USB	USB 2.0, type B
-----	-----------------

Power Supply

Voltage	100-240 V~50/60 Hz
Power consumption	Max. 12 W
Mains connection	External power adapter

Dimensions / Weight

Dimensions (W x D x H)	19.8 x 12.5 x 2.3" / 502 x 317 x 59 mm
Weight	6.0 lbs / 2.7 kg

For service, support or more information contact the BEHRINGER location nearest you:

Europe
MUSIC Group Services UK
 Tel: +44 156 273 2290
 Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
 Tel: +1 702 800 8290
 Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
 Tel.: +81 3 6231 0454
 Email: CARE@music-group.com

This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained. Technical specifications and appearances are subject to change without notice and accuracy is not guaranteed. BEHRINGER, KLARK TEKNIK, MIDAS, BUGERA, and TURBOSOUND are part of the MUSIC Group (music-group.com). All trademarks are the property of their respective owners. MUSIC Group accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph or statement contained herein. Colors and specifications may vary from actual product. MUSIC Group products are sold through authorized fulfillers and resellers only. Fulfillers and resellers are not agents of MUSIC Group and have absolutely no authority to bind MUSIC Group by any express or implied undertaking or representation. This manual is copyrighted. No part of this manual may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording of any kind, for any purpose, without the express written permission of MUSIC Group IP Ltd. ALL RIGHTS RESERVED. © 2013 MUSIC Group IP Ltd. Trident Chambers, Wickhams Cay, P.O. Box 146, Road Town, Tortola, British Virgin Islands.