

**Live Sound  
Instruments  
Bass Instruments**

- **P 2:**
  - Dynamic microphone designed for low-pitched instruments
  - Powerful sound with enough bass range
- **P 2 & 4:**
  - Handles highest sound pressure levels
  - Integrated stand adapter and (P 4) external bracket
  - Response tailored for neutral reproduction of instrument sounds
  - Rugged all-metal body withstands typical tough stage use
  - Humbucking coil rejects EMC noises



# Perception *live*

The P 2 is a rugged all metal microphone for bass instruments such as a bass drum, trombone or bass amplifier. It delivers powerful sound with a high energy low end.

The P 4 microphone with its solid metal case will stand up to typical stage use. An integrated stand adapter makes the mounting procedure easy and both microphones include a black carrying case.

	<b>P 2</b>	
Polar pattern		cardioid
Frequency range		20-16,000 Hz
Max. sound pressure level		157 dB SPL
Sensitivity		2.3 mV
Impedance		2,000 ohms
Net/shipp. weight		400/450 g
Finish		stage black
Product dimensions		130*132**60 mm
Standard accessories		black carrying case
Item number		3100H00150

	<b>P 4</b>	
Polar pattern		cardioid
Frequency range		60-18,000 Hz
Max. sound pressure level		152 dB SPL
Sensitivity		2.4 mV
Impedance		2,000 ohms
Net/shipp. weight		200/240 g
Finish		stage black
Product dimensions		110*79*44 mm
Standard accessories		H 440, case
Item number		3100H00130



**Lead Vocals**  
**Live Sound**  
**Backing vocals**  
**Instruments**

- **P 3 & P 5/ P 5 S:**
- Rugged performance microphone designed for vocals
- Rugged wire mesh cap with internal windscreen
- Die-cast metal body
- Complete with stand adapter and zipp-bag



## Perception *live*

The P 3 microphones are ideal for backing vocals, guitar, wind instruments and many other applications. Metal case and wire mesh grill for exceptional ruggedness.

The P 5/P 5 S are dynamic handheld microphones for lead vocalists. The super cardioid polar pattern guarantees for utmost gain before feedback and makes the voice cut through the mix more easily. Its heavy duty metal body will take some tough handling. This microphone is available with or without on/off switch.

### P 3

Polar pattern	cardioid
Frequency range	40-20,000 Hz
Max. sound pressure level	144 dB SPL
Sensitivity	2.5 mV
Impedance	2,000 ohms
Net/shipp. weight	260/300 g
Finish	stage black
Product dimensions	190*51 mm
Standard accessories	stand adapter, SA 45
Item number	3100H 0140

### P 5/P 5 S

Polar pattern	supercardioid
Frequency range	40-20,000 Hz
Max. sound pressure level	144 dB SPL
Sensitivity	2.5 mV
Impedance	2,000 ohms
Net/shipp. weight	200/240 g
Finish	stage black
Product dimensions	190*51 mm
Standard accessories	stand adapter, SA 45
Item Number P 5	3100H0110
Item Number P 5 S	3100H00120

[www.akg.com](http://www.akg.com)

**AKG Acoustics GmbH**

Lemböckgasse 21-25, 1230 Vienna /AUSTRIA, phone: + 43 1 86654 0  
 e-mail: [sales@akg.com](mailto:sales@akg.com)

**AKG Acoustics, U.S.**

8400 Balboa Boulevard, Northridge, CA 91329, U.S.A., phone: + 1 818 920 3212  
 e-mail: [akgusa@harman.com](mailto:akgusa@harman.com)

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