

TENMA®



Function Generator

Model 72-14120, 72-14122 and 72-14126

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Chapter 1 Safety Information

1.1 Safety Terms and Symbols

Terms in the manual

The following terms may appear in the manual:

Warning: warning statement, pointing out conditions and behaviors that may endanger life safety.

Caution: cautionary statement, pointing out conditions and behaviors that may cause damage to the product and other properties.

Terms on the product

The following terms may appear on the product:

Danger: indicate that you may be immediately harmed when reading this sign.

Warning: indicate that you may not be immediately harmed when reading this sign.

Caution: indicate that the product or other properties may be damaged.

Symbols on the product

The following symbols may appear on the product:



AC



Measuring ground terminal



Frame ground terminal



ON/OFF



Danger! High voltage



Caution: please refer to the manual



Protective ground terminal

1.2 General Safety Overview

- This instrument is designed and manufactured in compliance with: G84793, IEC61010-1, CAT III 600V, Pollution Degree 2 and Double Insulation standards.
- When using electrical appliances basic safety precautions should always be followed.
- Check that the voltage indicated on the rating plate corresponds with that of the local network before connecting the appliance to the mains power supply.
- Please operate according to this manual, otherwise the protection provided by the device will be impaired or fail.
- This product must be grounded.
- This product is grounded through the earth wire in the mains lead. In order to prevent electric shock, please check whether the power socket to be used for the product is grounded. Please ensure that the protective ground terminal of the product is reliably connected to the ground terminal of power line before connecting any input or output terminal.
- This appliance is not intended for use by persons (including children) with reduced physical, sensory or mental capabilities or lack of experience or knowledge. They should be given supervision and instruction in the use of the appliance by a person responsible for their safety.
- Children should be supervised to ensure that they do not play with the appliance.
- There are no user-serviceable parts in this product. Refer servicing to qualified personnel.
- In order to prevent fire or electric shock, please pay attention to all rated values and modes of the product. Please read user's manual before connection of the product to further understand information about rated values.
- Check the test leads, cables and case insulation before using. If you find any breakage or abnormality, or you consider the device is broken, stop using the device immediately.
- Do not use the product for any purpose other than that for which it is designed.
- Don't insert metal objects into input or output terminal of the product.
- If you suspect that the product is damaged, please ask qualified maintenance personnel to inspect.
- Never operate the product with the cover removed.
- Do not operate or store in an environment of high humidity or where moisture may enter the product.
- Do not use the meter around explosive gas or vapour.
- Disconnect from the supply when not in use.

Chapter 2

Brief Introduction of Tenma Series

Function/Arbitrary Waveform Generator

Function/arbitrary waveform generator of the series uses direct digital synthesis to generate accurate and stable waveform output with resolution as low as 1 μ Hz as an economic, high-performance and multi-functional dual-channel function/ arbitrary waveform generator. It can generate accurate, stable, pure and low-distortion output signal, and provide high-frequency square wave with fast rising and falling edges. Convenient operation interface, excellent technical indicator and humanized graphic display can help you finish work tasks faster and improve work efficiency. It is multi-purpose equipment that meets your present and future test requirements.

2.1 Main Characteristics

- Sine wave output of 160MHz/120MHz/80MHz, full-band resolution of 1 μ Hz.
- Pulse waveform of 50MHz (or 40MHz, adjustable time of rising, falling and duty ratio).
- Sampling rate of 500MSa/s and vertical resolution of 16bit.
- 6-bit high-precision frequency meter compatible with TTL level signal.
- Dual channel of standard configuration and other performance, and independent output mode of channel .
- Arbitrary wave storage of 8~32M points, 7GB non-volatile waveform storage.
- Rich modulation types: AM, FM, PM, ASK, FSK, PSK, PWM, QAM, BPSK, QPSK, OSK, SUM.
- 16bit digital arbitrary wave (TTL level) DARB.
- Protocol output: I2C, SPI, RS232 (TTL level).
- Powerful upper computer software.
- 8-inch high-resolution TFT colour LCD.
- Standard configuration interface: USB Host (max.32G), USB Device, LAN, 10MHz clock source input, 10MHz clock source output.
- Dual channel can respectively or simultaneously: internal/external modulation, internal/external/manual trigger.
- Support frequency sweep and pulse train output.
- Easy-to-use multi-functional control and numeric keypad.

2.2 Introduction of Panels and Keys

2.2.1 Front Panel

Function/arbitrary waveform generator provides users with simple and intuitive front panel that is easy to operate, which is shown in Figure 2-1:

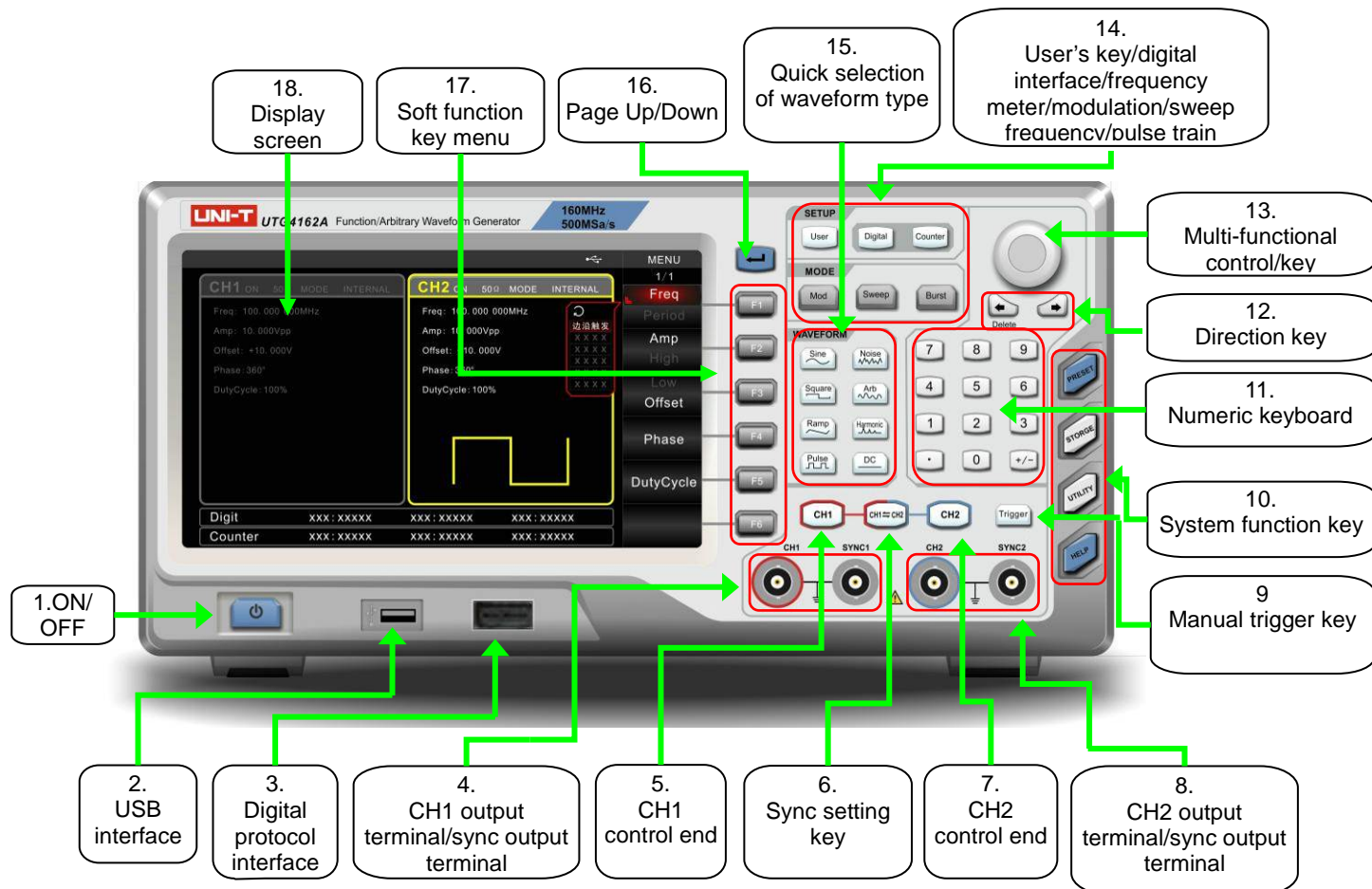



Figure 2-1 Structure of front panel

1. ON/OFF

Supply voltage of power source is AC 100V~240V. Frequency is 45Hz~440Hz. Connect the instrument to the power source with power line in accessories or other power lines up to standard. Turn on power switch below the supply hub to power on the instrument. The on/off switch backlight  lights red after powering on at the rear switch on back panel. Press the on/off switch, the backlight is turns green. The display screen enters function interface after displaying the start-up interface. In order to prevent accidentally touching ON/OFF to turn off the instrument, the switch requires to be held for about 1s to turn off the instrument. The backlight of the key and screen are simultaneously off after turning off the instrument.

2. USB interface

This instrument supports U disks of FAT 16 and FAT32 with maximum capacity of 32G. USB interface can be used to read any waveform data files in U disk, store or read current files of the instrument. The system program can be upgraded through the USB interface to ensure that the current program of function/arbitrary waveform generator is the latest version released by the company.

3. Protocol interface

Interface supporting RS232, I2C and SPI protocols and any 16bit digital arbitrary wave is capable of corresponding communication protocol output, and used with **DIGITAL** menu.

4. CH1 output terminal/ sync output terminal

Waveform signal and synchronous signal output of channel 1. Switching of output signal is controlled by **CH1** or submenu under **UTILITY**.

5. CH1 control terminal

Fast switch the current channel on the screen (illumination of CH1 indicator shows it is the current channel) and the parameter list shows information about channel 1 set waveform parameters. Press **CH1** to turn the output of channel 1 on/off. Backlight of **CH1** is lit and the current function mode will be displayed on the right of CH1 indicator ("BASE" or "MOD" or "SWEEP" or "BURST"), while "ON" is highlighted and CH1 terminal outputs the signal. Backlight of **CH1** is lit and "OFF" is highlighted on the right of CH1 information tag the CH1 output terminal is turned off.

6. Sync setting key

Quickly set the relationship between CH1 and CH2 configuration. Press this key to make the output signal of CH1 the same as that of CH2, or the output signal of CH2 the same as that of CH1, or exchange the output signal of the two channels. The selection of specific mode is controlled by submenu **CH Copy** under **UTILITY**. In the submenu of **CH Copy** menu, **0:1->2** is to copy CH1 settings to CH2, **1:2->1** is to copy CH2 settings to CH1, and **2:1<->2** is to exchange settings of CH1 and CH2.

7. CH2 control terminal

Fast switch the current channel on the screen (illumination of CH2 indicator shows it is the current channel) and the parameter list shows information about channel 1 set waveform parameters. Press **CH2** to turn the output of channel 2 on/off. Backlight of **CH2** is lit and the current function mode will be displayed on the right of CH2 indicator ("BASE" or "MOD" or "SWEEP" or "BURST"), while "ON" is highlighted and CH2 terminal outputs the signal. Backlight of **CH2** is lit and "OFF" is highlighted on the right of CH2 information tag the CH2 output terminal is turned off.

8. CH2 output terminal/ sync output terminal

Waveform signal and synchronous signal of output channel 2. Switching the output signal on/off is controlled by **CH2** or submenu under **UTILITY**.

9. Manual trigger key

Set trigger and execute manual trigger when flashing.

10. System function key

Used for system setting, including function menus **PRESET**, **STORAGE**, **UTILITY** and **HELP** corresponding to factory default settings, waveform storage, general function and help menu respectively.

11. Numeric keyboard

Numeric keys 0-9 used for inputting required parameters, decimal point ".", symbolic key "+/-". Decimal point "." can be used to quickly switch units. Left direction key backspaces to clear the last digit input.

12. Direction key

Switch numerical digits or move (left or right) cursor when setting parameters with multi-functional control and direction key. The left key can be used to clear the last digit input when inputting using the data keys.

13. Multi-functional control/key

Rotate the multi-functional control to change the number (increase the number by clockwise rotation) or select menu key. Press the multi-functional control to select function and confirm the parameters set.

14. Menu key functions

Control corresponding functions using keys: **USER** – user settings, **DIGITAL** - digital interface, **COUNTER** - frequency meter, **MOD** - modulation mode, **SWEEP** - sweep frequency and **BURST** - pulse train output.

15. Quick selection of waveform type

Quickly select waveform type required by keys to quickly generate common waveforms you need.

16. Page Up/Down

There are F1-F6 'soft key' function menus on the right of the screen. When soft keys of some functions are too numerous to be displayed on one page, they will be arranged on more than one page. Press this key to switch between multiple pages.

17. Soft function key menu

Accordingly select or check tags (on the right of function interface) through identification of soft keys, and set parameters with numeric keyboard, multi-functional control or direction key.

18. Display screen

8 inch high-resolution TFT colour LCD clearly displays the output state, function menu and other important information of channel 1 and 2 through different colours. CH1 and all corresponding function borders display in red and all CH2 and corresponding functions display in blue. When a border is illuminated the settings within can be adjusted using direct numeric keys, multi-function rotary control and the direction keys. When a parameter is input as required pressing the multi-function control locks the setting and allows selection of further parameter selection, either by direct function keys or by rotating the multi-function control.

2.2.2 Back Panel

Back panel is shown in Figure 2-2:

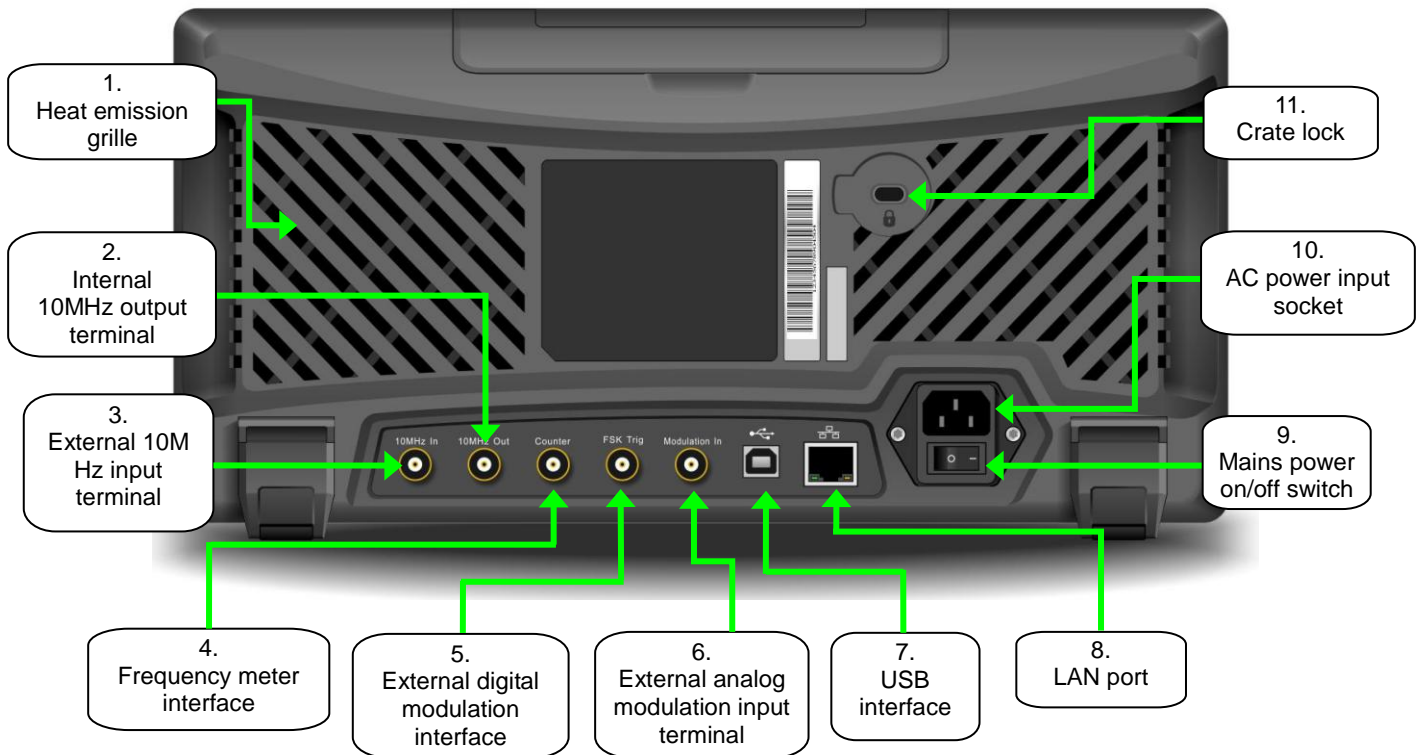


Figure 2-2 Structure of back panel

1. Heat dissipation grille

In order to ensure good heat dissipation of the instrument, please don't block this grille.

2. Internal 10MHz output terminal

Establish synchronous or external clock signal with reference frequency of 10 MHz for multiple function/arbitrary waveform generators. When clock source of the instrument is internal, the output terminal outputs an internal 10MHz clock signal.

3. External 10MHz input terminal

Establish synchronization of multiple function/arbitrary waveform generators or synchronization with an external 10MHz clock signal. When clock source of the instrument is external, the input terminal receives an external 10MHz clock signal.

4. Frequency meter interface

Input signal through this interface when using frequency meter (compatible with TTL level).

5. External digital modulation interface

If modulation of ASK, FSK, PSK or OSK signal source is external, input modulation signal is received through the external digital modulation interface (TTL level). The corresponding output amplitude, frequency and phase are determined by signal level of external digital modulation interface. If the trigger source of frequency sweep or pulse train is external, the digital modulation interface will receive a TTL pulse with designated polarity. This pulse can start scanning or output pulse train with designated recurring number. Input gated signal through the external digital modulation interface if pulse train is gated; and output trigger signal for frequency sweep or pulse train (if trigger source is external, trigger output will be hidden in the parameter list as external digital modulation interface cannot be simultaneously used for input and output).

6. External analog modulation input terminal

In modulation of AM, FM, PM, SUM or PWM signal is external, input modulation signal is received through external analog modulation input terminal. The corresponding modulation depth, frequency deviation, phase deviation or duty ratio deviation is controlled by $\pm 5V$ signal level of the external analog modulation input terminal.

7. USB interface

Connect to the external computer software through this USB interface to initialise control of the instrument by computer.

8. LAN port

LAN port can be used to connect the instrument to a network.

9. Main power switch

Main power switch to energize the instrument. If turned OFF the front on/off button is inoperable.

10. AC power input socket

AC power specification supported by this function/arbitrary waveform generator is: 100~240V, 45~440Hz.

11. Crate lock

Open the crate lock to arrange anti-theft measures for the instrument.

2.2.3 Function Interface

Function interface is shown in Figure 2-3:

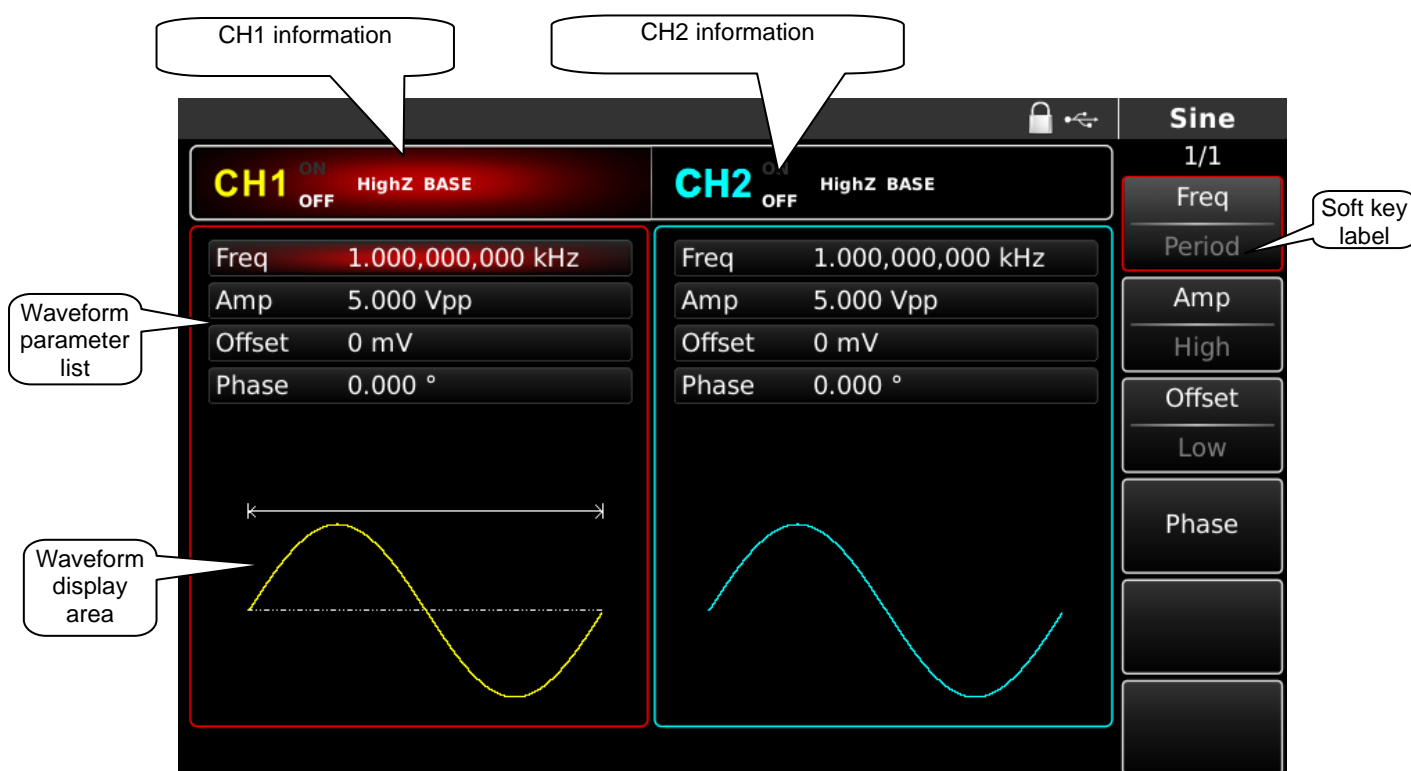


Figure 2- 3 Function interface

Detailed description:

- ❖ **CH1 information:** highlighted display (red illumination) means that this part of display screen displays information about channel 1. Parameters of this channel can be set. Parameters of this channel cannot be set if not highlighted. Press **CH1** to enable. Output (highlighted "ON" means that channel output is turned on, and highlighted "OFF" means that channel output is turned off), output impedance ("HighZ" means high-impedance output, "50Ω" means 50Ω output) and effective waveform ("BASE" is basic waveform, "MOD" is modulation mode, "SWEEP" is frequency sweep mode, and "BURST" is pulse train) will be displayed on the right of the tag.
- ❖ **CH2 information:** highlighted display (blue illumination) means that this part of display screen displays information about channel 2. Parameters of this channel can be set. Parameters of this channel cannot be set if not highlighted. Press CH2 to enable. Output (highlighted "ON" means that channel output is turned on, and highlighted "OFF" means that channel output is turned off), output impedance ("HighZ" means high-impedance output, "50Ω" means 50Ω output) and effective waveform ("BASE" is basic waveform, "MOD" is modulation mode, "SWEEP" is frequency sweep mode, and "BURST" is pulse train) will be displayed on the right of the tag.
- ❖ **Soft key display:** identify functions of soft keys menu and operation soft keys. Highlighted display: highlighted display means that colour of the channel is displayed in the middle of the display, and typeface is pure white. Tag on the right of screen: the uppermost character is name of submenu, and number under the name is number of pages of submenu and the current page. For example, "1/2" means page 1 of 2 of submenu. Use Page Up/Down at the top right corner of the display area for page turning.
- ❖ **Waveform parameter list:** display parameters of the waveform in the form of a list. If items in the list are highlighted, parameters can be set through menu operation soft keys, numeric keyboard, direction key and multi-functional control. If background of the character is dark blue, the character is being edited. Parameters can be set with direction key, numeric keyboard or multi-functional control.
- ❖ **Waveform display area:** display the current waveform of the channel.
- ❖ **Note:** there is no waveform display area in system setting. This area is expanded into parameter list.

Chapter 3 Quick Start

3.1 Output Basic Waveform

3.1.1 Set Output Frequency

The default configuration of waveform is a sine wave with frequency of 1kHz and peak-to-peak amplitude of 100mV (terminating at 50Ω) when powering on.

For example the specific steps for changing frequency into 2.5MHz are as follows:

1. Press function key **F1** and the required soft key border outline illuminates to match the colour of the corresponding channel, and “Freq” character is highlighted and editable, “Period” tag is greyed out. Pressing function key **F1** again changes to the set waveform period, when “Freq” character is greyed out and “Period” character is highlighted and now the waveform period can be edited.

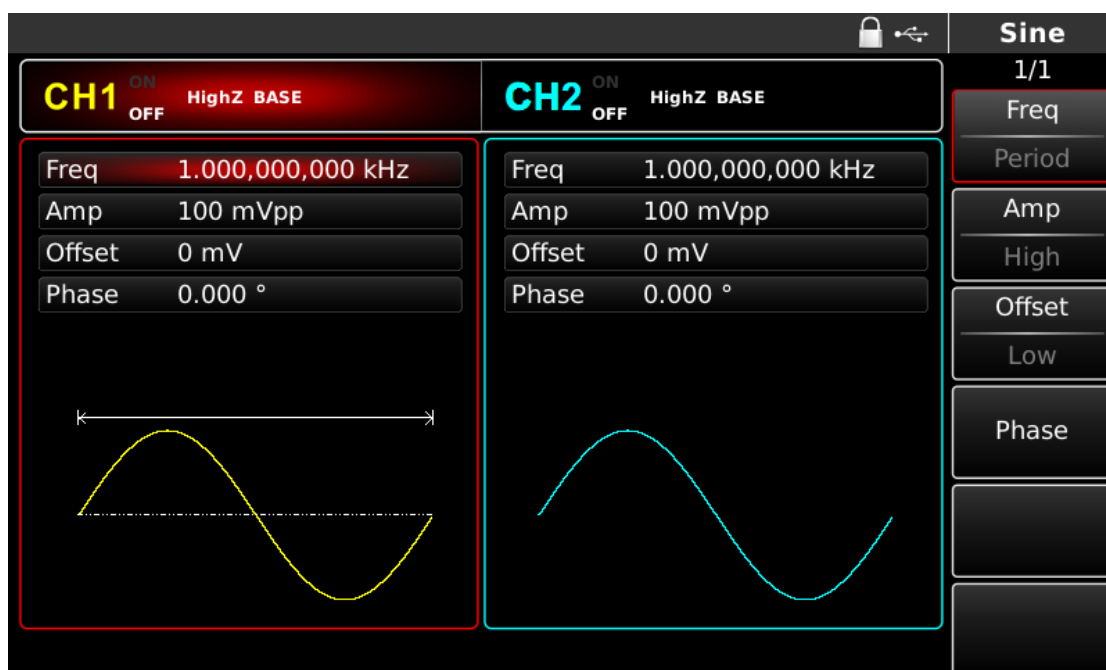


Figure 3- 1 Setting of selected frequency

2. Input the required number 2.5 with numeric keyboard. The left direction key can be used to backspace when inputting.

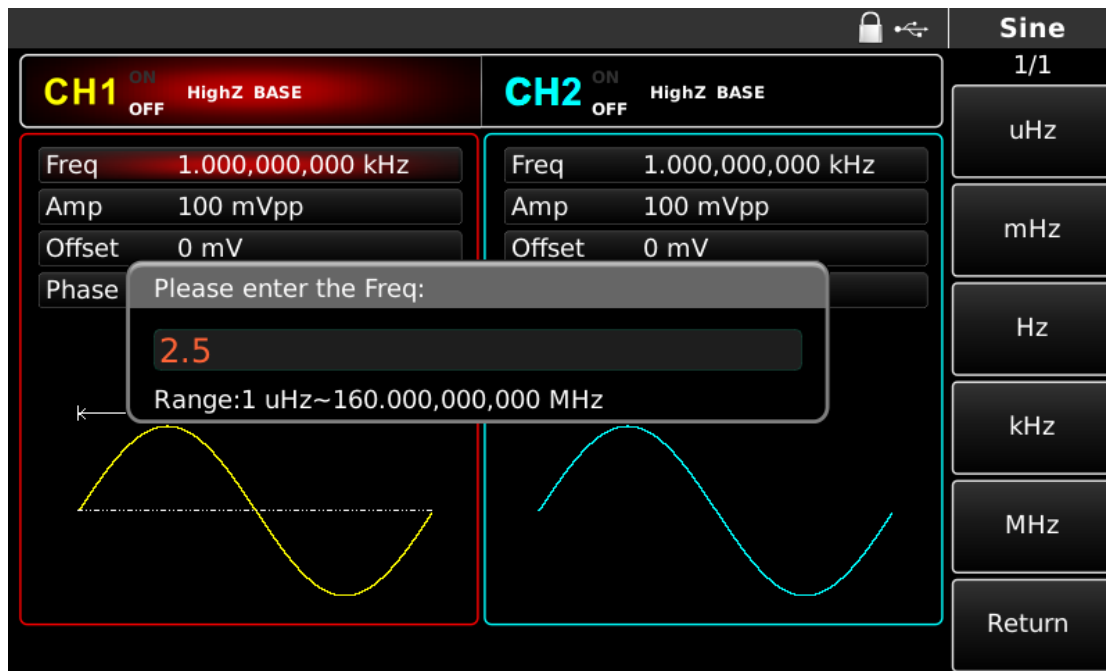


Figure 3- 2 Set frequency

3. Select required unit.

Press soft key of corresponding unit. The waveform generator outputs waveform with the displayed frequency when you select unit and output is switched on. In this example, press soft key corresponding to MHz.

4. Use multi-functional control and direction key for parameter setting.

In default state, use the multi-functional control to switch between options of the function menu. When option is chosen, press the multi-functional control to select the parameter which is highlighted in red or blue depending on the channel. Rotate the multi-functional control to adjust the setting. Press left or right direction key to select different characters. Press the multi-functional control again after setting to exit.

3.1.2 Set Output Amplitude

The default configuration of waveform is a sine wave with peak-to-peak amplitude of 100mV (terminating at 50Ω) when powering on. **The specific steps for changing amplitude into 300mV pp are as follows:**

1. Press function key **F2** until the required soft key border outline illuminates to match the colour of the corresponding channel and character "Amp" is highlighted white and editable and "High" is greyed out. Pressing function key **F2** again switches between the unit options (Vpp, Vrms and dBm).
2. Input required amplitude value 300 with numeric keyboard.

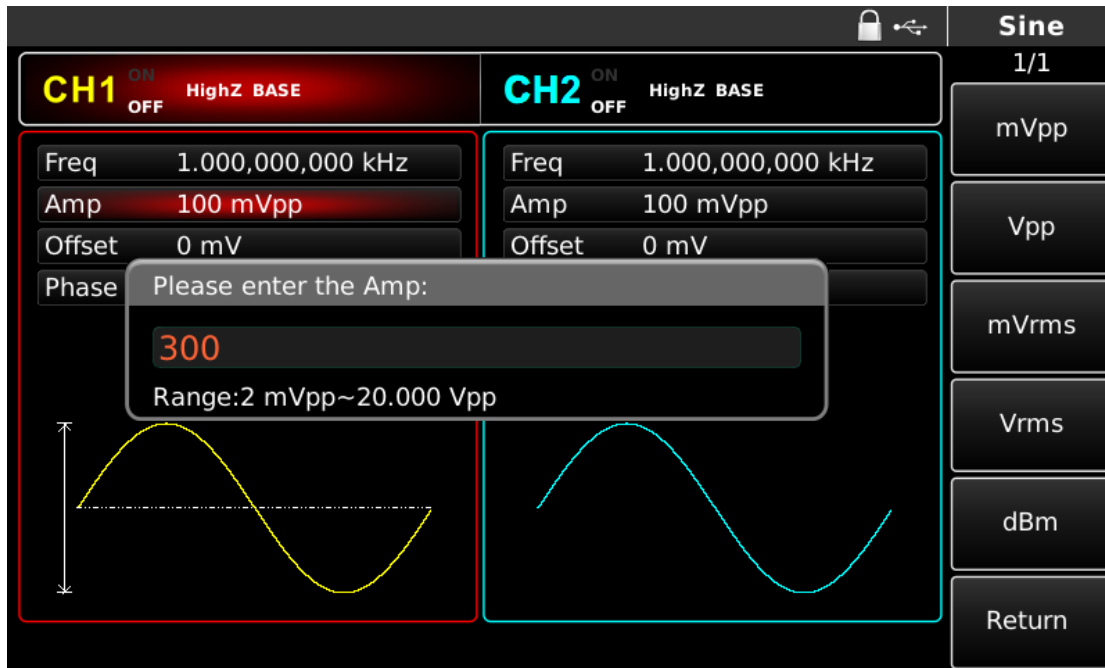


Figure 3- 3 Set amplitude

3. Select required unit.

Press soft key of corresponding unit. The waveform generator outputs waveform with the displayed amplitude when you select unit and switch output on. Press mVpp used in this example.

Note: this parameter can also be set with multi-functional control and direction key.

3.1.3 Set DC Offset Voltage

The default configuration of waveform is a sine wave with DC offset voltage of 0V (terminating at 50Ω) when powering on.

The specific steps for changing DC offset voltage into -150mV are as follows:

1. Press function key **F3** until the required soft key border outline illuminates to match the colour of the corresponding channel. When pressing function key **F3** again, you will find that the waveform of parameter described with amplitude and DC offset has been described with high level (maximum value) and low level (minimum value). Such method for setting signal limit is very convenient for digital application.
2. Input required DC offset value -150mV with numeric keyboard.

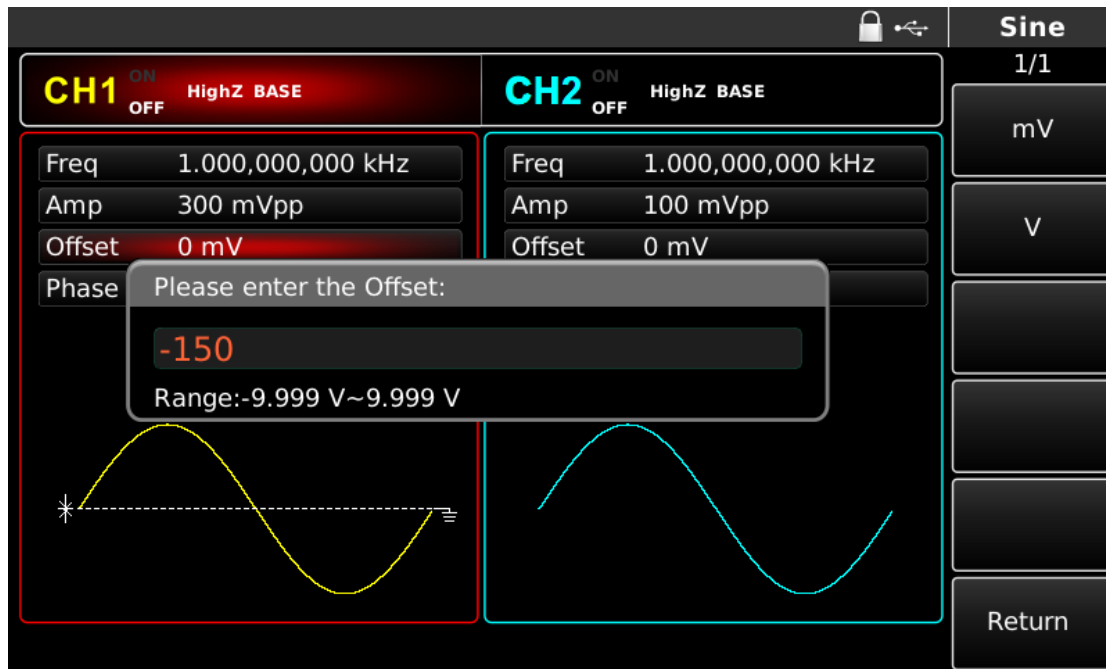


Figure 3- 4 Set offset voltage

3. Select required unit

Press soft key of corresponding unit. The waveform generator outputs waveform with the displayed DC offset when you select unit and switch output on. Press mV in this example.

Note: this parameter can also be set with multi-functional control and direction key.

3.1.4 Set Square Wave

The duty ratio of square wave represents time quantum of square wave at high level in each cycle (suppose waveform is not reversed). The default duty ratio of square wave is 50% when powering on. The duty ratio is restricted by minimum pulse width specification 10ns. **The specific steps for setting square wave with frequency of 1kHz, amplitude of 1.5Vpp, DC offset of 0V and duty ratio of 70% are as follows:**

Press **[Square]**, **[Freq]**, **[Amp]** and **[Duty]** to set corresponding functions. Press the corresponding soft key to edit parameters, then input the required value, and finally select the unit. Select corresponding value to set the duty ratio.

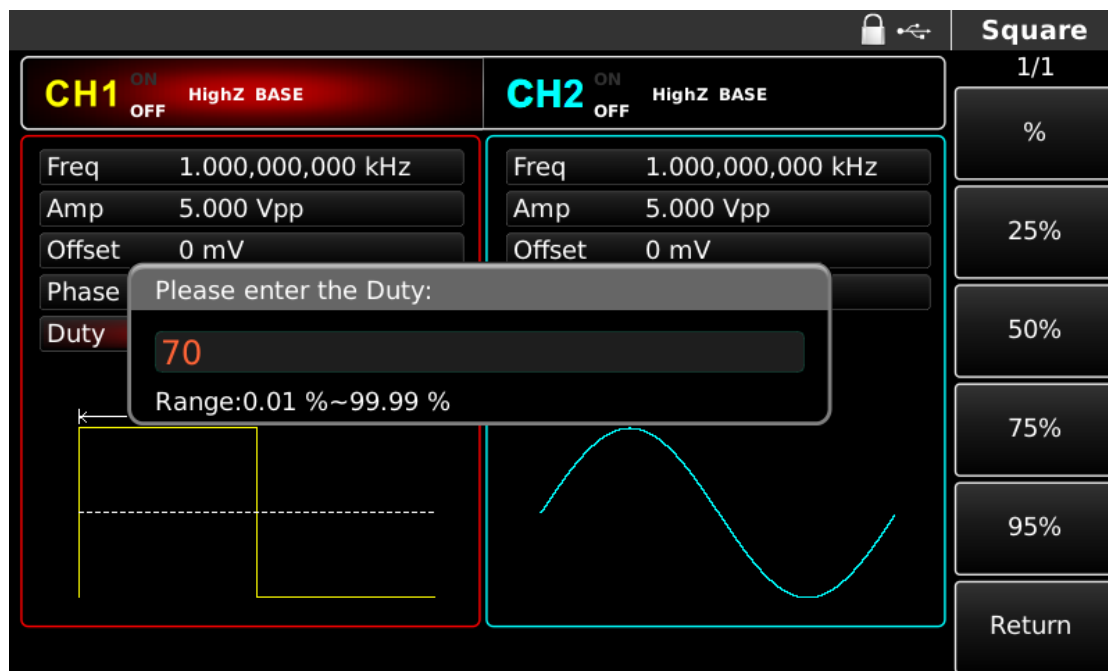


Figure 3- 5 Set duty ratio

Note: this parameter can also be set with multi-functional control and direction key.

3.1.5 Set Pulse Wave

The duty ratio of pulse wave represents time quantum from the 50% threshold value of rising edge of the pulse to 50% threshold value of the next falling edge in each cycle (if waveform is not reversed). You can input parameter configuration for the function/arbitrary waveform generator to output pulse waveform with variable pulse width and edge time. The default duty ratio of pulse wave is 50% when powering on. Rising/falling edge time of 72-14126 is 5ns (72-14122 is 6ns/ 72-14120 is 7ns).

The specific steps for setting pulse wave with period of 2ms, amplitude of 1.5Vpp, DC offset of 0V, duty ratio (restricted by minimum pulse width specification 10ns) of 25%, rising edge time of 200 μ s and falling edge time of 200 μ s are as follows:

Press **[Pulse]**, **[Freq]**, **[Amp]**, **[Duty]**, **[Rise]** and **[Fall]** (if tag is not highlighted, press corresponding soft function key to select), and press soft key **[Freq]** twice to switch between frequency and period. Input the required value, and then select the unit. When inputting value of duty ratio, input 25 and press **[%]** to finish input. To set falling edge time, please press soft key Page Up/Down or rotate multi-functional control clockwise when sub-tag is selected to display the next screen of sub-tags (The sub-tag is editable when the border colour matches the border colour of the channel selected, and the digits are white on blue), press soft key **[Fall]** to input the required value and select the unit.

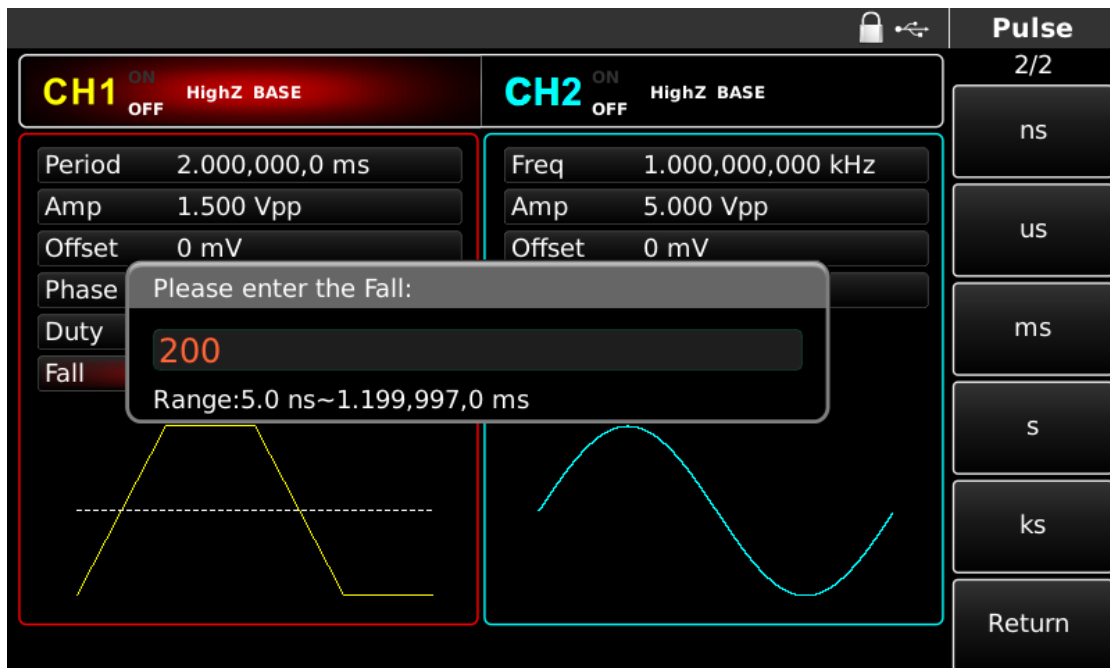


Figure 3- 6 Set falling edge time

Note: this parameter can also be set with multi-functional control and direction key.

3.1.6 Set DC Voltage

Output of DC voltage is setting of the above-mentioned DC offset. The default DC voltage is initially 0V when powering on.

The specific steps for changing DC offset voltage into 3V are as follows:

1. Press **DC** followed by **Offset** to enter the setting.
2. Input the required number 3 with numeric keyboard.

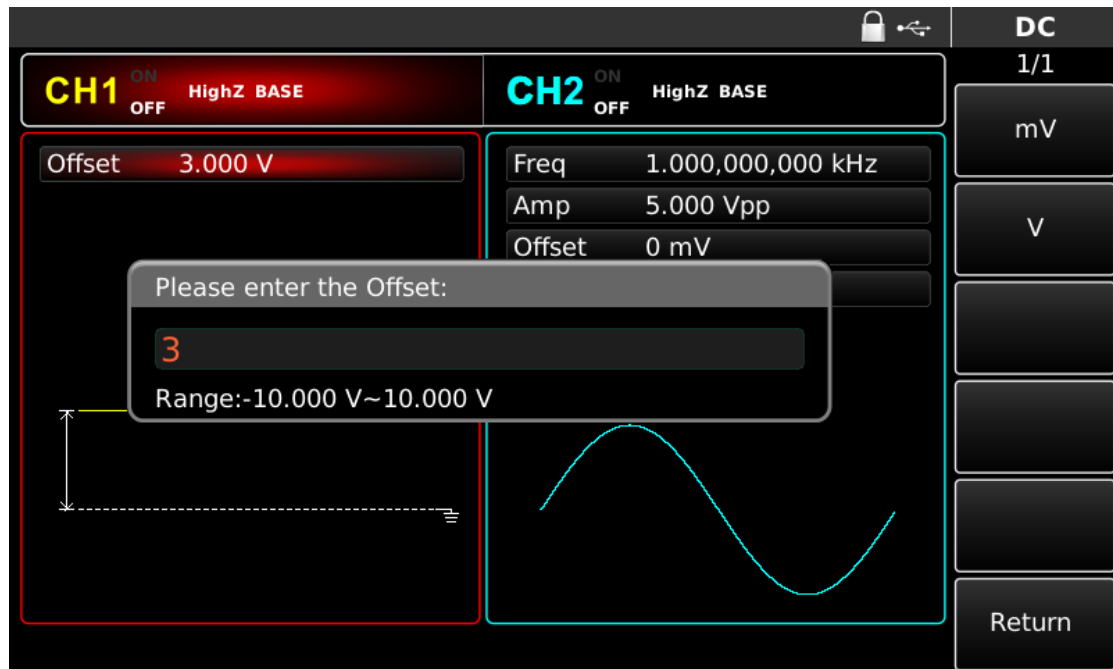


Figure 3- 7 Set DC voltage

3. Select required unit.

Press soft key of corresponding unit. The waveform generator outputs waveform with the displayed DC offset when you select the unit and switch output on. Press V (Volts) in this example.

Note: this parameter can also be set with multi-functional control and direction key.

3.1.7 Set Sawtooth Wave

Degree of symmetry is time quantum when slope of sawtooth wave is positive in each cycle (if waveform is not reversed). The default degree of symmetry of sawtooth wave is 0.10% when powering on. **The specific steps for setting triangular wave with frequency of 10kHz, amplitude of 2V, DC offset of 0V and degree of symmetry of 50% are as follows:**

Press **Ramp**, **Freq**, **Amp**, **Offset** and **Symmetry** in sequence. Press the corresponding soft key to set the parameter, input the required value and then select the unit. There will be tag **50%** on the right of the screen when inputting the degree of symmetry. Press the corresponding soft key to input the value. Enter 50 using the numeric keypad and then press **%** to finish selection.

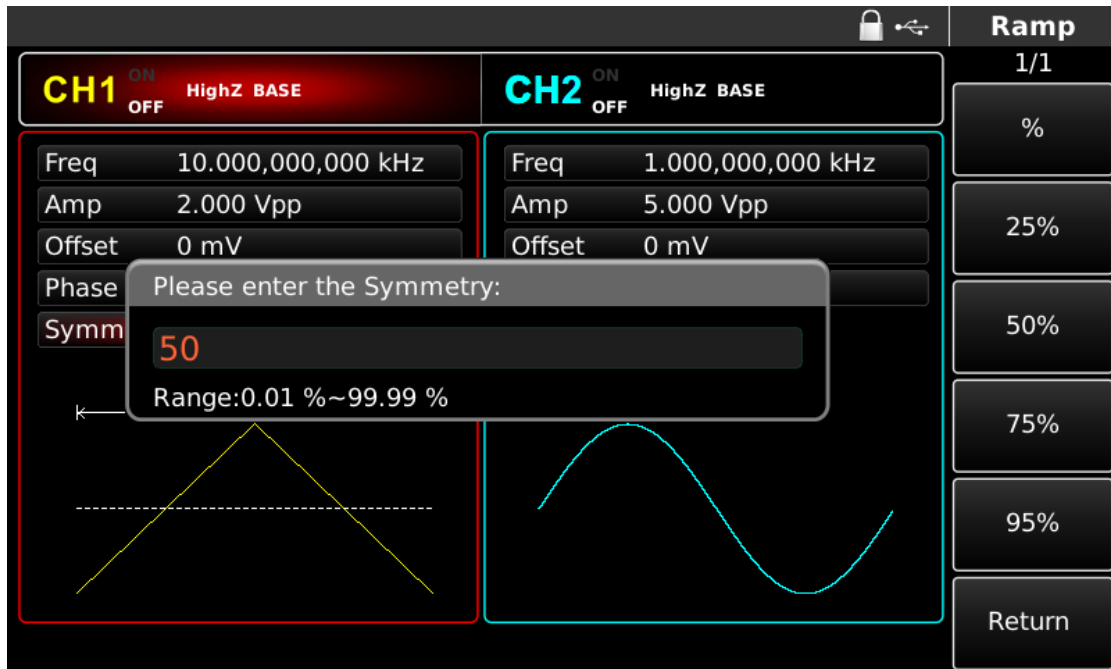


Figure 3- 8 Set degree of symmetry

Note: this parameter can also be set with multi-functional control and direction key.

3.1.8 Set Noise Wave

Quasi-Gaussian noise with amplitude of 100mVpp and DC offset of 0mV is default in the function/arbitrary waveform generator. If the amplitude and DC offset function of other waveforms are changed, the default value of noise wave will also be changed. Only the amplitude and DC offset of the noise wave can be changed.

The specific steps for setting quasi-Gaussian noise with amplitude of 300mVpp and DC offset of 1V are as follows:

Press **Noise**, **Amp** and **Offset** in sequence to input settings. Press the corresponding soft key to set required parameter, input the setting value and then select the unit required.

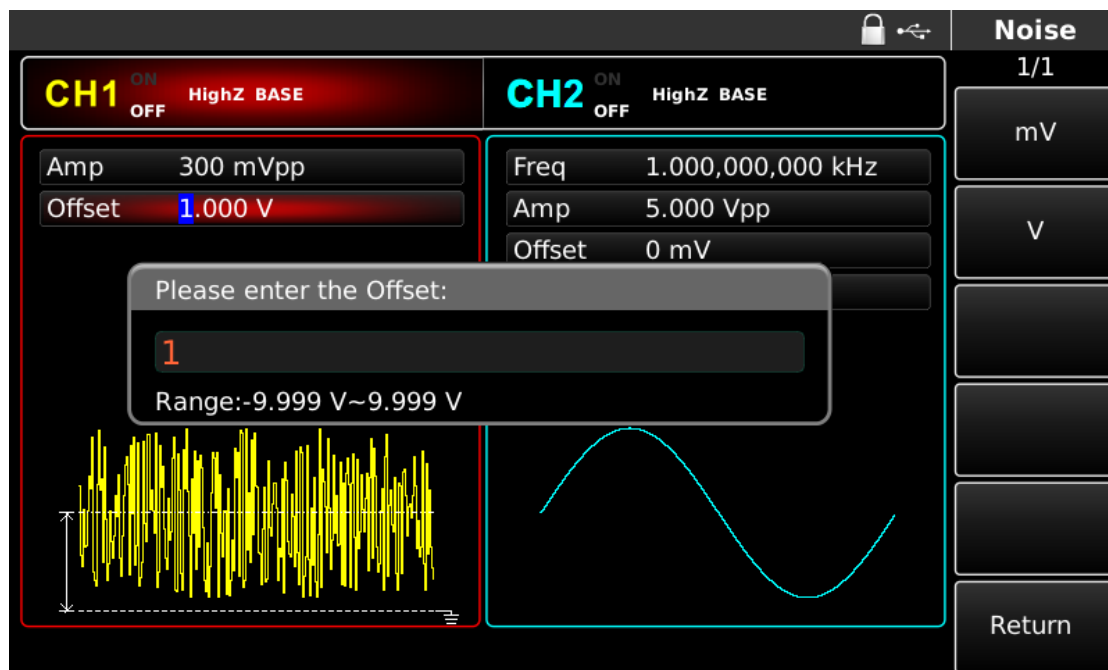


Figure 3- 9 Set noise wave

Note: this parameter can also be set with multi-functional control and direction key.

3.2 SYNC Output

The two SYNC connectors on the front panel provide SYNC output. All standard waveform outputs (except DC and noise) are equipped with associated Sync output. Sync output of each corresponding channel can be turned off in UTILITY option. Both channels are equipped with completely independent Sync signal output.

- By default, Sync signal output is on.
- Sync output is at low logic level when turned off.
- State of Sync is divided into off, on and opposition.
- Sync will not reverse with the waveform.
- Sync uses fundamental waveform as reference in fundamental wave output, and is square wave with duty ratio of 50%.
- Sync uses modulation waveform as reference in internal modulation, and is square wave with duty ratio of 50%.
- Sync uses carrier waveform as reference in external analog modulation, and is square wave with duty ratio of 50%.
- Sync uses external input waveform as reference in external FSK input modulation, and is square wave with duty ratio of 50%.
- When internal trigger of frequency sweep starts, Sync signal is at "low" level and at "high" level at midpoint of frequency sweep. Sync signal synchronizes with frequency sweep. In case of external trigger of frequency sweep, Sync is synchronous with external trigger signal. In the event of manual trigger of frequency sweep, Sync is at "high" level when frequency sweep starts and at "low" level when frequency sweep is over.
- For trigger of pulse train, Sync signal is at TTL "high" level when pulse train starts and at "low" level at midpoint of designated burst period.
- For external gated pulse train, Sync signal is consistent with external gated signal.

3.3 Frequency Measurement

This function/arbitrary waveform generator can measure frequency and duty ratio of compatible TTL level signal. The range of frequency measurement is 100mHz~200MHz. When frequency meter is used, signal of compatible TTL level is input through external frequency meter interface (Counter connector). Press **COUNTER** to read “frequency”, “period”, “duty ratio”, “positive pulse width” and “negative pulse width” in parameter list. When no signal is input, the parameter list of the frequency meter displays the value measured previously. The frequency meter only refreshes the display after a signal of compatible TTL level is input into frequency meter interface (Counter connector).

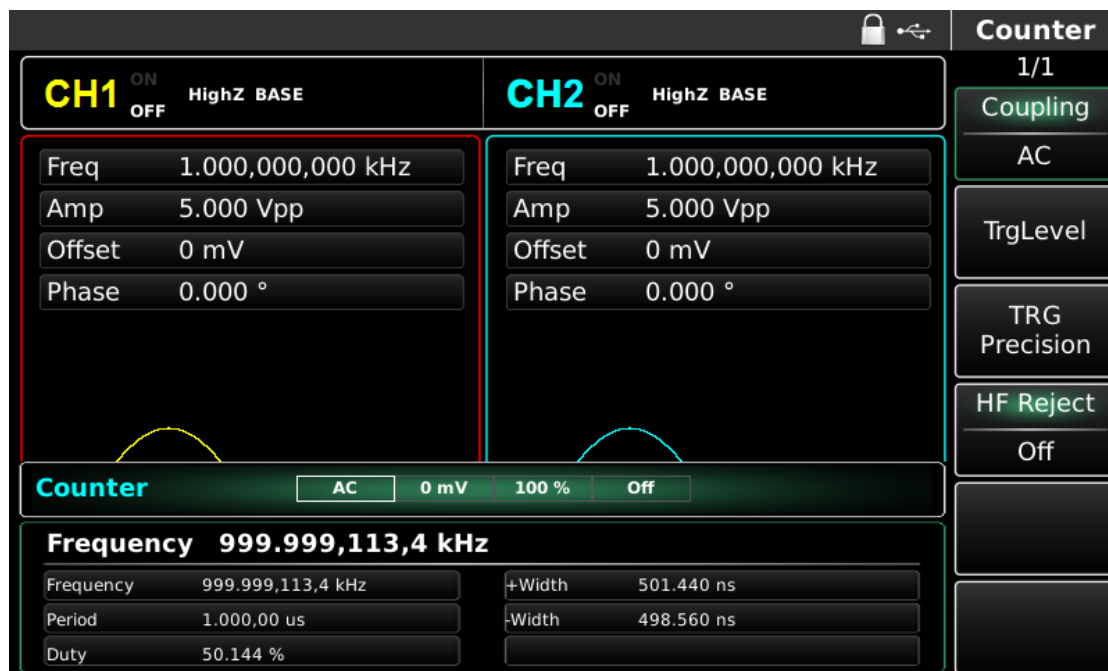


Figure 3- 10 Frequency measurement

3.4 Use Built-in Help System

Built-in help system provides context-sensitive help for any key or soft key or menu on the front panel. You can also use list of help topics to get guidance about front panel operation.

1. Check list of help topics.

Press **HELP** on arbitrary interface to check list of help topics available, press arbitrary operation key again to view corresponding help information, and press **HELP** again to exit.

2. Check help information that displays message.

In case of exceeding the limit or any invalid configuration, function/arbitrary waveform generator will display an error message. The built-in help system provides additional information about these messages. Press **HELP** to check a list of help topics available, select “check the last message displayed” and press **HELP** again to exit.

Note: Local language help: built-in help system provides simplified Chinese, traditional Chinese and English versions. All messages, context-sensitive help and help topics are displayed in the selected language. To select local language, press **Utility**, **System** and **Language** successively, and press soft key corresponding to direction tag to select the language you need (or select with multi-functional control).

Chapter 4 Advanced Applications

4.1 Output Modulation Waveform

4.1.1 Amplitude Modulation (AM)

In amplitude modulation, the modulated waveform generally is composed of carrier wave and modulation wave. The amplitude of carrier wave will vary with that of modulation wave. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

Select AM

Press **MOD**, **Type** and **AM** to use AM function (if **Type** is not highlighted, press soft key **Type** to select). After AM function is used, the function/arbitrary waveform generator will output modulated waveform with the current modulation waveform and carrier wave when output is turned on.

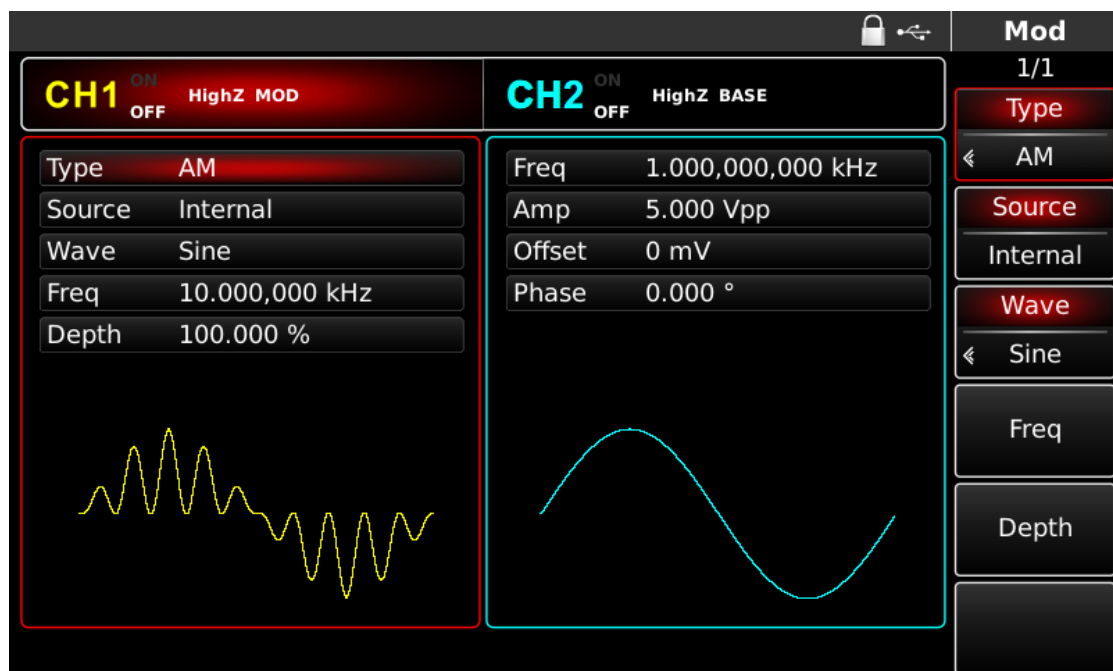


Figure 4- 1 Select AM function

Select carrier waveform

AM carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After AM is selected, press the key of basic waveform setting to set corresponding carrier waveform.

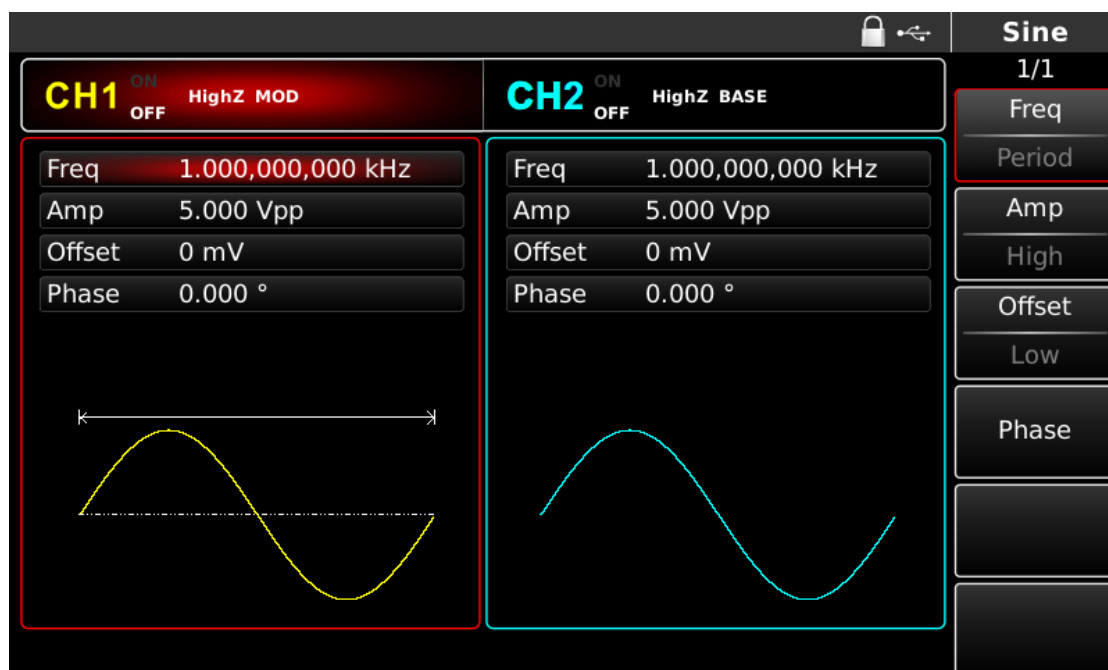


Figure 4- 2 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 1

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set carrier frequency, please use multi-functional control and direction key or press corresponding keys, input the required value and select the unit.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use AM function, you can see that modulation source is internal by default. You can change it with multi-functional control on AM interface or by pressing function menu **Source**.

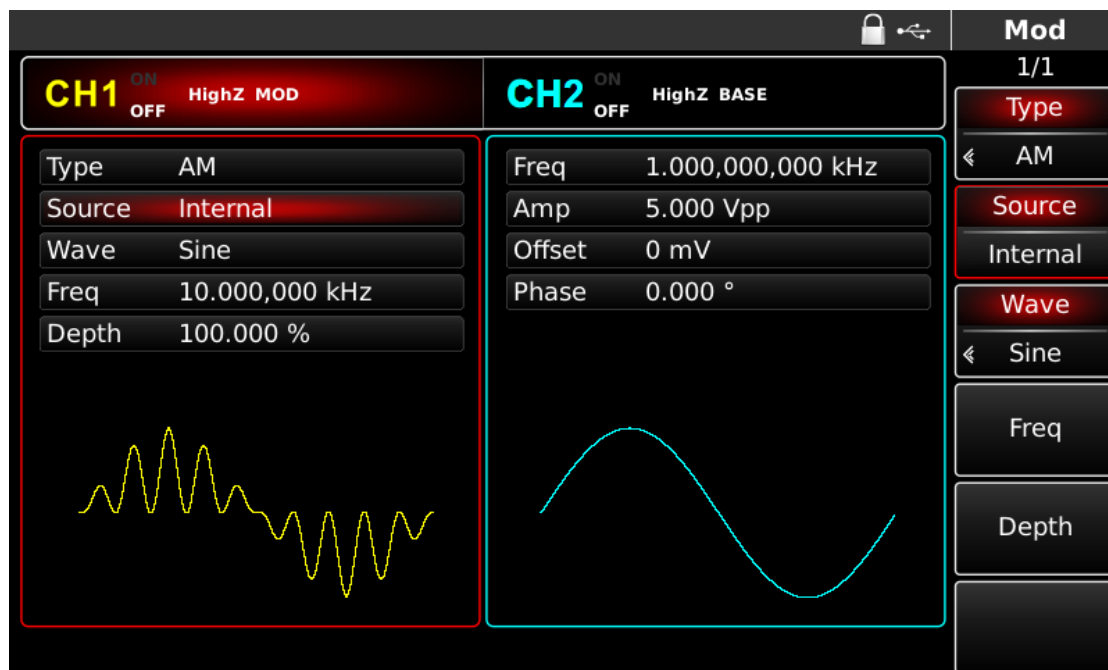


Figure 4- 3 Select modulation source

1) Internal source

In case of internal modulation source, modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use AM function, modulation wave is sine wave by default. You can change it with multi-functional control on AM interface or by pressing **Wave**.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.

Set modulation wave frequency

The frequency of modulation wave can be set for internal modulation source. After you use AM function, you can see that frequency of modulation wave is 100Hz by default. You can change it with the multi-functional control and direction key on AM interface or by pressing **Freq**. Modulation frequency range is 2mHz~200kHz.

2) External source

In case of external modulation source, modulation wave and frequency will be hidden in parameter list, when an external waveform is used to modulate carrier waveform. AM depth is controlled by built-in modulation depth and $\pm 5V$ signal level on external analog modulation input terminal (Modulation In connector) on back panel. For example, if modulation depth in parameter list is set to be 100%, AM output amplitude is the maximum when external modulation signal is +5V and the minimum when external modulation signal is -5V. The frequency range of modulation signal of the external input is 2mHz~20kHz.

Set modulation depth

Modulation depth is the degree of amplitude change, expressed in percentage. The range of AM depth is 0%~120%, 100% by default. When modulation depth is 0%, a constant amplitude is output (half of carrier amplitude). When modulation depth is 100%, the output amplitude varies with the modulation waveform. When modulation depth is more than 100%, the instrument will not output a peak-to-peak voltage (terminating at 50Ω) more than ±5V. You can change it with multi-functional control and direction key on AM interface or by pressing **Depth**. In case of external modulation source, the output amplitude of instrument is also controlled by ±5V signal level on external analog modulation input terminal (Modulation In connector) on the back panel. For example, if modulation depth in parameter list is set to be 100%, AM output amplitude is the maximum when external modulation signal is +5V and the minimum when external modulation signal is -5V.

Comprehensive example

First set the instrument to run in amplitude modulation (AM) mode, and then set an internal sine wave of 200Hz as modulation signal and a square wave with frequency of 10kHz, amplitude of 200mVpp and duty ratio of 45% as carrier signal. Finally set modulation depth to be 80%.

The specific steps are as follows:

1) Use AM function

Press **MOD** to use the function, and select AM function (press soft key "Type" to select).

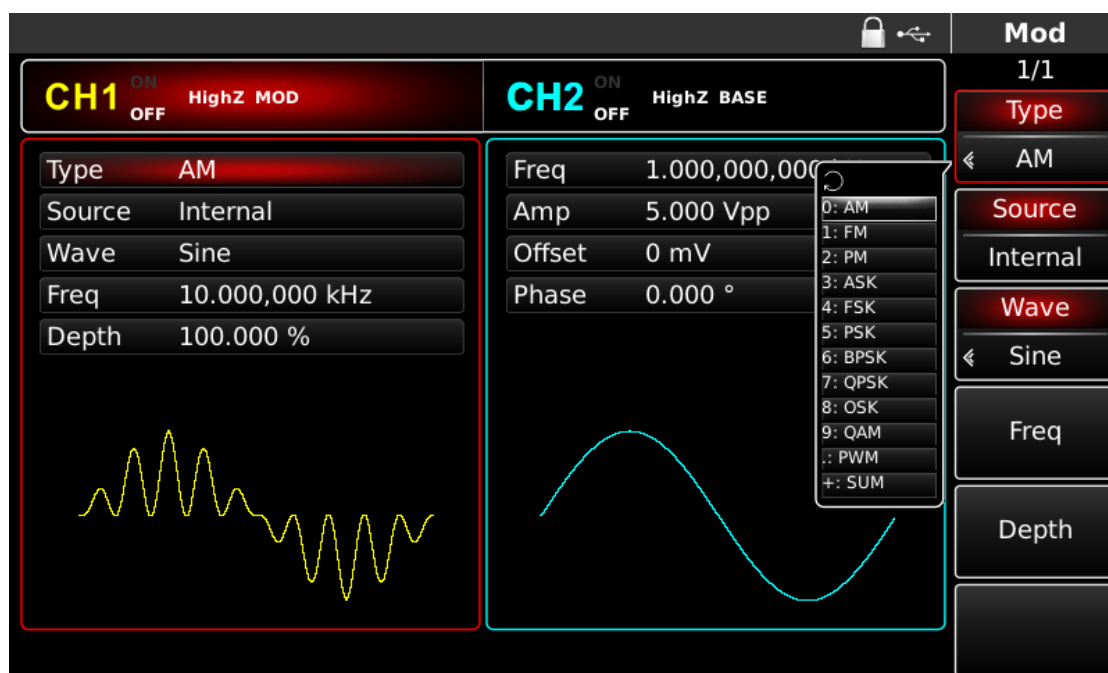


Figure 4- 4 Select AM function

2) Set modulation signal parameters

Set with the multi-functional control and direction key after using AM function. You can also press soft keys of function on the above interface for using AM function.

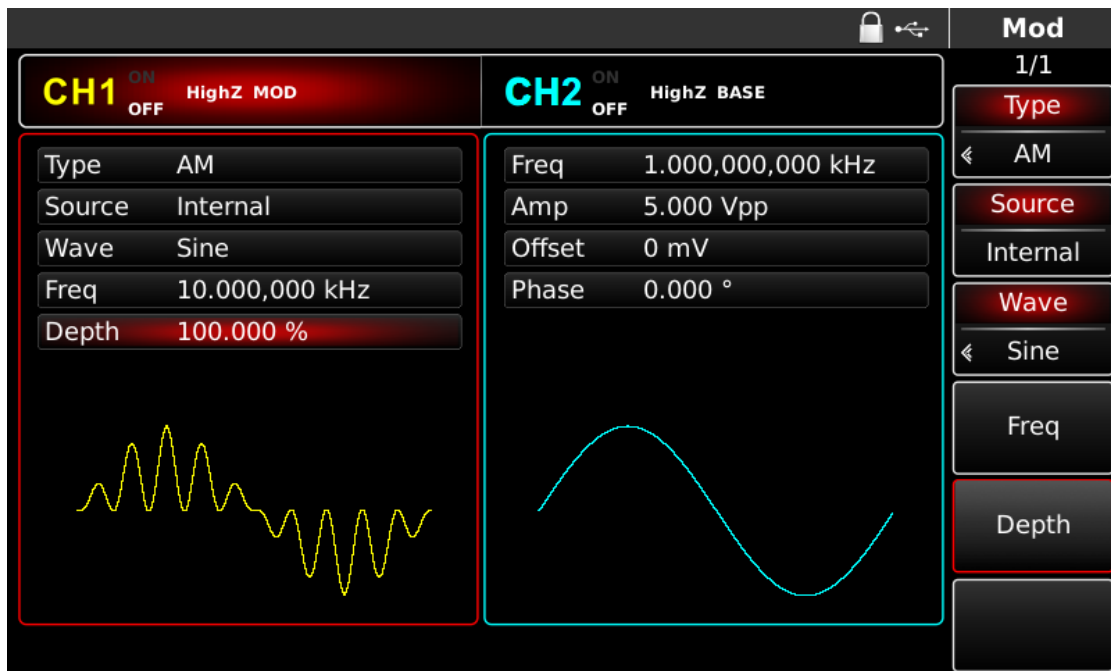


Figure 4- 5 Set modulation parameters

Press the corresponding soft key, input the required value and select the unit.

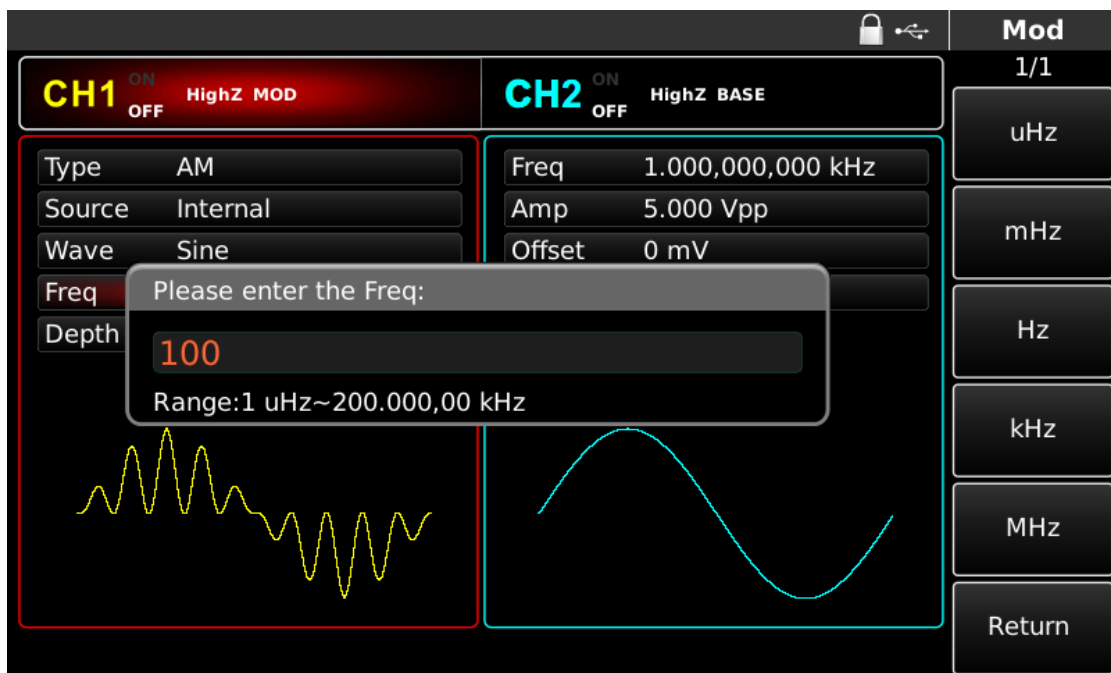


Figure 4- 6 Set frequency of modulation source

3) Set carrier signal parameters

Select type of basic waveform in modulation mode. Press Square to select the carrier signal as a square wave.

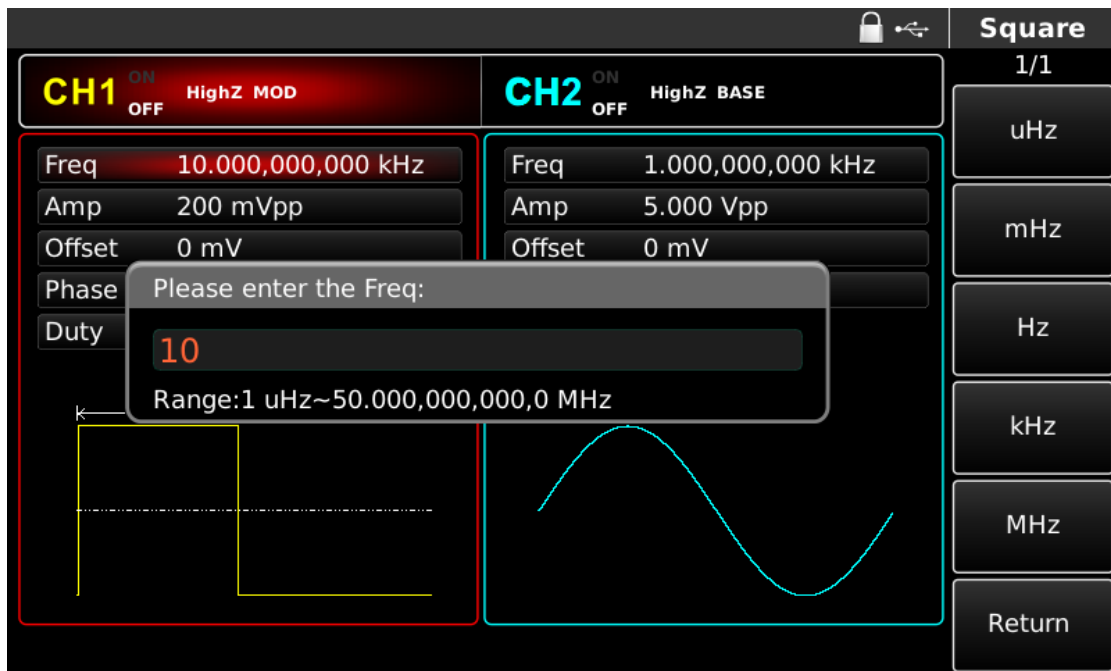


Figure 4- 7 Set carrier frequency

You can set with multi-functional control and direction key, or press corresponding soft keys of function again.

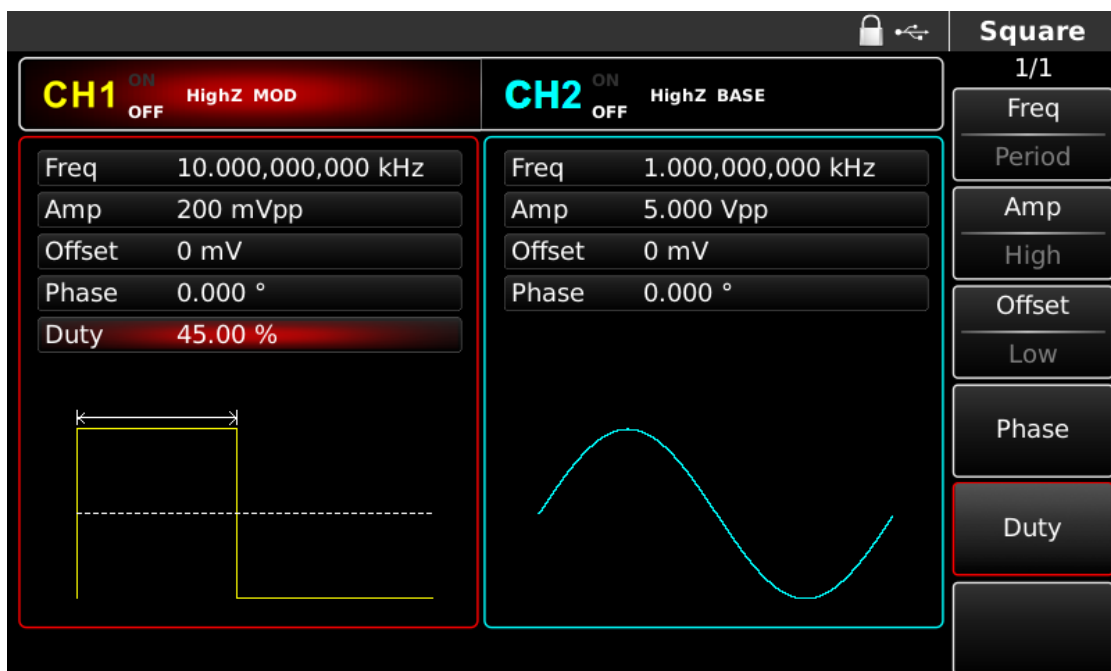


Figure 4- 8 Select carrier duty ratio

To set some parameters, press the corresponding soft key, input the required value and select the unit.

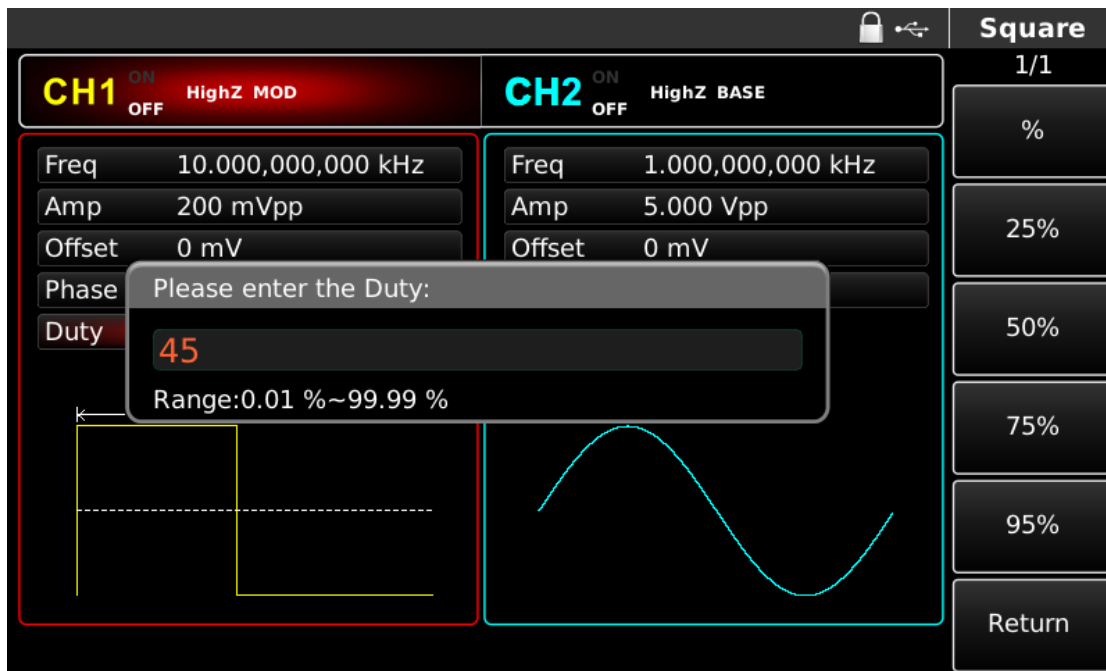


Figure 4- 9 Set carrier duty ratio

4) Set modulation depth

Press soft key **Return** to return to the interface below to set modulation depth after setting the carrier parameters.

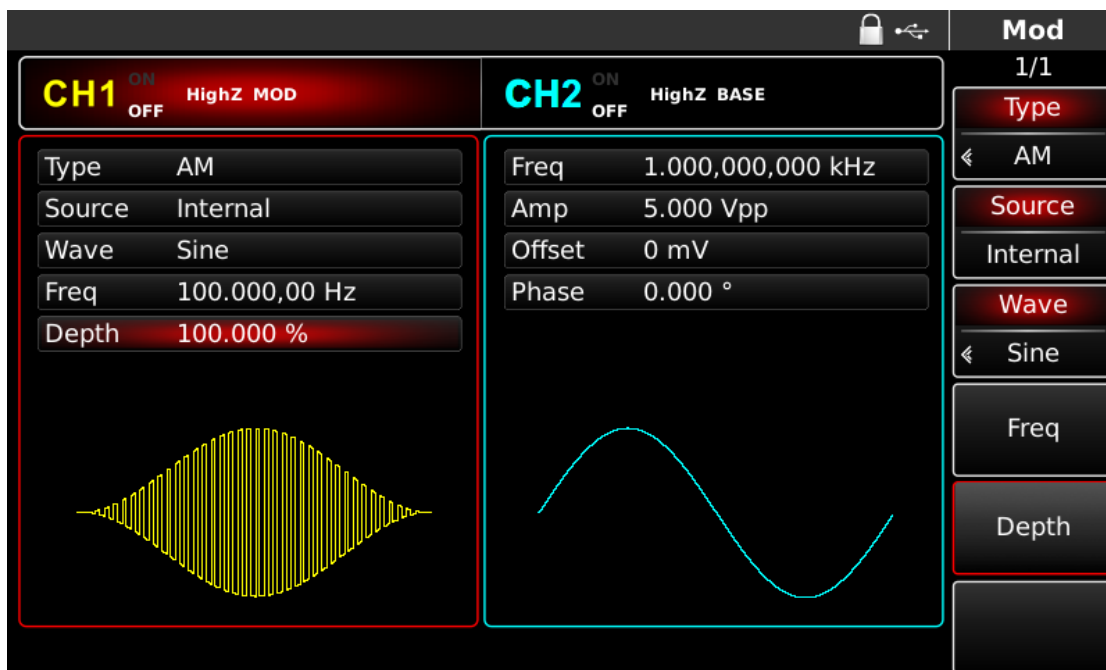


Figure 4- 10 Select modulation depth

You can set with multi-functional control and direction key. You can also press the soft key **Depth** again, input number 80 through numeric keyboard and press soft key **%** to set the modulation depth.

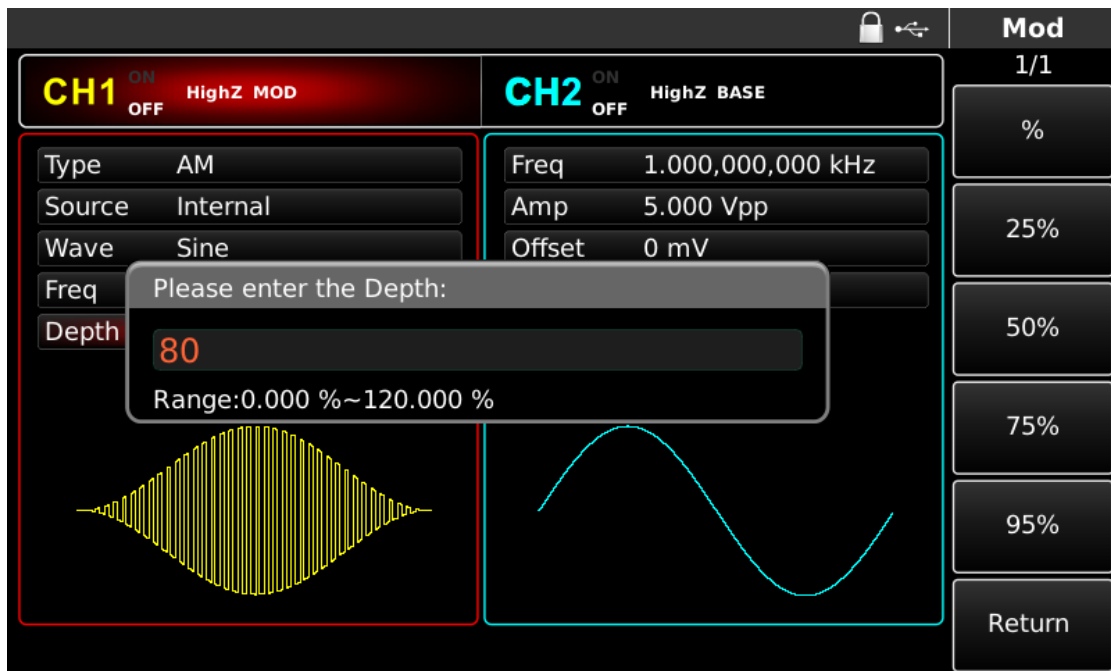


Figure 4- 11 Set modulation depth

5) Use channel output

Press **CH1** on the front panel to turn on output of channel 1. The backlight of **CH1** illuminates after channel output is turned on, “ON” on the right of CH1 information tag turns white, and “OFF” is greyed out, indicating that the output of channel 1 is turned on.

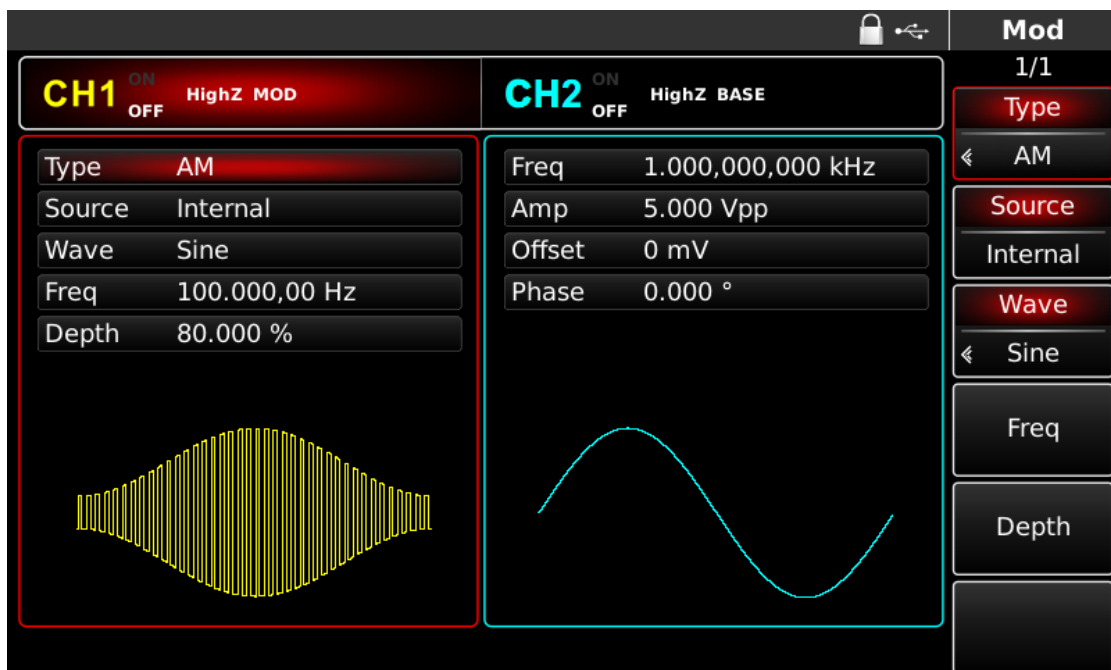


Figure 4- 12 Use channel output

Check the shape of AM modulation waveform through oscilloscope, which is shown in the figure below:

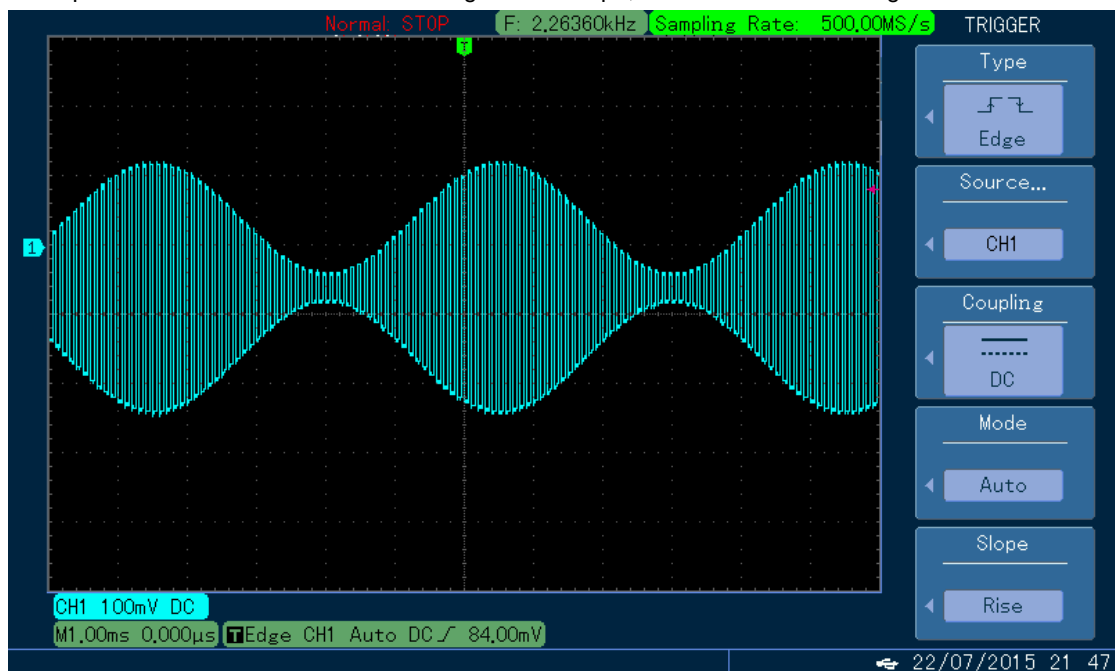


Figure 4- 13 Observe AM waveform with oscilloscope

4.1.2 Frequency Modulation (FM)

In frequency modulation, the modulated waveform generally is composed of a carrier wave and modulation wave. The frequency of the carrier wave will vary with amplitude of the modulation wave. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation modes for channels 1 and 2.

Select FM

Press **MOD**, **Type** and **FM** in turn to use the FM function (press soft key “Type” to select). After FM function is used, the function/arbitrary waveform generator will output modulated waveform with the current modulation waveform and carrier wave when output is turned on.

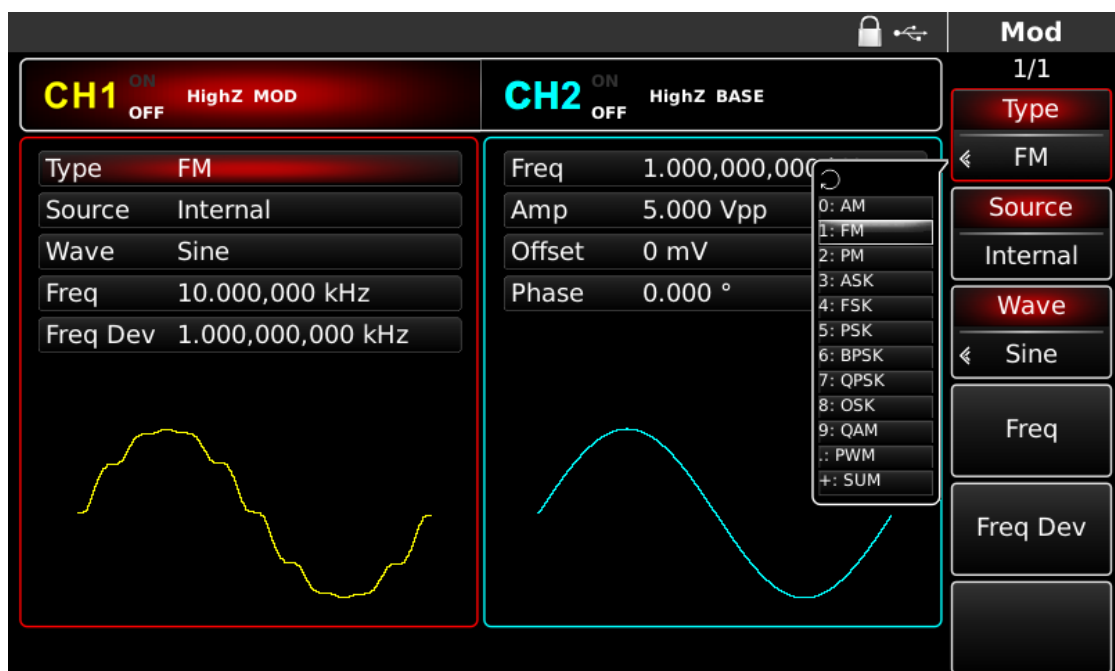


Figure 4- 14 Select FM

Select carrier waveform

FM carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After FM is selected, press the key of basic waveform setting to set corresponding carrier waveform.

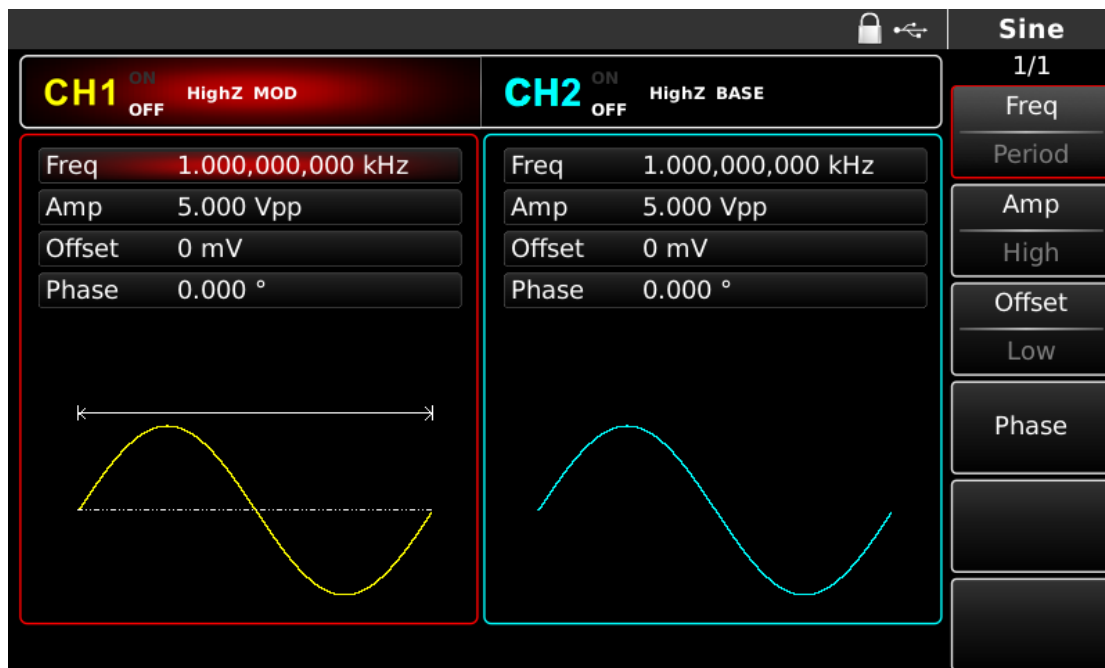


Figure 4- 15 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 2

Carrier Waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set carrier frequency, please use multi-functional control and direction key or press **Freq**, input the required value and select the unit after selecting the carrier waveform.

Select modulation source

The function/arbitrary waveform generator can select either internal or external modulation source. After you use FM function, the modulation source is internal by default. You can change it with multi-functional control on interface for using frequency modulation or by pressing **Source**.

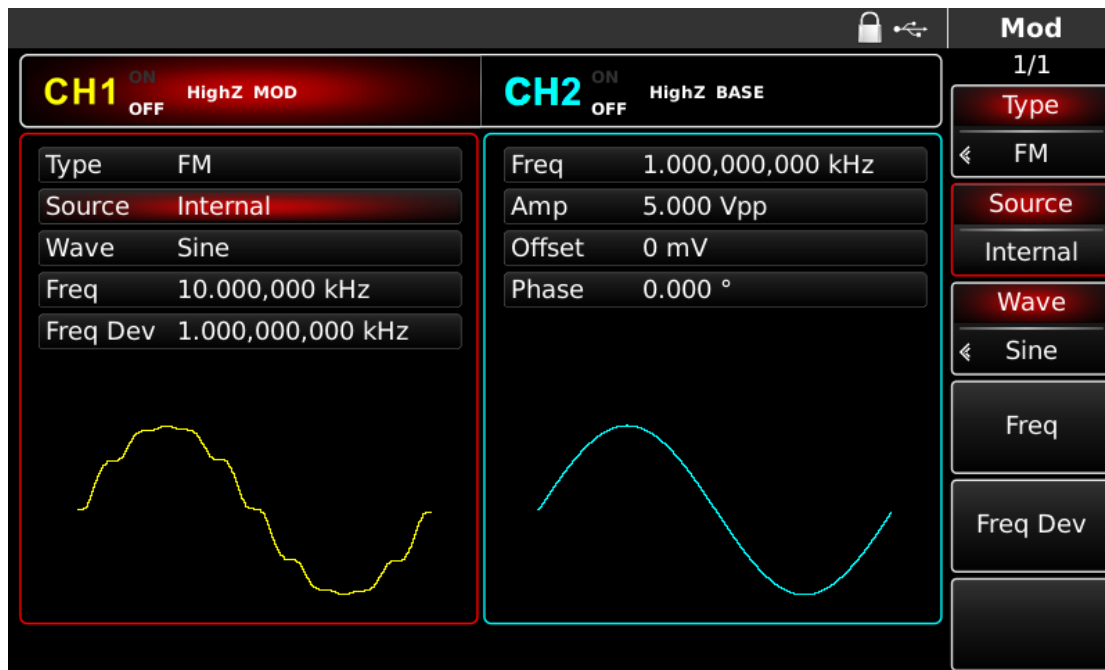


Figure 4- 16 Select modulation source

1) Internal source

In case of internal modulation source, modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use FM function, the modulation wave is sine wave by default. You can change it with multi-functional control on interface for using frequency modulation or by pressing the relevant key for basic waveform setting.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.

2) External source

When using an external modulation source, the modulation wave and frequency will be hidden in the parameter list when an external waveform will be used to modulate carrier waveform. Frequency deviation of FM is controlled by $\pm 5V$ signal level on external analog modulation input terminal (Modulation In connector) on the back panel. Output frequency of FM is more than carrier frequency at positive signal level and less than the latter at negative signal level. Lower external signal level generates less deviation. For example, if frequency deviation in the parameter list is set to be 1kHz, output frequency of FM is 1kHz more than the current carrier frequency when external modulation signal is +5V and 1kHz less than the current carrier frequency when external modulation signal is -5V.

Set modulation wave frequency

The frequency of modulation wave can be set when an internal modulation source is used. After you use FM function, you the frequency of the modulation wave is 100Hz by default. You can change it with the multi-functional control and direction key on the interface for using frequency modulation or by pressing **Freq**. Modulation frequency range is 2mHz~200kHz. When an external modulation source is used, modulation wave and frequency will be hidden in parameter list, when an external waveform is used to modulate the carrier waveform. The frequency range of modulation signal of the external input is 2mHz~20kHz.

Set frequency deviation

Frequency deviation is the deviation of frequency of waveform subject to FM from the carrier frequency. The range of FM frequency deviation is 1 μ Hz to half of the maximum carrier frequency, 1kHz by default. You can change it with the multi-functional control and direction key on the interface for using frequency modulation or by pressing **Freq**.

- Frequency deviation must not be more than carrier frequency. If the frequency deviation is more than the carrier frequency, function/ arbitrary waveform generator will automatically limit the deviation to the allowable maximum carrier frequency.
- The sum of frequency deviation and carrier frequency must not be more than the allowable maximum carrier frequency. If the frequency deviation is invalid, the function/arbitrary waveform generator will automatically limit the deviation to the allowable maximum carrier frequency.

Comprehensive example

First make the instrument run in frequency modulation (FM) mode, and then set an internal square wave of 2kHz as modulation signal and a sine wave with frequency of 10kHz and amplitude of 100mVpp as carrier signal. Finally set frequency deviation to be 5kHz. **The specific steps are as follows:**

1) Use FM function

Press **MOD**, **Type** and **FM** in sequence (press **Type** to select if “Type” is not highlighted) to use FM function.

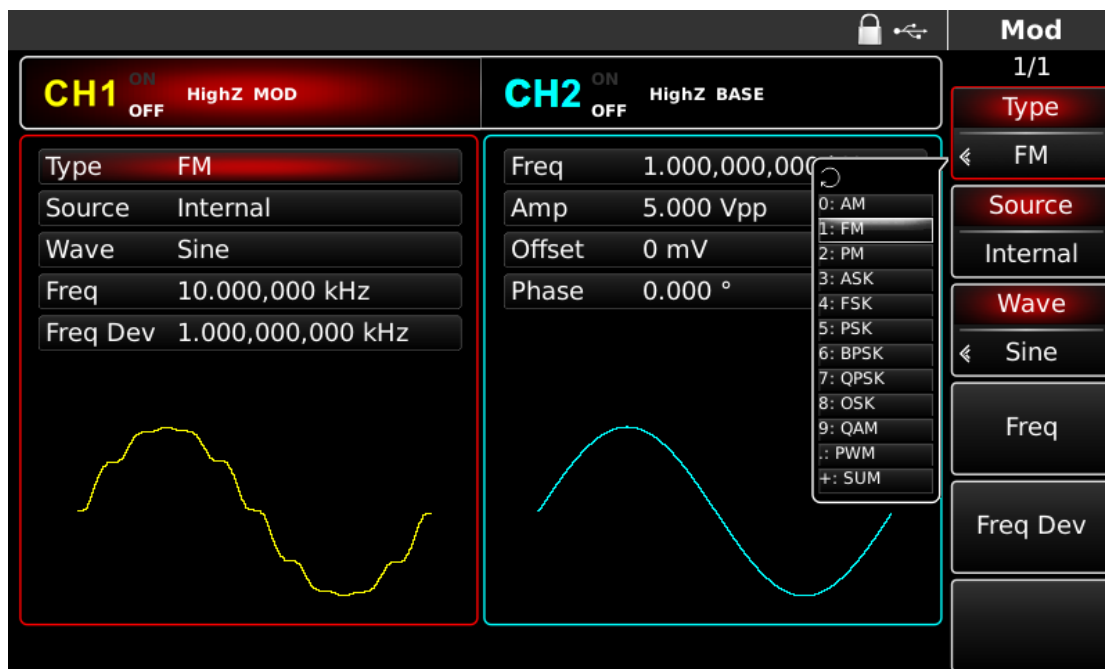


Figure 4- 17 Select FM function

2) Set modulation signal parameters

Set with the multi-functional control and direction key after using FM function. You can also press the corresponding soft keys on the above interface for using the FM function, when the interface will display:

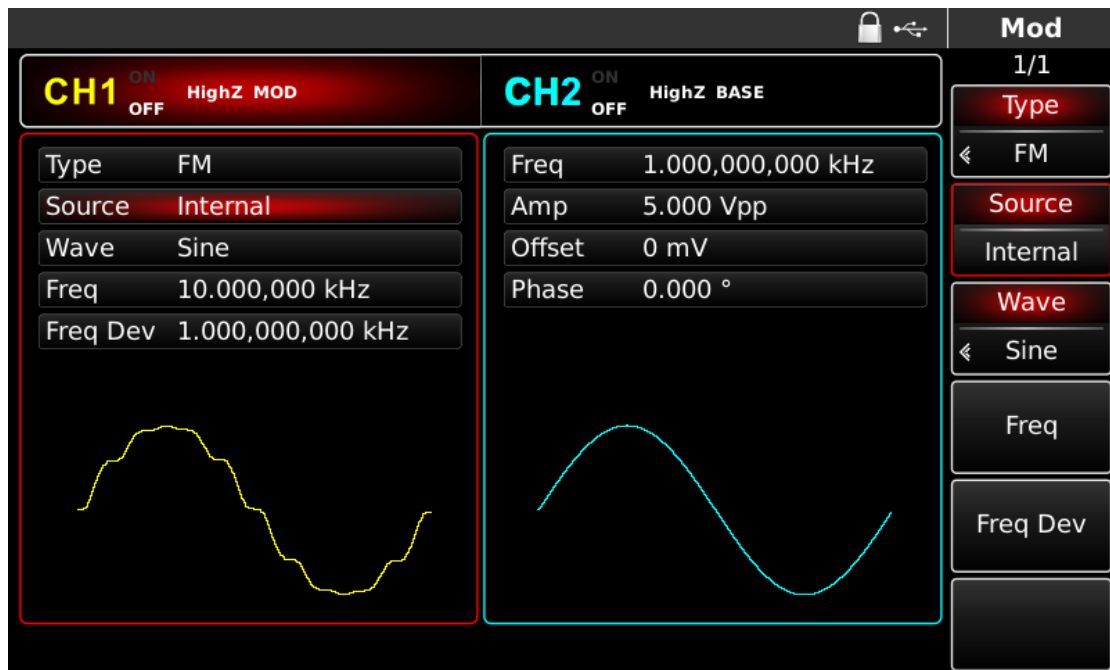


Figure 4- 18 Set modulation parameters

To set some parameter, press corresponding soft key, input the required value and select the unit.

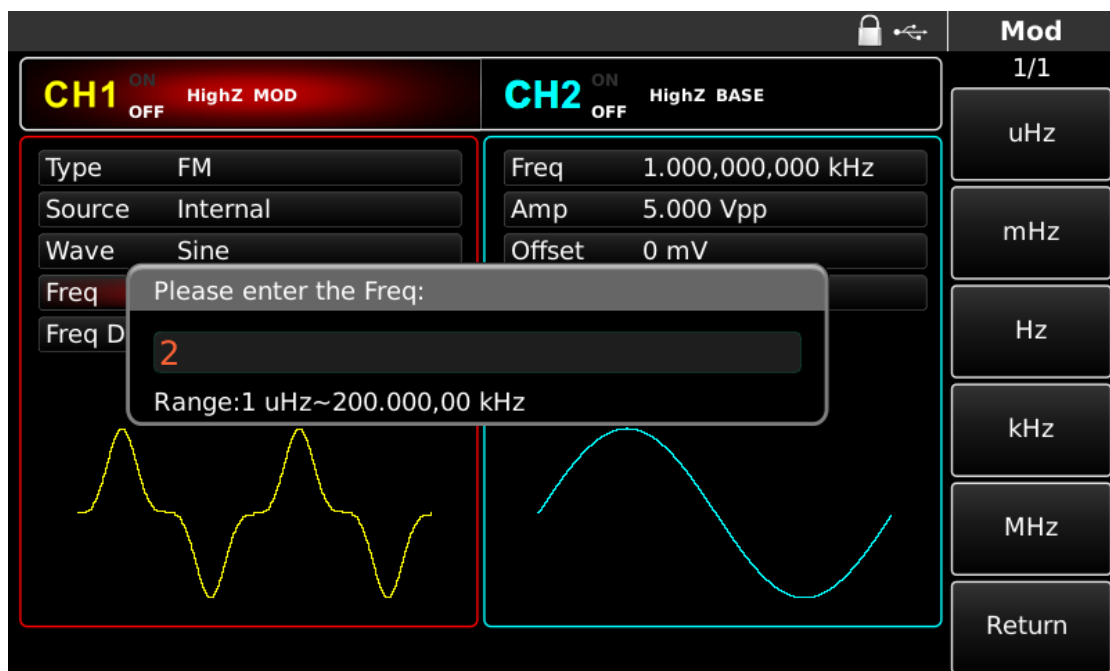


Figure 4- 19 Set frequency of modulation source

3) Set carrier signal parameters

Press Sine to select carrier signal as a sine wave if previously set to another mode. (Default carrier signal is a sine wave).

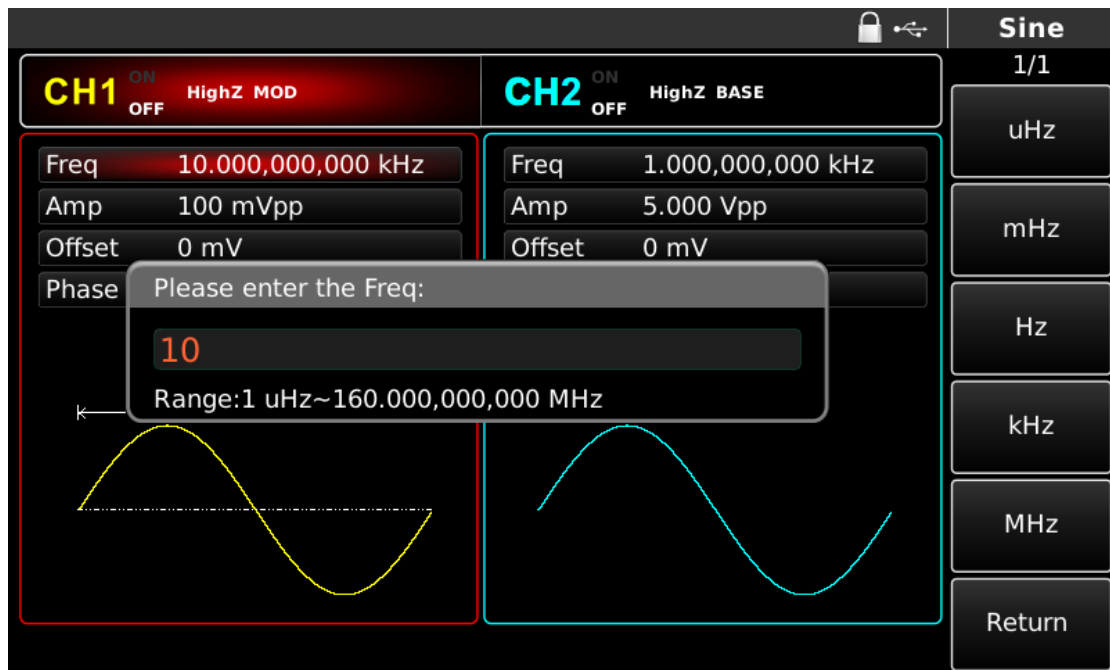


Figure 4- 20 Set carrier frequency

You can input settings using the multi-functional control and direction key.

Press corresponding soft key, input the required value and select the unit.

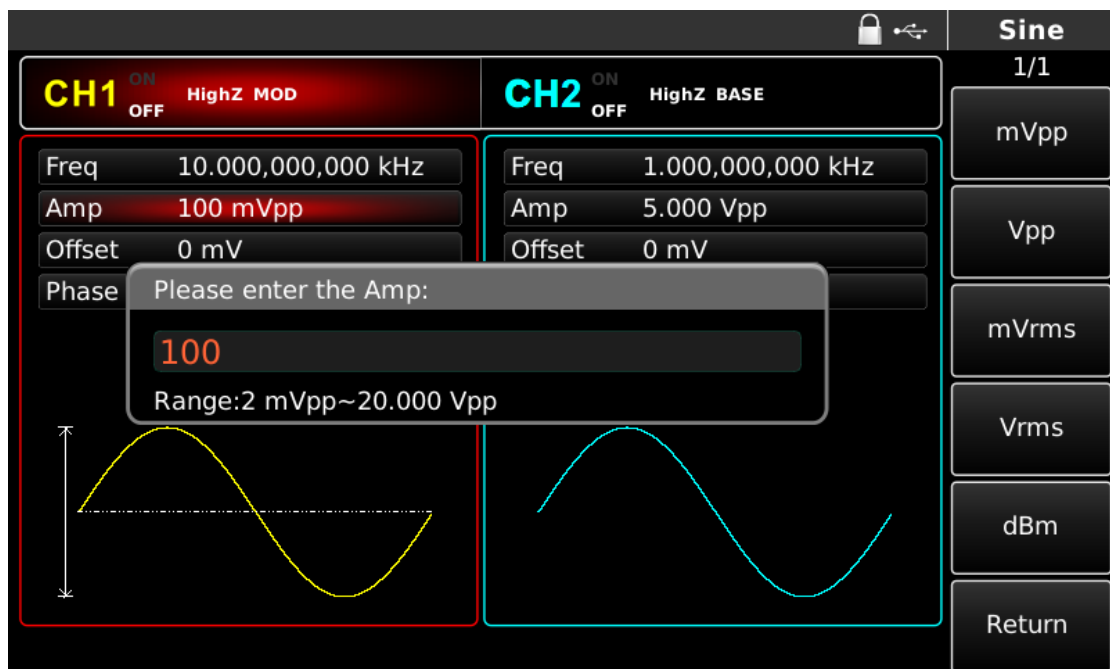


Figure 4- 21 Set carrier amplitude

4) Set frequency deviation

Press **MOD** to return to the interface below to set the frequency deviation after setting carrier parameters.

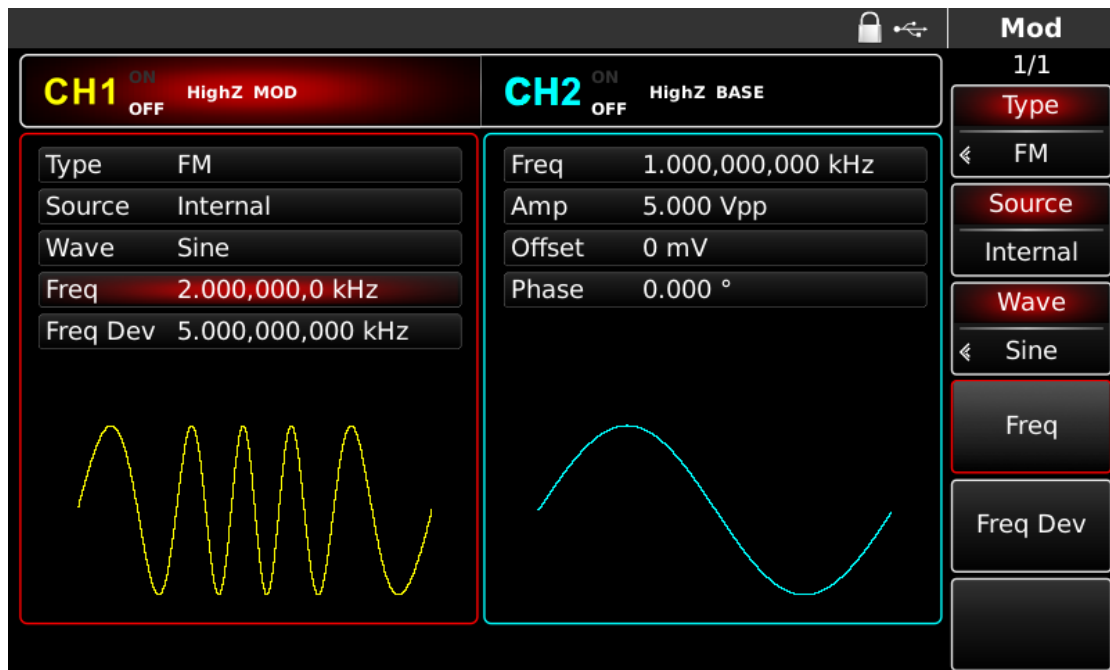


Figure 4- 22 Return to FM setting

You can input settings using the multi-functional control and direction key. You can also press **Freq Dev** again, input number 5 through numeric keyboard and press soft key **kHz** to set the frequency deviation.

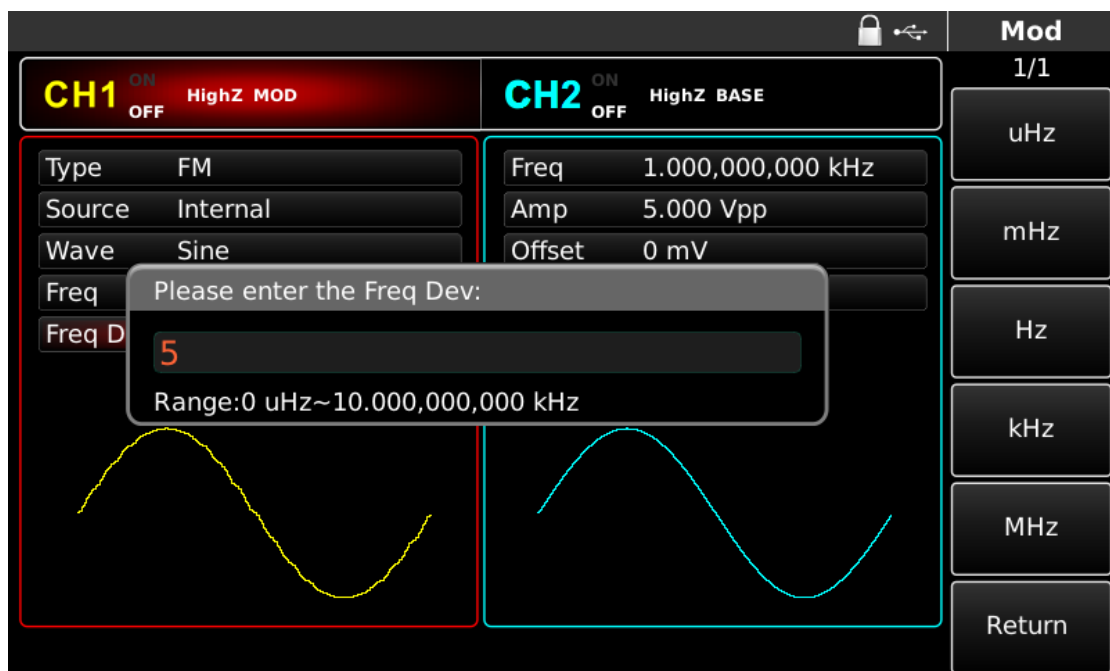


Figure 4- 23 Set frequency deviation

5) Use channel output

Press **CH1** on the front panel to turn on output of channel 1. The backlight of **CH1** illuminates after channel output is turned on, "ON" on the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

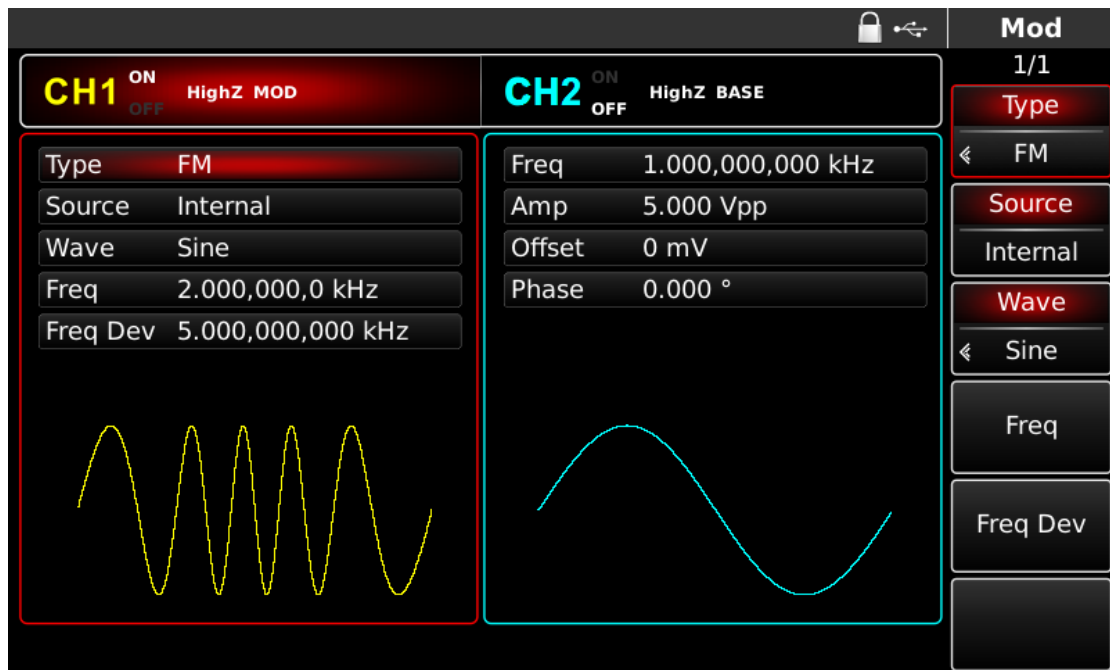


Figure 4- 24 Use channel output

Check the shape of FM modulation waveform through oscilloscope, which is shown in the figure below:

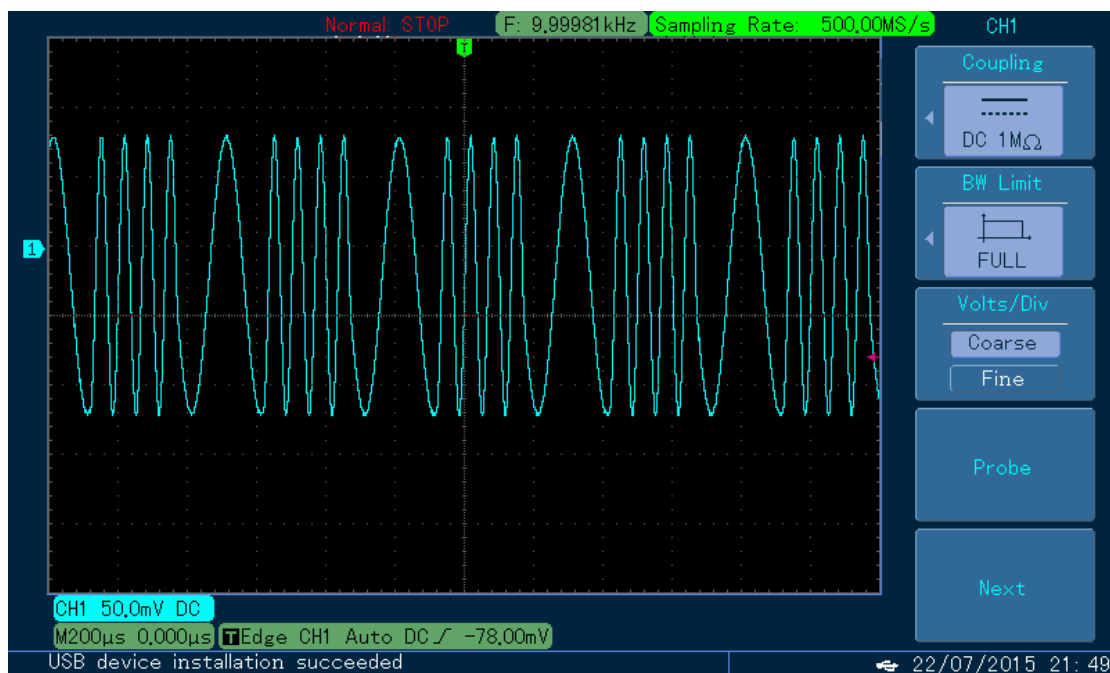


Figure 4- 25 Observe waveform with oscilloscope

4.1.3 Phase Modulation (PM)

In phase modulation, the modulated waveform generally is composed of carrier wave and modulation wave. The phase of the carrier wave will vary with amplitude of the modulation wave. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation modes for channels 1 and 2.

Select PM

Press **MOD**, **Type** and **PM** in sequence to use the PM function (if “Type” is not highlighted, press soft key **Type** to select). After PM function is used, the function/arbitrary waveform generator will output modulated waveform with the current modulation waveform and carrier wave when output is turned on.

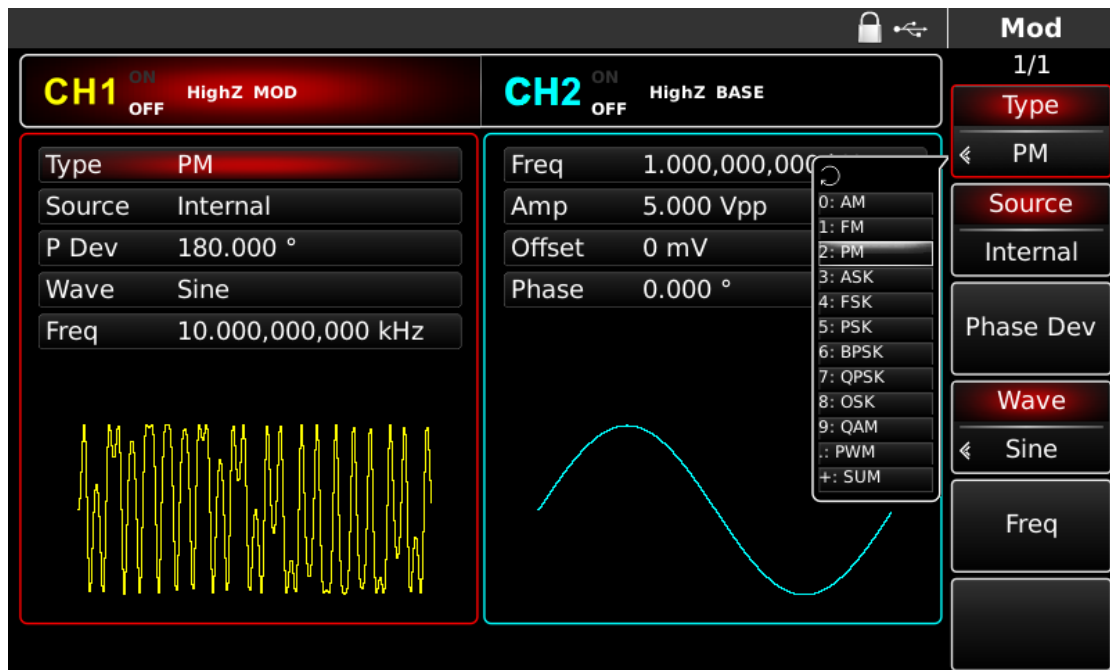


Figure 4- 26 Select PM function

Select carrier waveform

The PM carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After PM is selected, press the key of basic waveform setting to enter the interface for setting carrier wave.

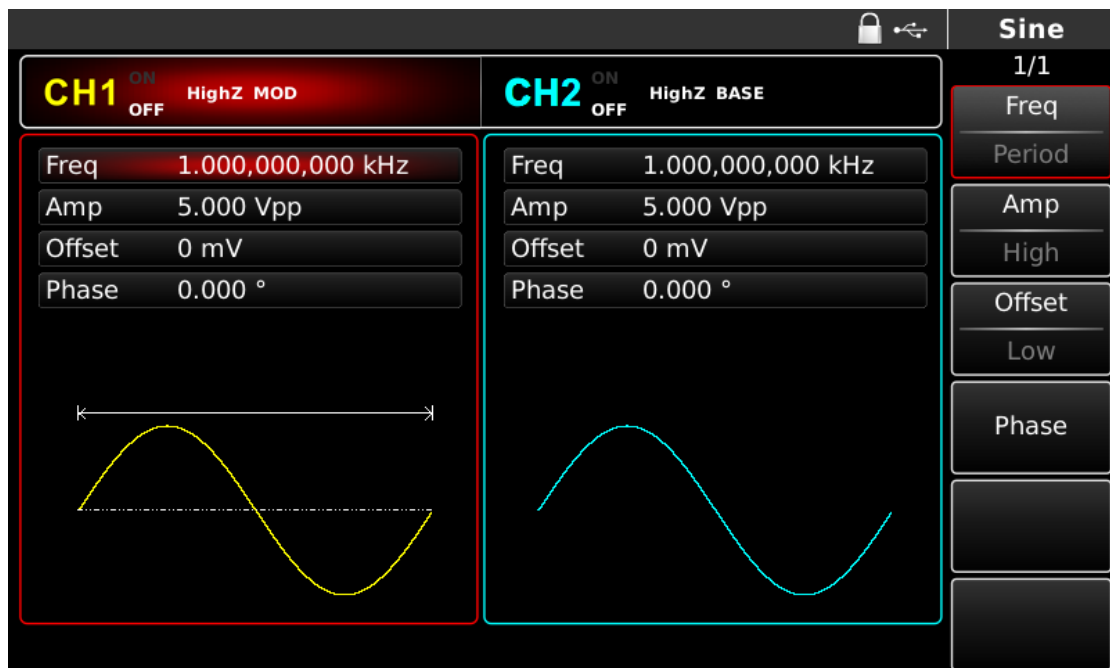


Figure 4- 27 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See following table for frequency range of carrier wave:

Table 4- 3

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set carrier frequency, please use multi-functional control and direction key or press **Freq**, input the required value and select the unit after selecting carrier waveform.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use PM function, the modulation source is internal by default. You can change it with multi-functional control on interface for using phase modulation or by pressing **MOD** and **Source** in turn.

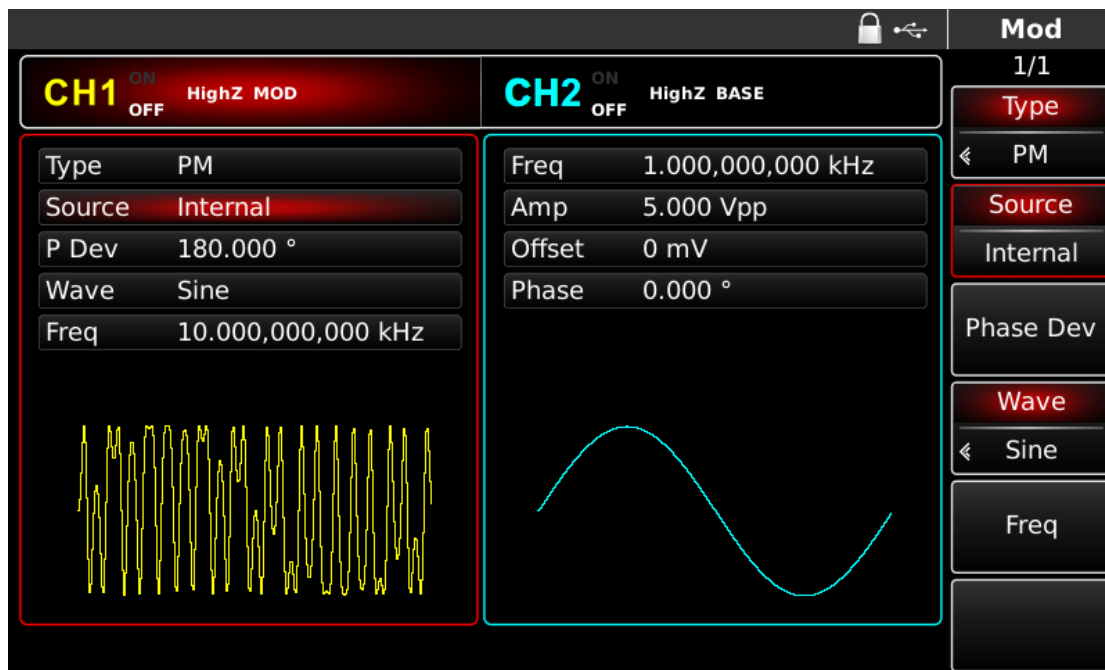


Figure 4- 28 Select modulation source

Internal source

In case of internal modulation source, modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use PM function, the modulation wave is sine wave by default. You can change it with multi-functional control on interface for using phase modulation function or by pressing the key of basic waveform type setting.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.

External source

When using an external modulation source, modulation wave and frequency will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. Phase deviation of PM is controlled by $\pm 5V$ signal level on external analog modulation input terminal (Modulation In connector) on the back panel. For example, if phase deviation in parameter list is set to be 180° , phase shift is 180° when external modulation signal is $+5V$, and lower external signal level generates less deviation.

Set modulation wave frequency

The frequency of modulation wave can be set when using an internal modulation source. After you use PM function, the frequency of the modulation wave is 100Hz by default. You can change it with the multi-functional control and direction key on interface for using phase modulation or by pressing **Freq**. Modulation frequency range is 2mHz~200kHz. When using an external modulation source, modulation wave and frequency will not show in parameter list, when an external waveform will be used to modulate carrier waveform. The frequency range of modulation signal of external input is 100Hz~20kHz.

Set phase deviation

Phase deviation is the change in phase of the waveform subject to PM, relative to carrier phase. The range of PM phase deviation is $0^\circ\sim 360^\circ$, set at 180° by default. You can change it with the multi-functional control and direction keys on interface for using phase modulation or by pressing **Phase Dev**.

Comprehensive example

First set the instrument to phase modulation (PM) mode, and then set an internal sine wave of 200Hz as modulation signal and a sine wave with frequency of 900Hz and amplitude of 100mVpp as carrier signal. Finally set phase deviation to be 200° . **The specific steps are as follows:**

Use PM function

Press **MOD**, **Type** and **PM** successively (press soft key "Type" to select) to use PM function.

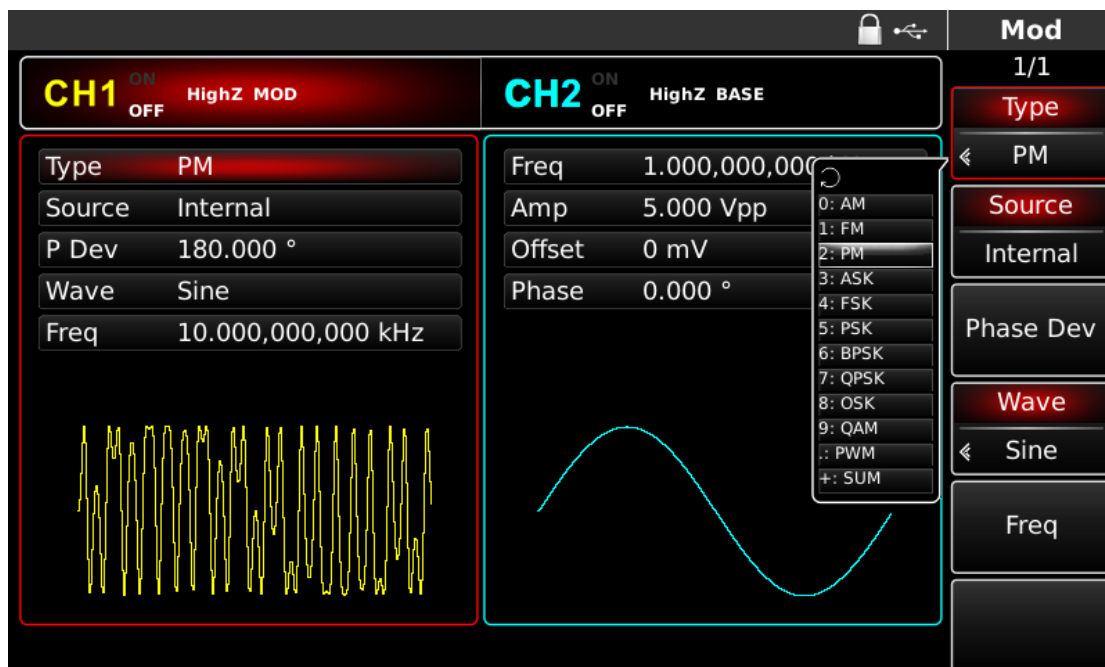


Figure 4- 29 Select PM function

1) Set modulation signal parameters

Set with the multi-functional control and direction keys after using the PM function. You can also press the corresponding soft keys of function on the above interface for using PM function, when the screen shown below will display. Press the corresponding soft key, input the required value and select the unit.

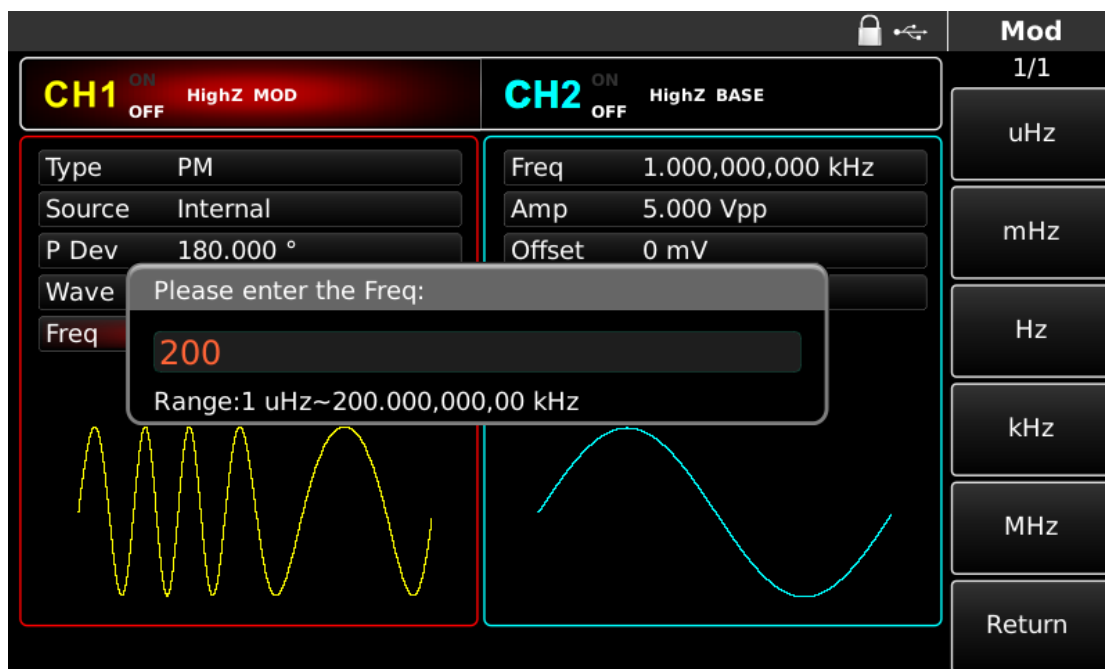


Figure 4- 30 Set modulation parameters

2) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave) when PM modulation signal is on.

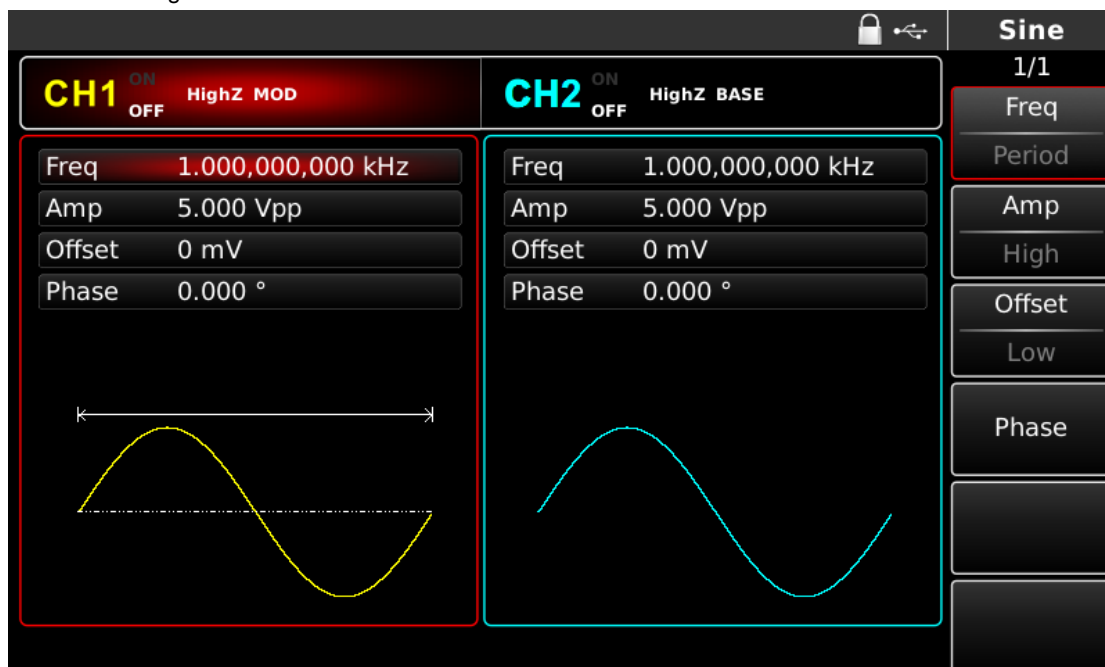


Figure 4- 31 Set carrier frequency

You can also set with the multi-functional control and direction keys. You can also press corresponding soft keys of function again, when the interface below will display. To set some parameter, press corresponding soft key, input the required value and select the unit.

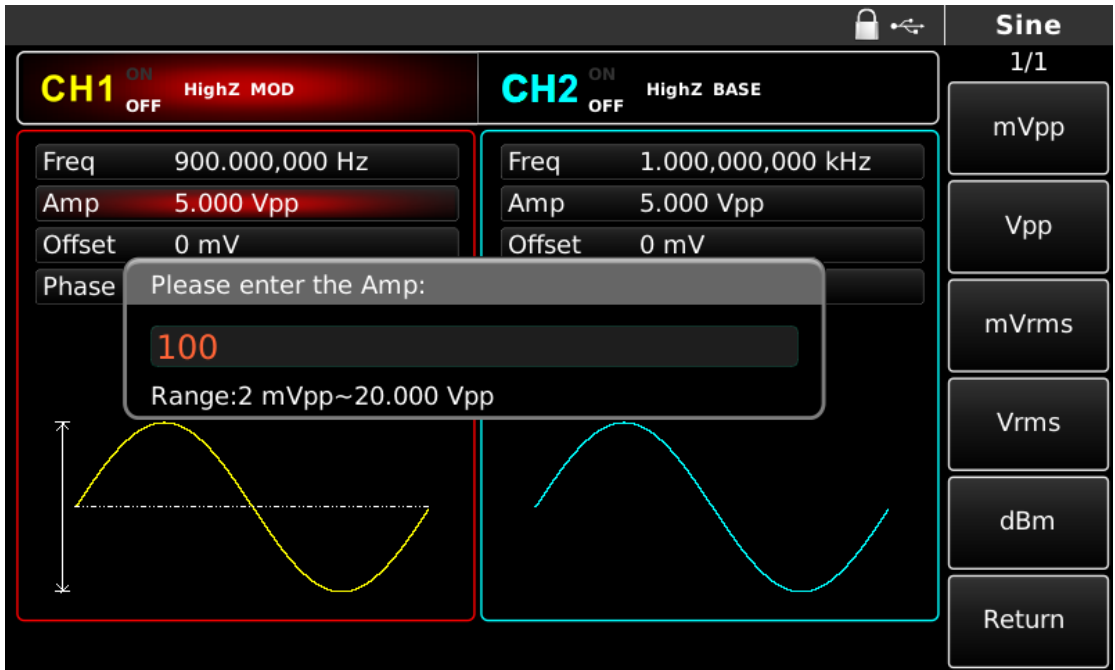


Figure 4- 32 Set carrier amplitude

3) Set phase deviation

Press **MOD** to return to the interface below to set phase deviation after setting carrier parameters.

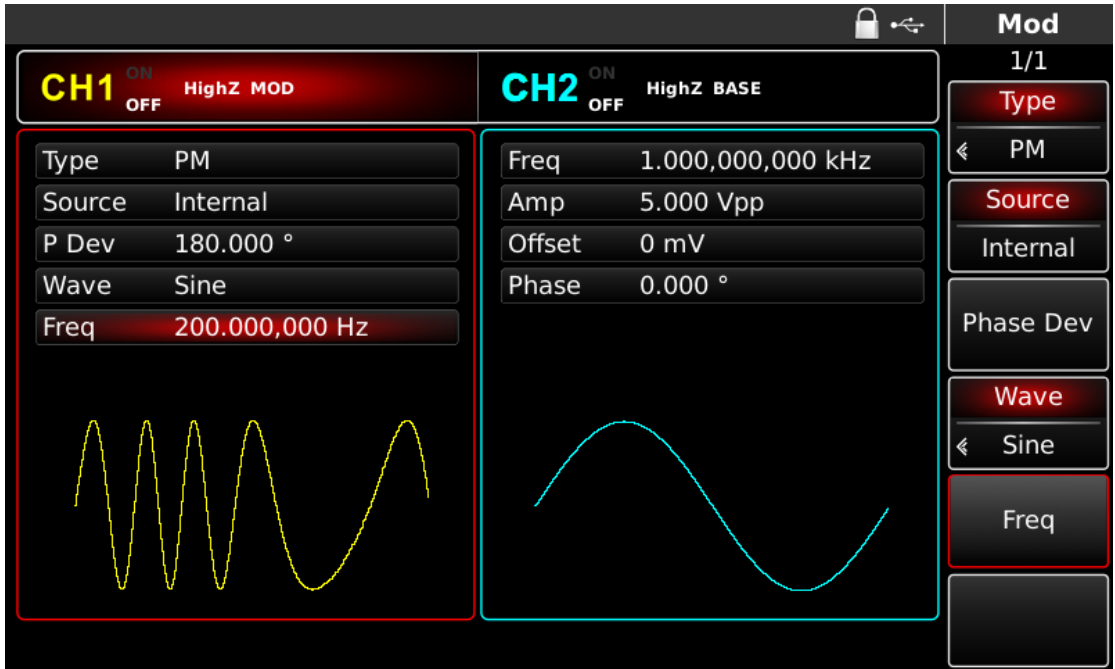


Figure 4- 33 Set modulation parameters

You can set with the multi-functional control and direction keys. You can also press soft key **Phase Dev** again, input number 200 through the numeric keyboard and press soft key **0** to set the phase deviation.

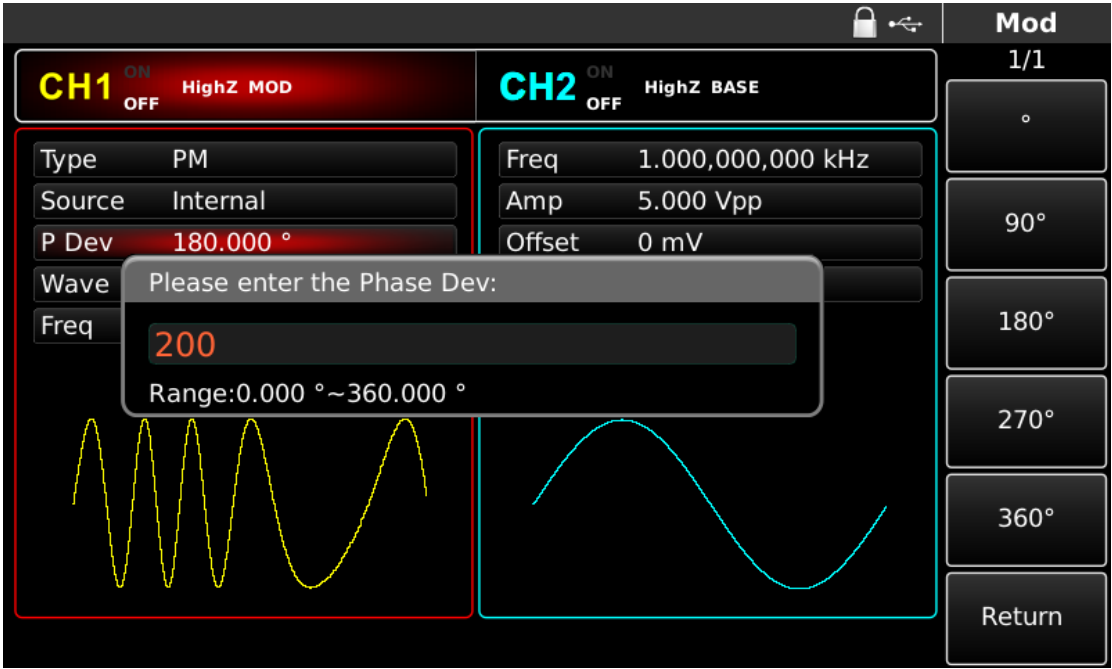


Figure 4- 34 Set phase deviation

4) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, “ON” to the right of CH1 information tag turns white, and “OFF” is greyed out, indicating that the output of channel 1 is turned on.

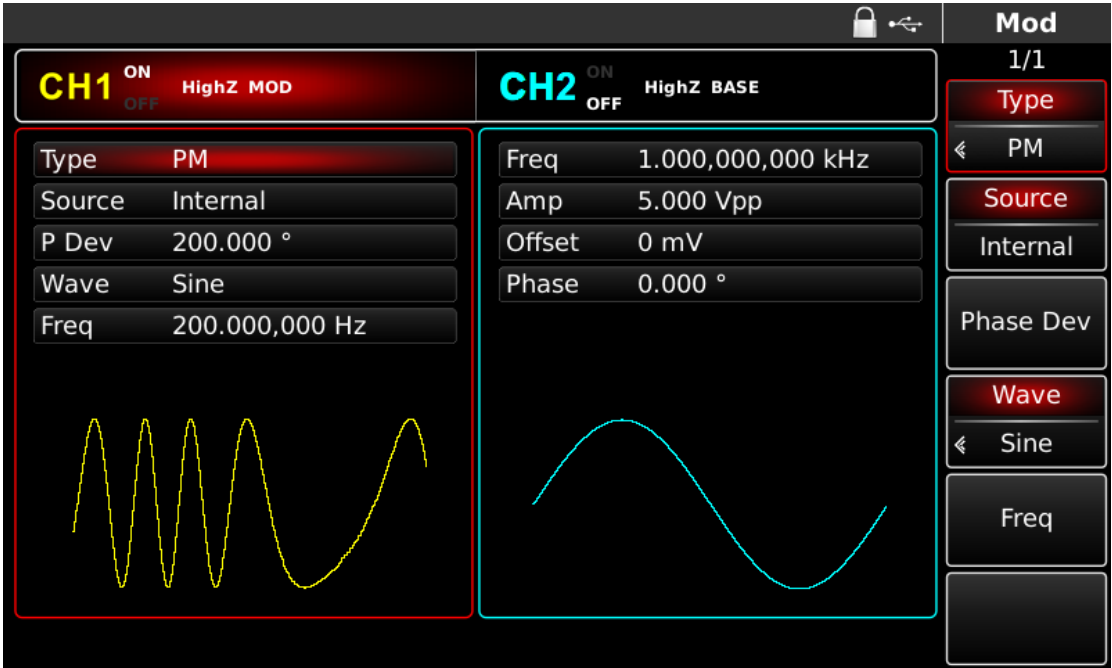


Figure 4- 35 Use channel output

Check the shape of PM modulation waveform through the oscilloscope, which is shown in the figure below:

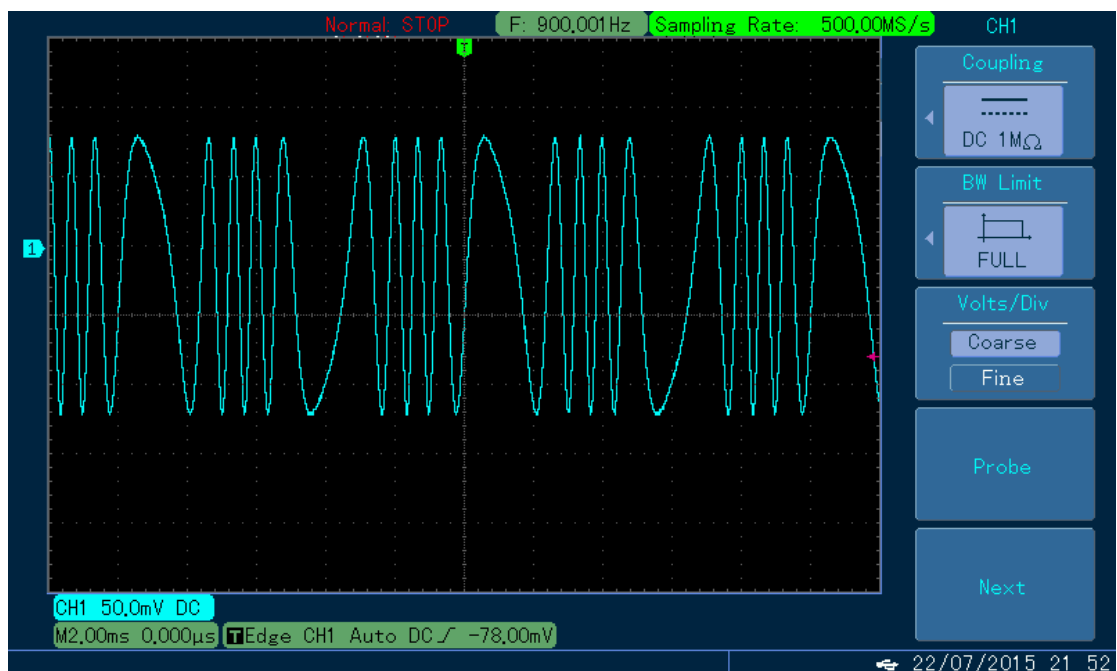


Figure 4- 36 Observe PM waveform with oscilloscope

4.1.4 Amplitude Shift Keying (ASK)

In amplitude shift keying, ASK expresses digital signals “0” and “1” by changing amplitude of carrier signal and outputs carrier signals with different amplitude according to logic of modulation signal. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation modes for channels 1 and 2.

Select ASK modulation

Press **MOD**, **Type** and **ASK** in sequence to use ASK function (if “Type” is not highlighted, press soft key **Type** to select). After ASK function is used, the function/arbitrary waveform generator will output modulated waveform with the current ASK rate and carrier wave.

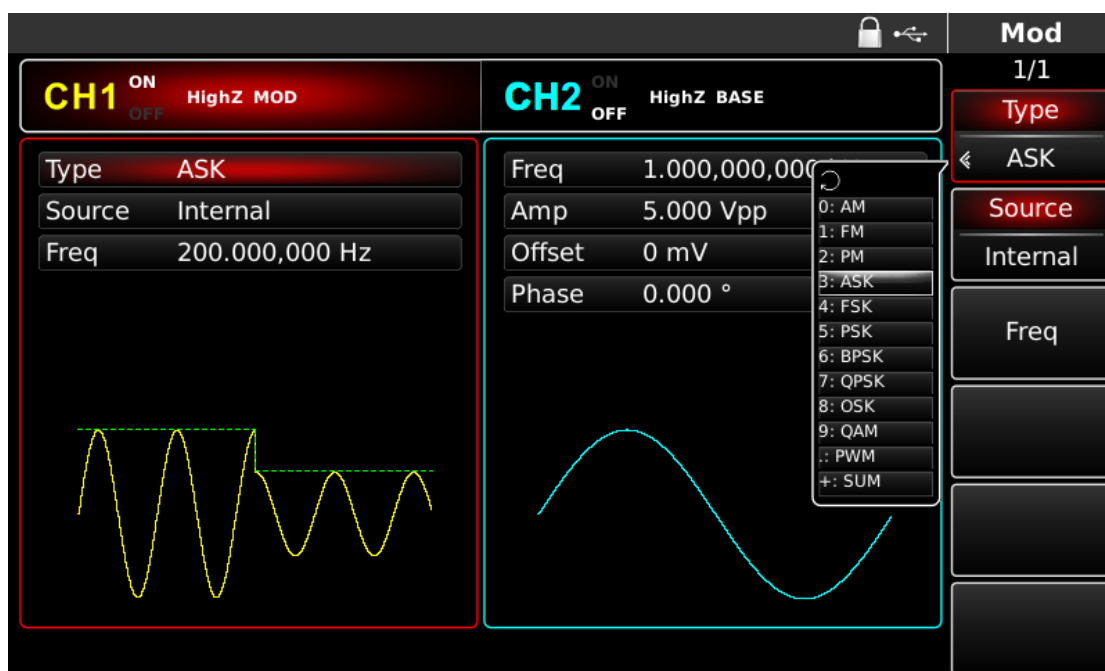


Figure 4- 37 Select ASK function

Select carrier waveform

ASK carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After ASK modulation is selected, press the key of basic waveform setting to enter the interface for selecting carrier waveform.

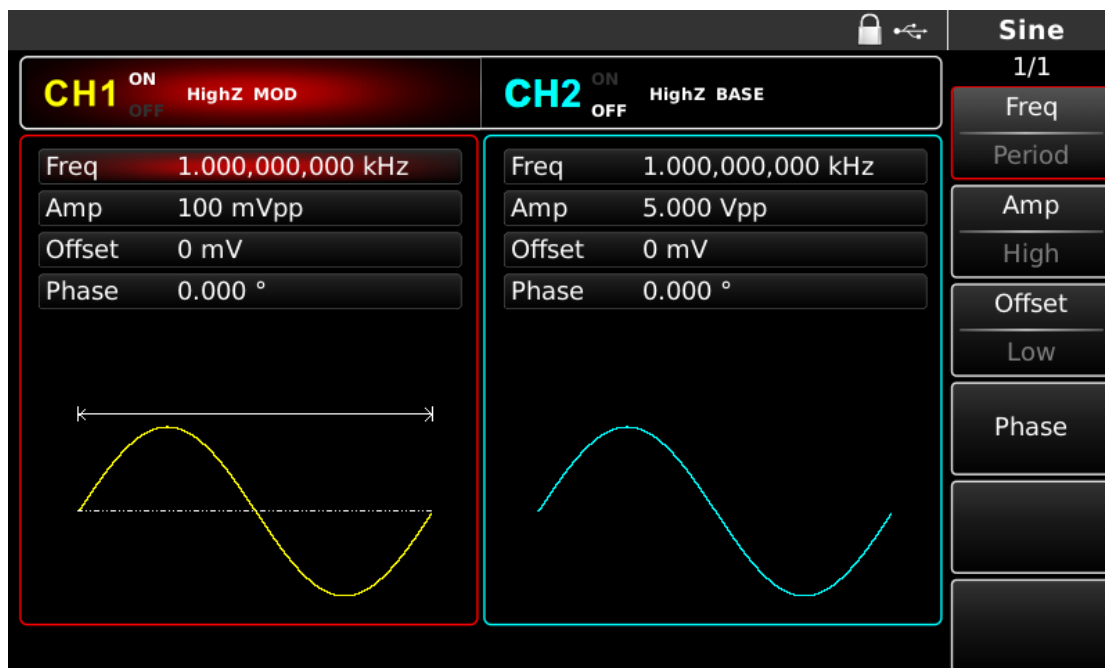


Figure 4- 38 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 4

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set the carrier frequency, please use the multi-functional control and direction keys or press soft function key **Freq**, input the required value and select the unit after selecting carrier waveform.

Select modulation source

The function/arbitrary waveform generator can select an internal or external modulation source. After you use ASK function, the modulation source is internal by default. You can change it with multi-functional control on interface for using amplitude shift keying function or by pressing **Source**.

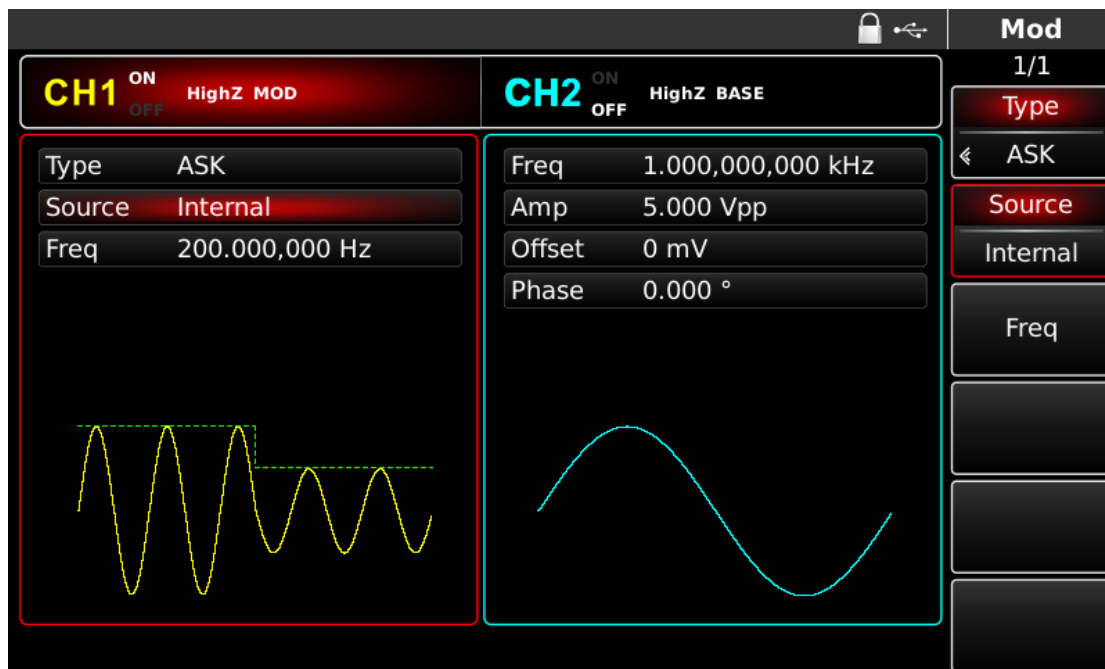


Figure 4- 39 Select modulation source

1) Internal source

When using an internal modulation source, the modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use PM function, the modulation wave is sine wave by default. You can change this with the multi-functional control on the interface for using phase modulation function or by pressing the key of basic waveform type setting.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.

2) External source

When using an external modulation source, the rate will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. ASK output amplitude is determined by logic level on external digital modulation interface (FSK Trig connector). For example, when external input logic is low, the current carrier amplitude is output; when external input logic is high, output amplitude is less than the current carrier amplitude.

Set ASK rate

The frequency of ASK amplitude jump can be set when using an internal modulation source. After you use ASK function, you can set ASK rate, which is in the range of 2mHz~1MHz and 100Hz by default. You can change it with multi-functional control and direction key on the interface for using ASK function or by pressing **Freq**.

Comprehensive example

First set the instrument to run in ASK mode, and then set an internal logic signal of 300Hz as modulation signal and a sine wave with frequency of 15kHz and amplitude of 2Vpp as carrier signal. The specific steps are as follows:

Note: only the frequency of this signal can be set. This frequency is the rate of ASK amplitude jump. Logic signal is configured by the instrument.

1) Use ASK function

Press **MOD**, **Type** and **ASK** in sequence (press soft key "Type" to select) to use ASK function.

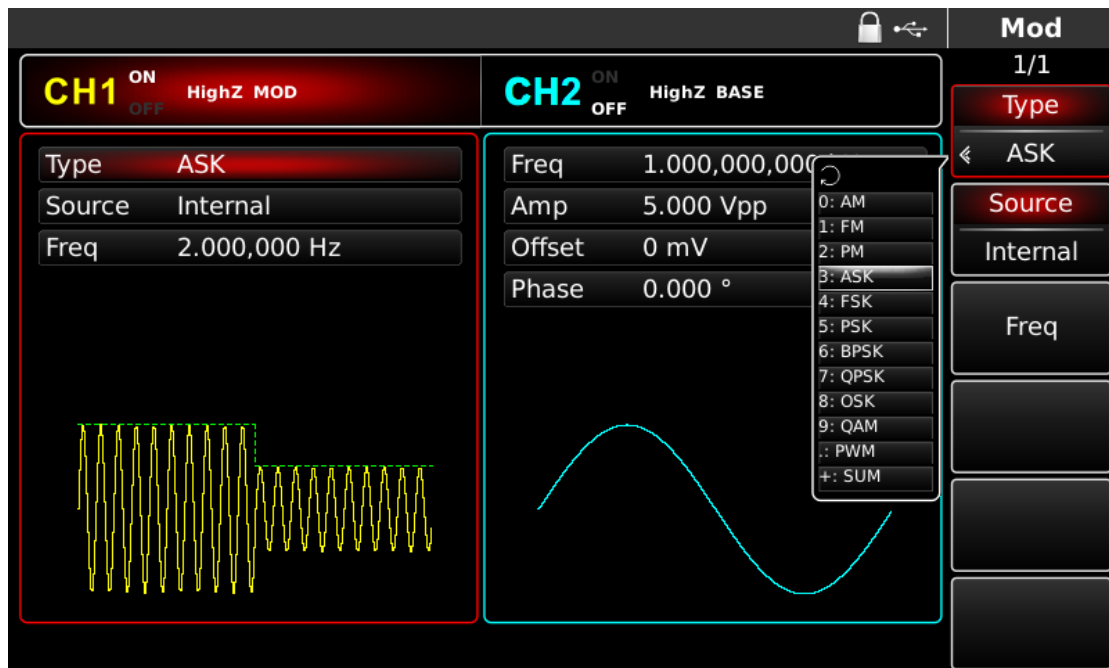


Figure 4- 40 Select ASK function

2) Set carrier signal parameters

3) Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave) when ASK modulation signal is on.

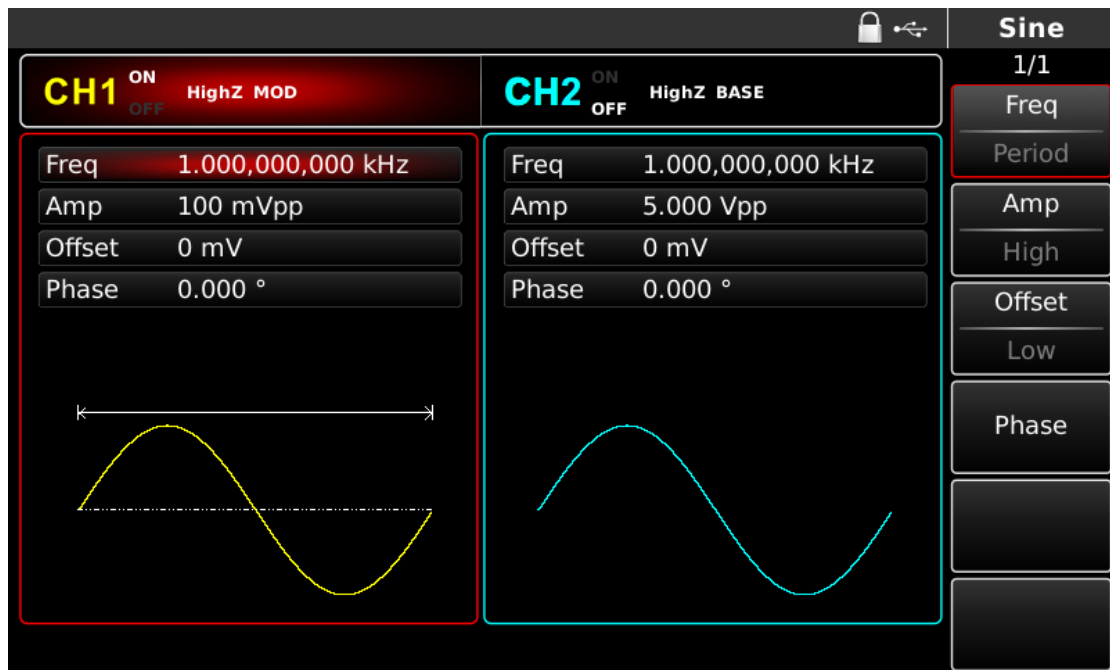


Figure 4- 41 Set carrier parameters

You can also set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameter, press corresponding soft key, input the required value and select the unit.

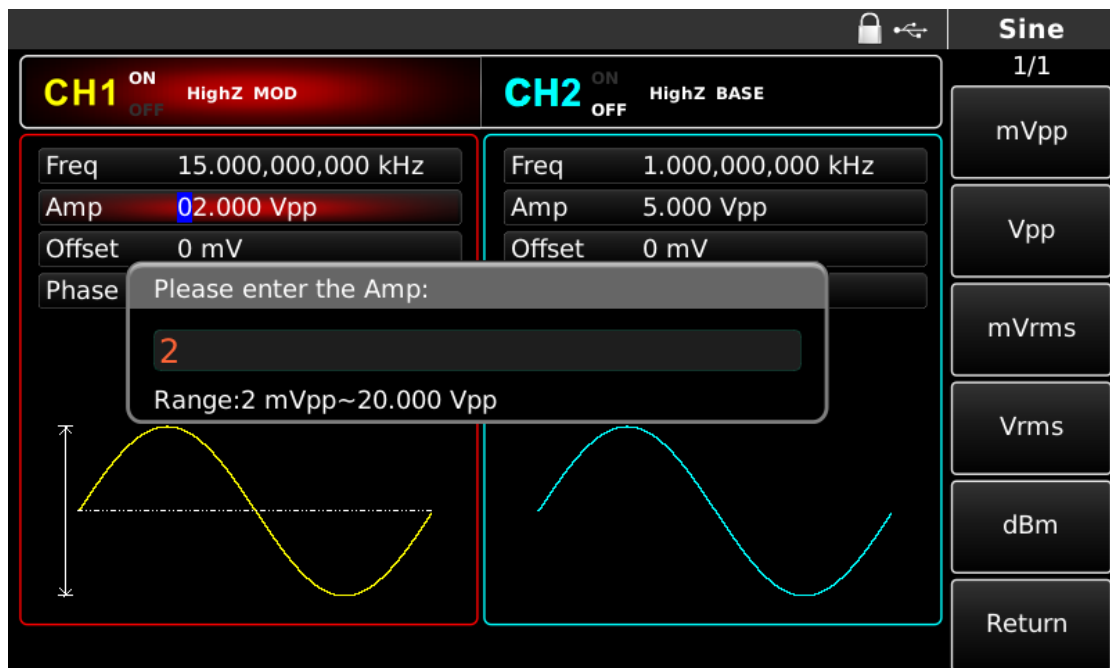


Figure 4- 42 Set carrier amplitude

4) Set ASK rate

Press **MOD** to return to the interface below to set ASK rate after setting carrier parameters.

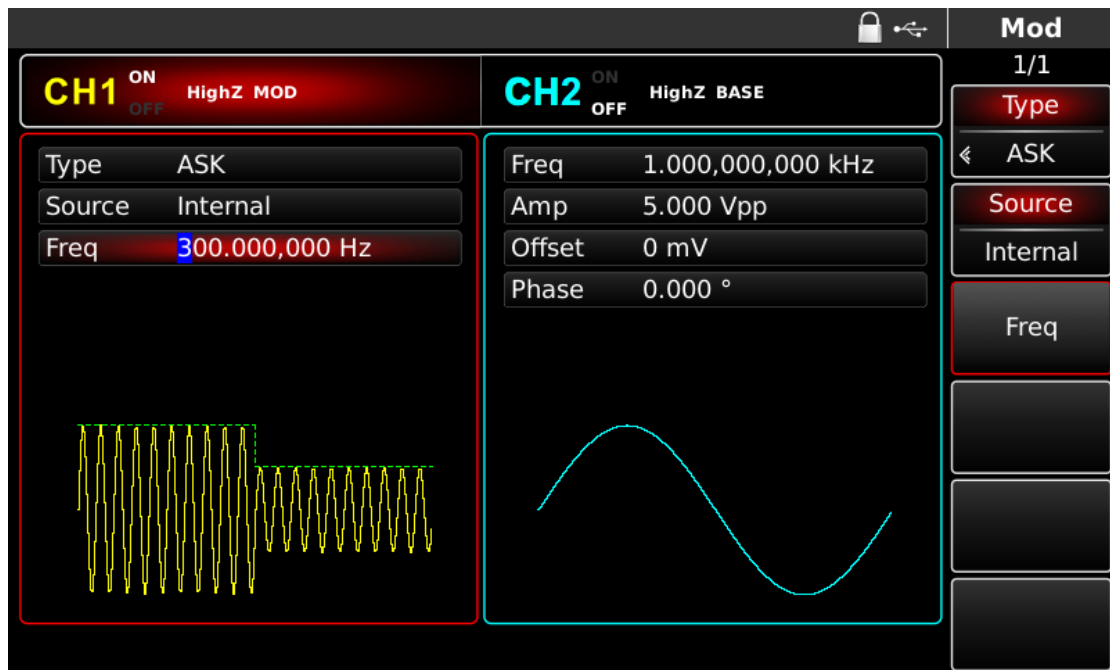


Figure 4- 43 Set ASK rate

You can also set with the multi-functional control and direction keys. You can also press soft function key **Freq** again, input number 300 through the numeric keyboard and press soft key **Hz** to set the ASK rate.

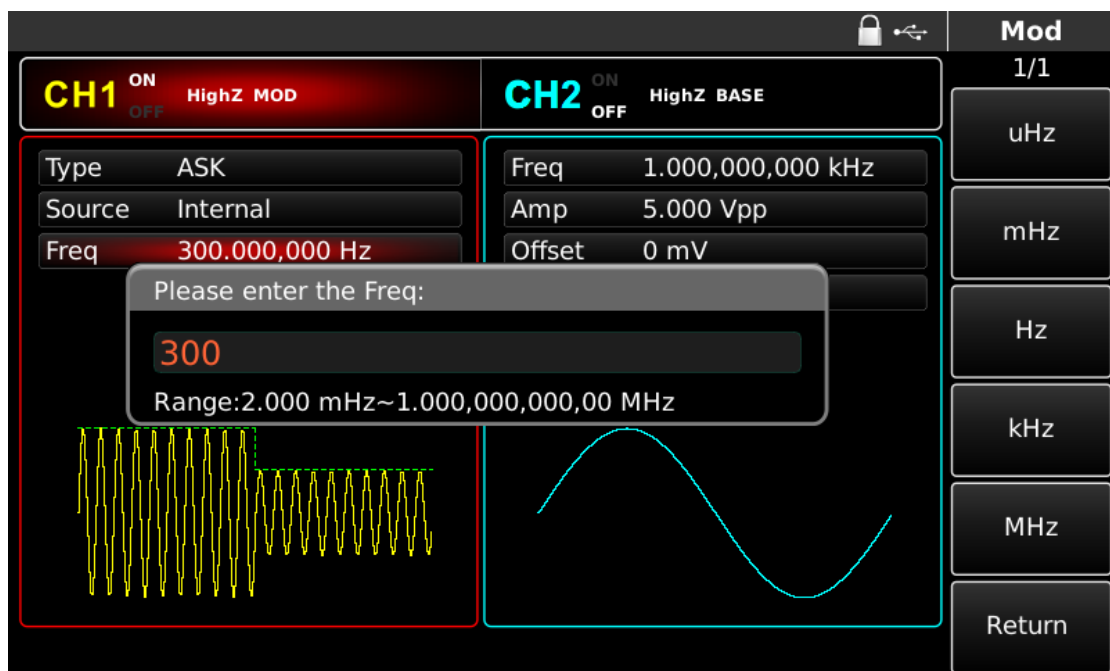


Figure 4- 44 Set ASK rate

5) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

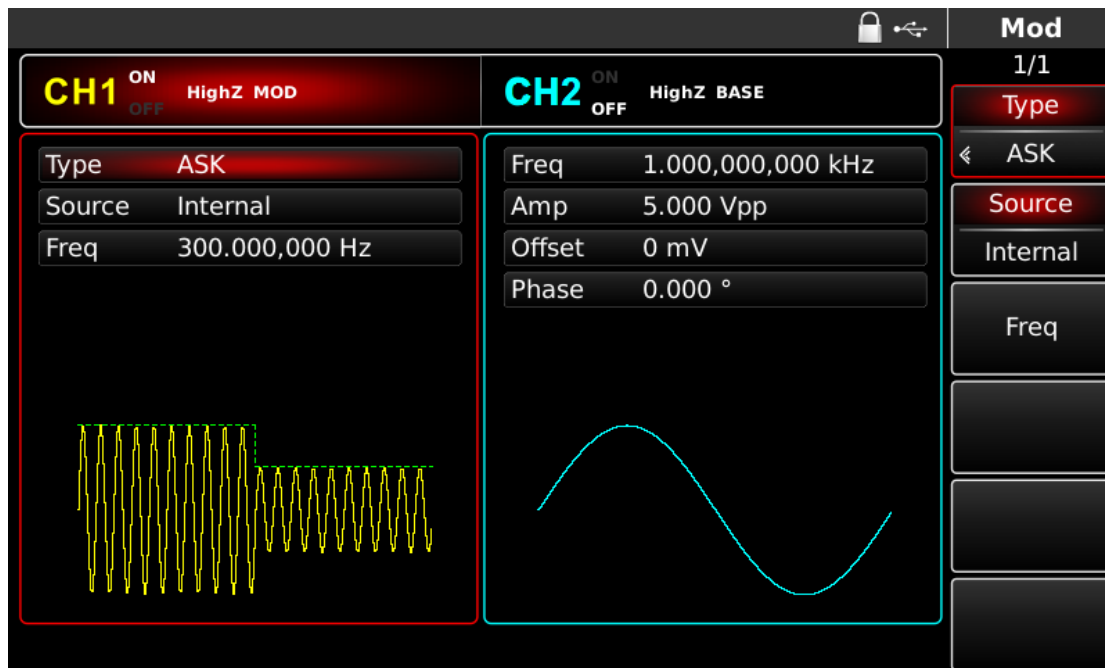


Figure 4- 45 Use channel output

Check the shape of the ASK modulation waveform through oscilloscope, which is shown in the figure below:

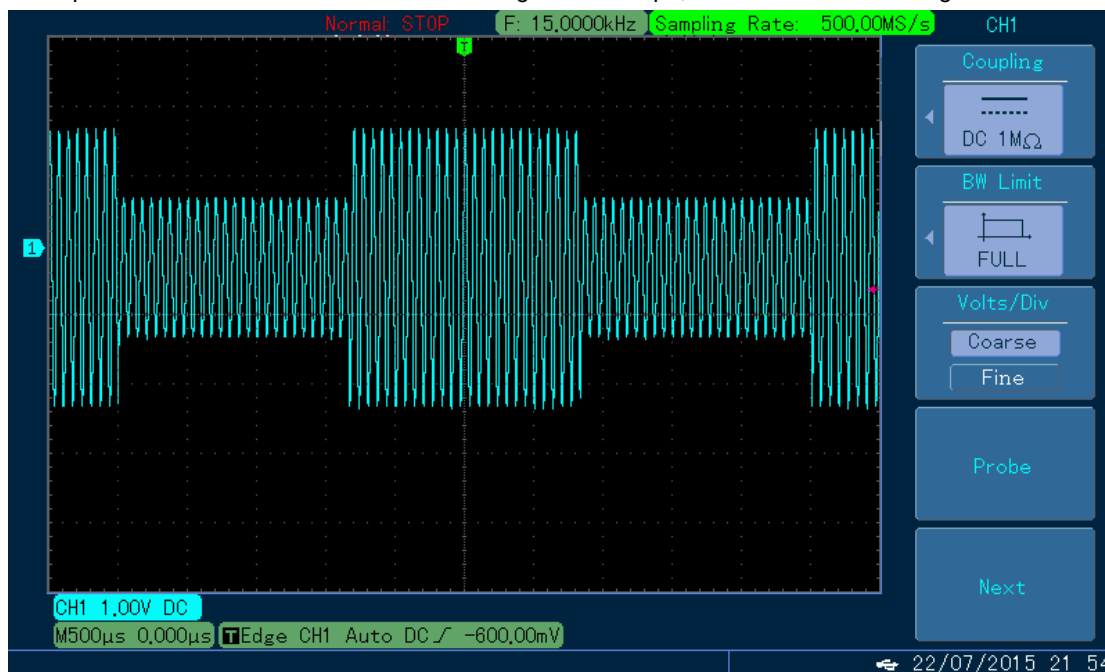


Figure 4- 46 Observe ASK waveform with oscilloscope

4.1.5 Frequency Shift Keying (FSK)

The function/arbitrary waveform generator can move between two preset frequency (carrier frequency and hopping frequency) in frequency shift keying. Frequency of carrier signal or hopping signal is output according to logic of modulation signal. The modulation mode of the two channels is mutually independent. You can configure same or different modulation mode for channel 1 and 2.

Select FSK modulation

Press **Menu**, **Type** and **FSK** in sequence to use the FSK function (if "Type" is not highlighted, press soft key **Type** to select). After FSK function is used, the function/arbitrary waveform generator will output modulated waveform with the current setting.

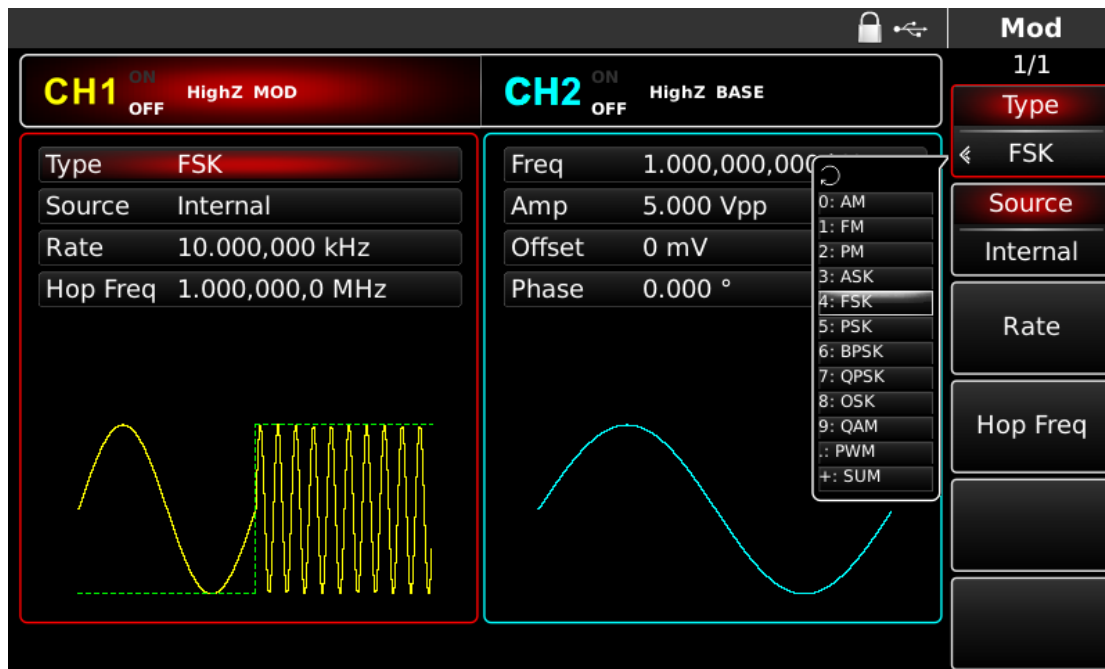


Figure 4- 47 Select FSK function

Select carrier waveform

FSK carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After FSK modulation is selected, press the key of basic waveform setting to select carrier waveform.

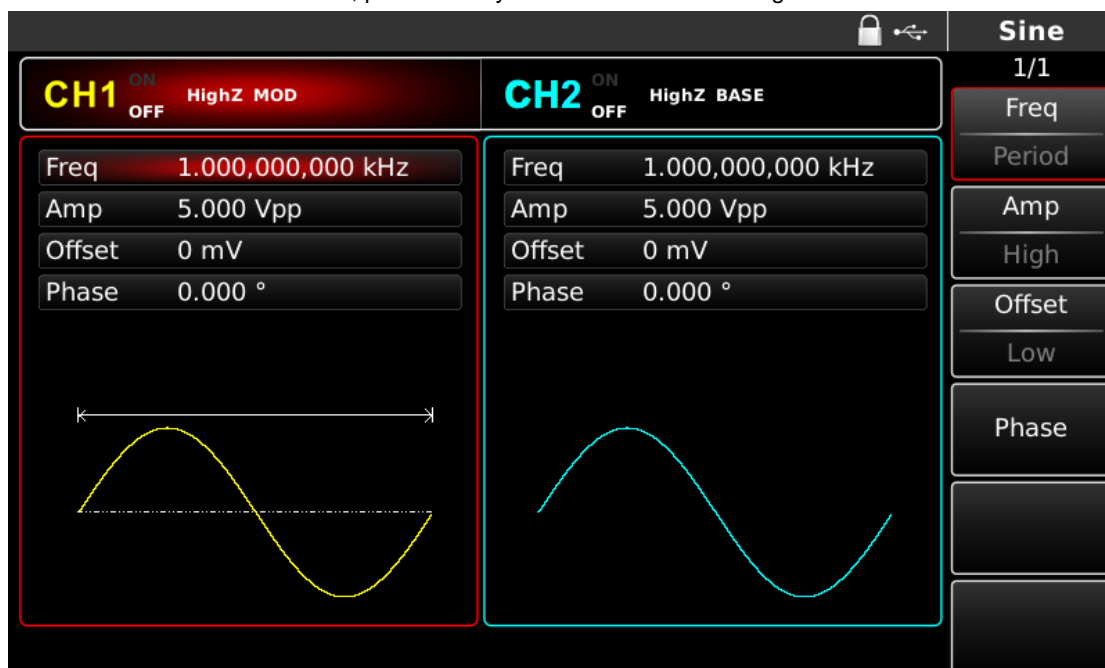


Figure 4- 48 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 5

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set the carrier frequency, please use the multi-functional control and direction keys or press soft function key **[Freq]**, input the required value and select the unit after selecting carrier waveform. If the current carrier waveform meets your requirements, you can also directly set the carrier frequency in the interface of FSK modulation, providing a more flexible and intuitive input mode.

Select modulation source

The function/arbitrary waveform generator can select either an internal or external modulation source. After you use FSK function, the modulation source is internal by default. You can change it with the multi-functional control on the interface for using FSK function or by pressing **[Source]**.

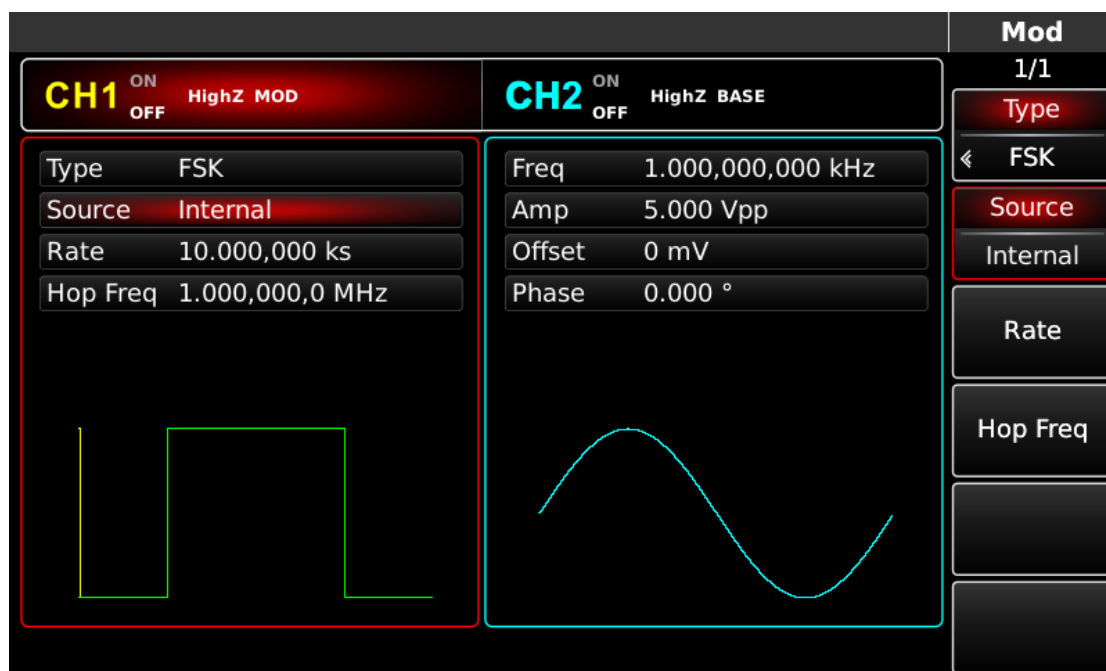


Figure 4- 49 Select modulation source

1) Internal source

In case of internal modulation source, modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use PM function, you can see that modulation wave is sine wave by default. You can change it with the multi-functional control on the interface for using phase modulation function or by pressing the key of basic waveform type setting.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.

2) External source

When using an external modulation source, the rate will not be shown in the parameter list, when an external waveform will be used to modulate carrier waveform. FSK output frequency is determined by logic level on the external digital modulation interface (FSK Trig connector). For example, when external input logic is low, carrier frequency is output; when external input logic is high, hopping frequency is output.

Set hopping frequency

After you use FSK function, the default hopping frequency is 1MHz. You can change it with the multi-functional control and direction keys on the interface for using FSK function or by pressing **Hop Freq**. The range of hopping frequency depends on the carrier waveform. See the table below for frequency range of carrier wave:

Table 4- 6

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

Set FSK rate

The frequency between carrier frequency and hopping frequency can be set in case of internal modulation source. After you use FSK function, you can set FSK rate, which is in the range of 2mHz~100kHz and 100Hz by default. You can change it with multi-functional control and direction key on the interface for using FSK function or by pressing Rate.

Note: FSK rate can only be changed after FSK function is used. Press **MOD**, **Type** and **FSK** in sequence (press soft key “Type” to select) to use FSK function.

Comprehensive example

First set the instrument to run in FSK mode, and then set an internal sine wave of 2kHz and 1Vpp as carrier signal. Set hopping frequency to be 800Hz. Finally set frequency between carrier frequency and hopping frequency to be 200Hz. The specific steps are as follows:

3) Use FSK function

Press **MOD**, **Type** and **FSK** in sequence (press soft key “Type” to select) to use FSK function.

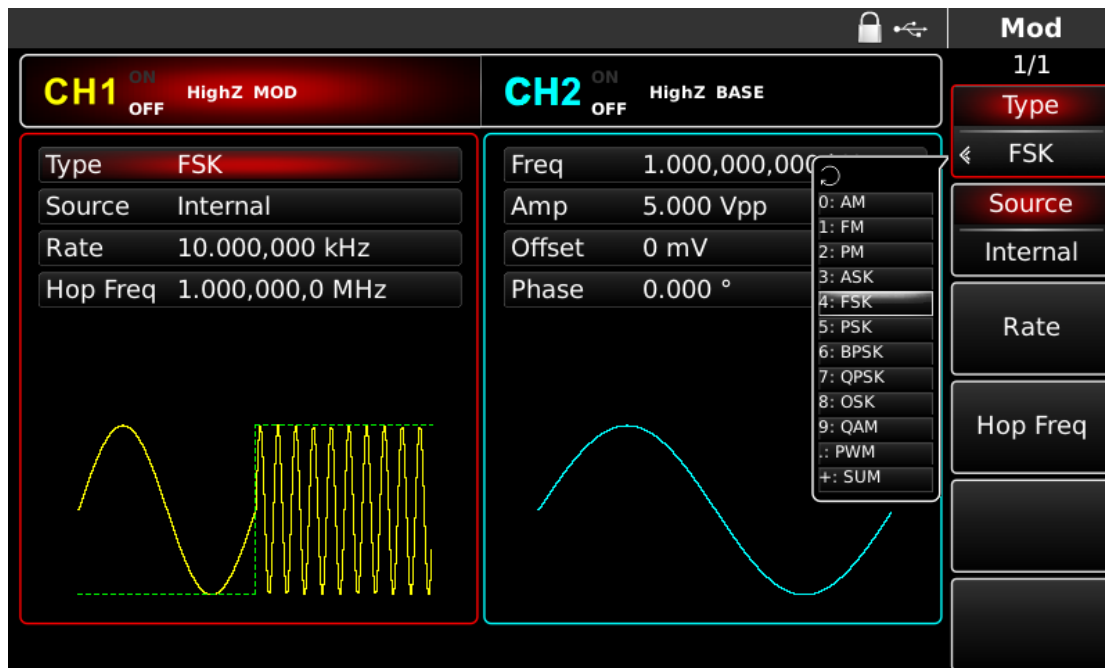


Figure 4- 50 Select FSK function

1) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave) when FSK modulation signal is on.

You can also set with the multi-functional control and direction keys. You can also press corresponding soft keys of function again, when the interface below will display. To set some parameter, press corresponding soft key, input the required value and select the unit.

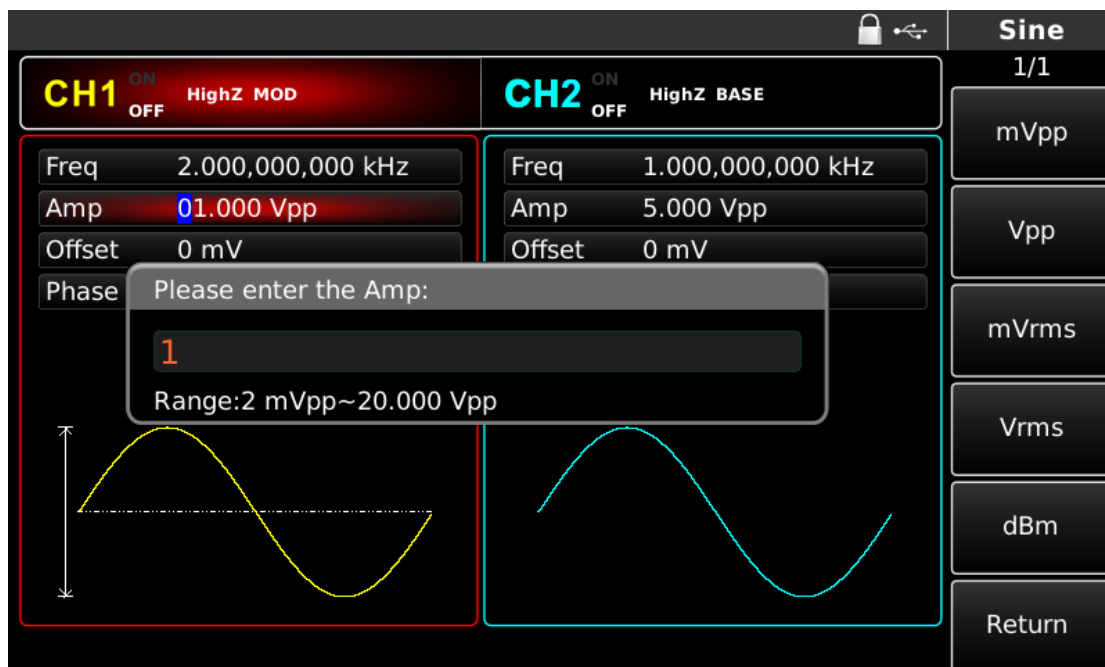


Figure 4- 51 Set carrier parameters

2) Set hopping frequency and FSK rate

Press **MOD** to return to the interface below after setting carrier parameters:

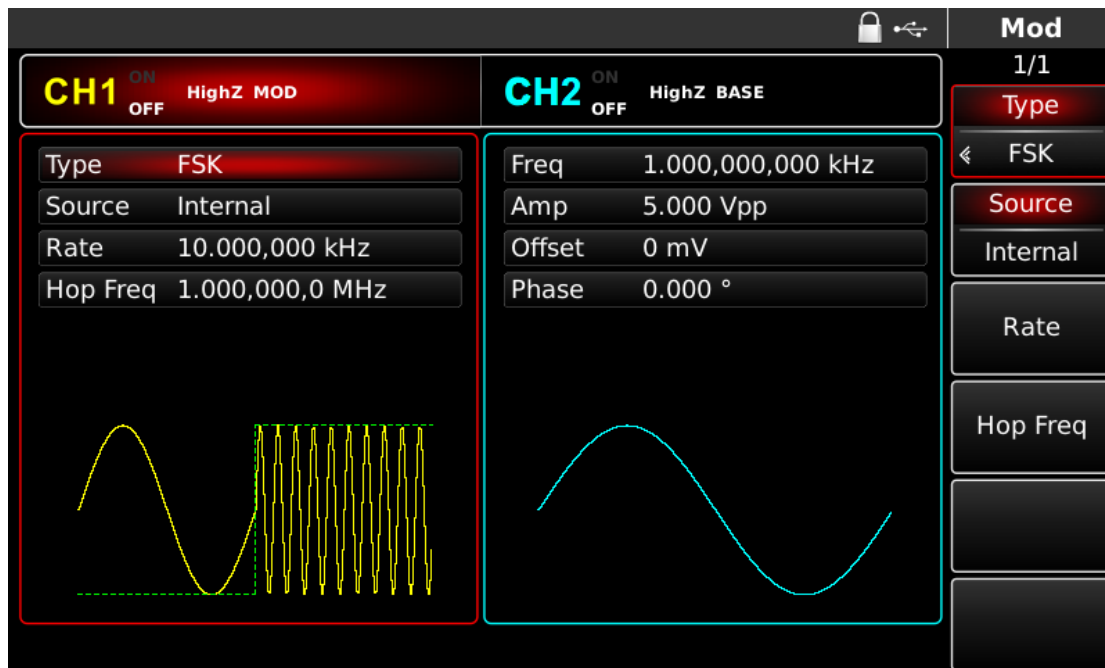


Figure 4- 52 Set modulation amplitude

You can set with the multi-functional control and direction keys directly on this interface. You can also press the corresponding soft keys of function again, when the interface below will display. Press the corresponding soft key, input the required value and select the unit.

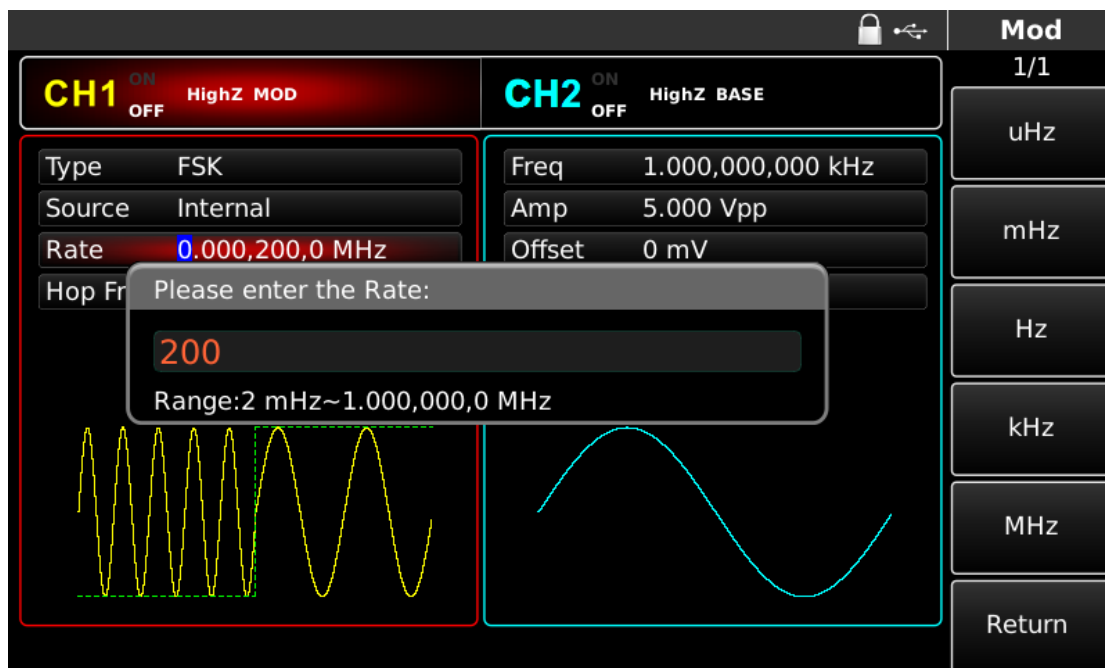


Figure 4- 53 Set FSK rate

3) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

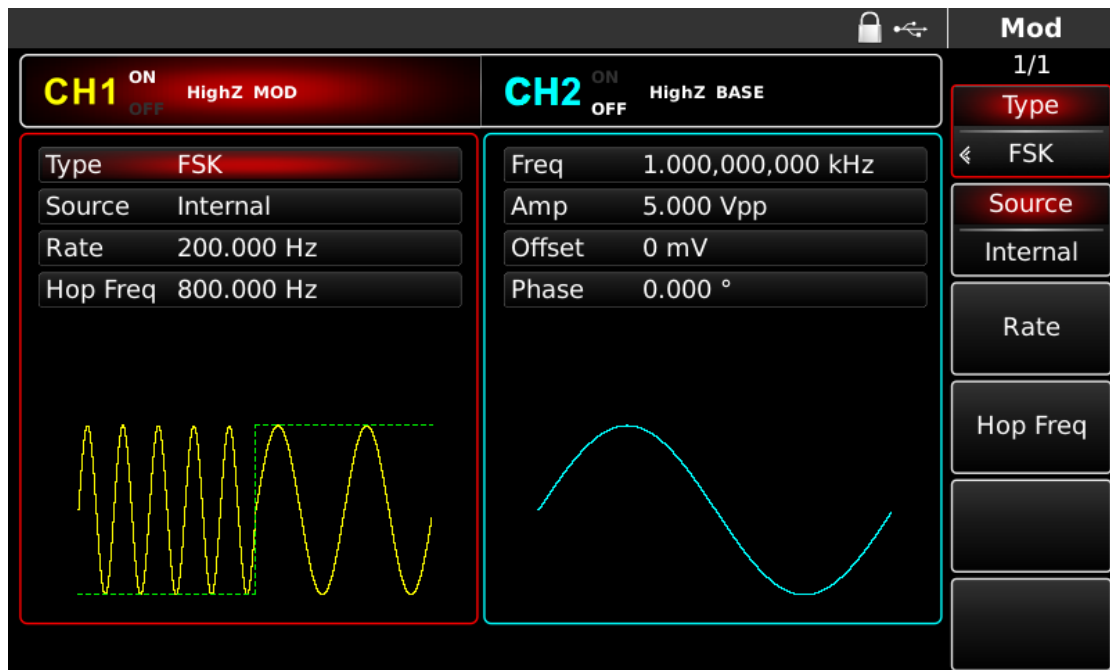


Figure 4- 54 Use channel output

Check the shape of FSK modulation waveform through the oscilloscope, which is shown in the figure below:

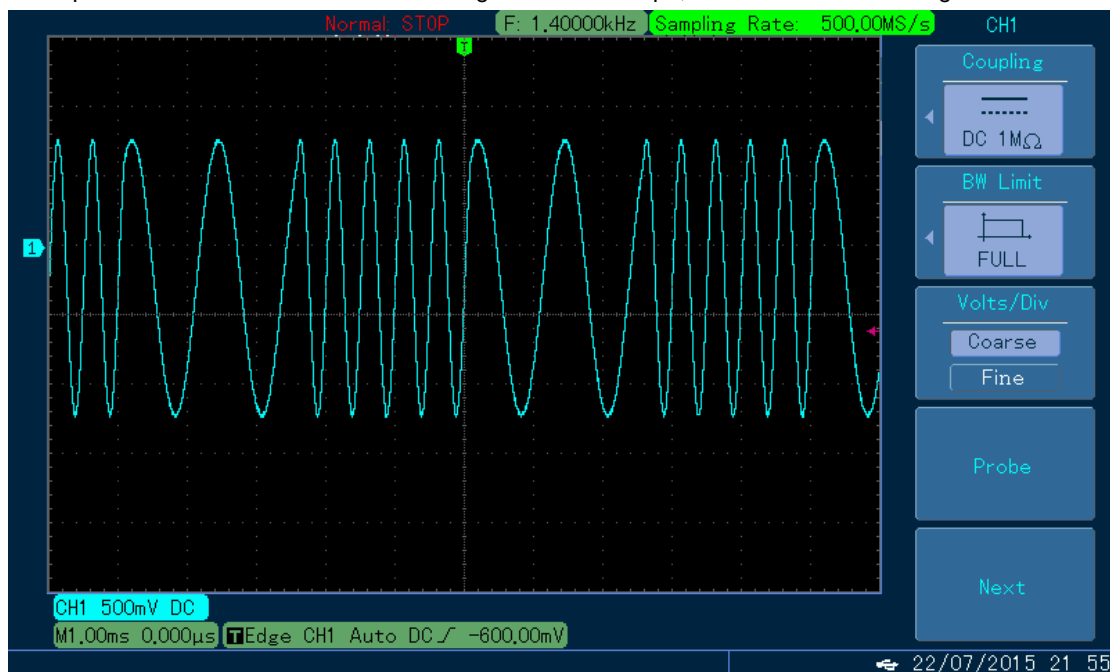


Figure 4- 55 Observe FSK waveform with oscilloscope

4.1.6 Phase Shift Keying (PSK)

The function/arbitrary waveform generator can move between two preset phases (carrier phase and modulation phase) in phase shift keying. Phase of carrier signal or modulation signal is output according to logic of modulation signal. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

Select PSK modulation

Press **MOD**, **Type** and **PSK** in sequence to use PSK function (if "Type" is not highlighted, press soft key **Type** to select). After PSK function is used, the function/arbitrary waveform generator will output modulated waveform with the current carrier phase and modulation phase.

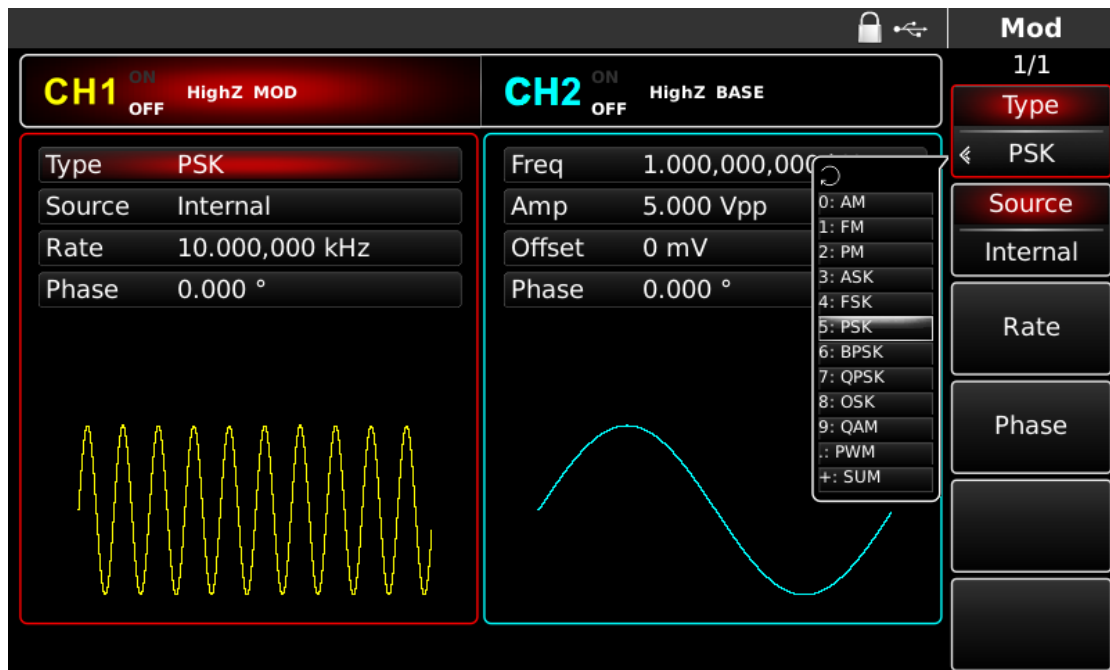


Figure 4- 56 Select PSK function

Select carrier waveform

PSK carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After PSK modulation is selected, press the key of basic waveform setting to select carrier waveform.

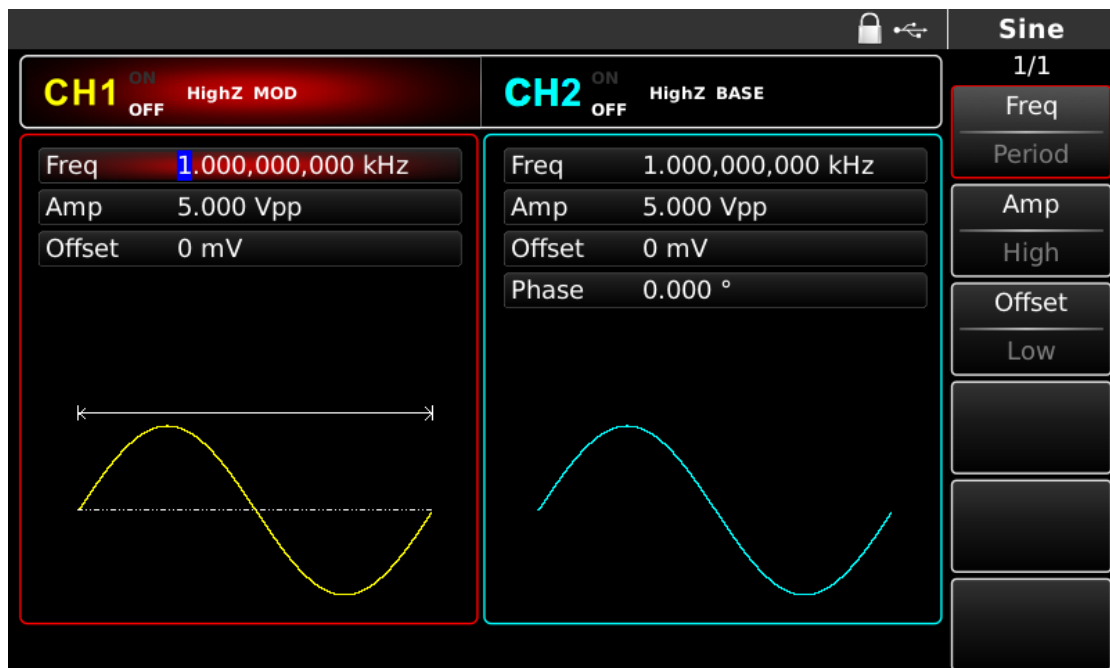


Figure 4- 57 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 7

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set carrier frequency, use the multi-functional control and direction keys or press soft key Freq, input the required value and select the unit after selecting carrier waveform.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use PSK function, the modulation source is internal by default. You can change it with multi-functional control on the interface for using PSK function or by pressing soft function key **Source**.

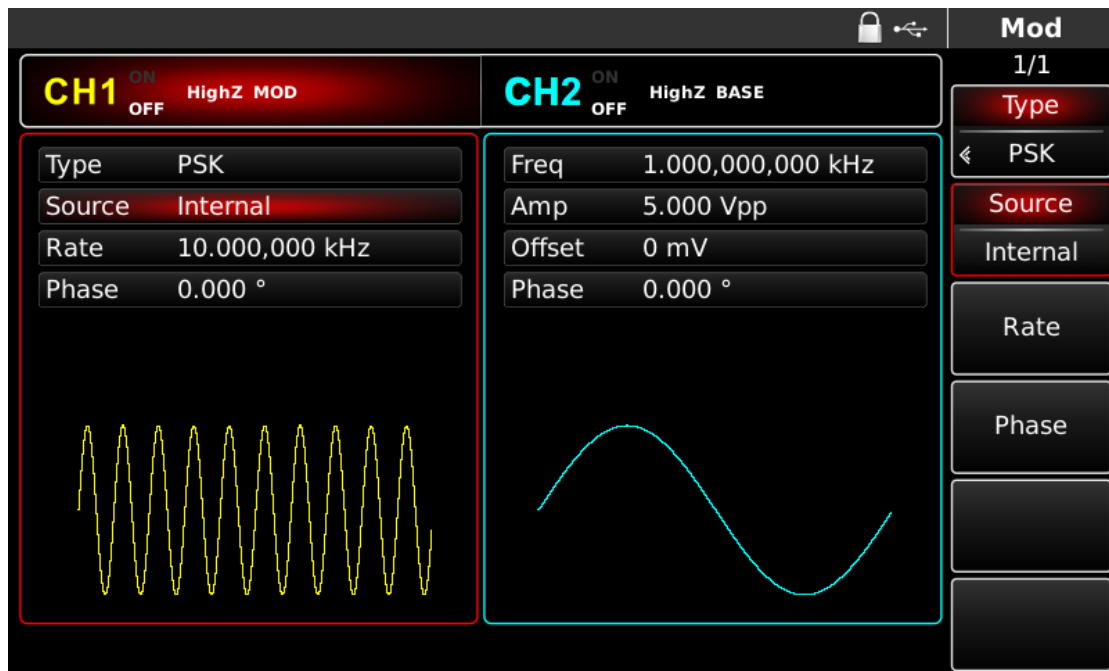


Figure 4- 58 Select modulation source

1) Internal source

When using an internal modulation source, the modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use PM function, the modulation wave is sine wave by default. You can change it with the multi-functional control on the interface for using phase modulation function or by pressing the key of basic waveform type setting.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count

2) External source

When using an external modulation source, the rate will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. PSK output phase is determined by logic level on external digital modulation interface (FSK Trig connector). For example, when external input logic is low, carrier phase is output; when external input logic is high, modulation phase is output.

Set PSK rate

The frequency between carrier phase and modulation phase can be set when using an internal modulation source. After you use PSK function, you can set PSK rate, which is in the range of 2mHz~1MHz and 10kHz by default. You can change it with multi-functional control and direction key on the interface for using PSK function or by pressing **Rate**.

Set modulation phase

Modulation phase is change in phase of waveform subject to PSK modulation relative to carrier phase. The range of PSK modulation phase is 0°~360°, 180° by default. You can change it with the multi-functional control and direction keys on the interface for using PSK function or by pressing **Parameter Phase** successively.

Comprehensive example

Set the instrument run in PSK mode, and then set an internal sine wave of 2kHz and 2Vpp as carrier signal. Finally set frequency between carrier phase and modulation phase to be 1kHz and phase to be 180°.

The specific steps are as follows:

1) Use PSK function

Press **MOD**, **Type** and **PSK** in sequence (press soft key **Type** to select) to use PSK function.

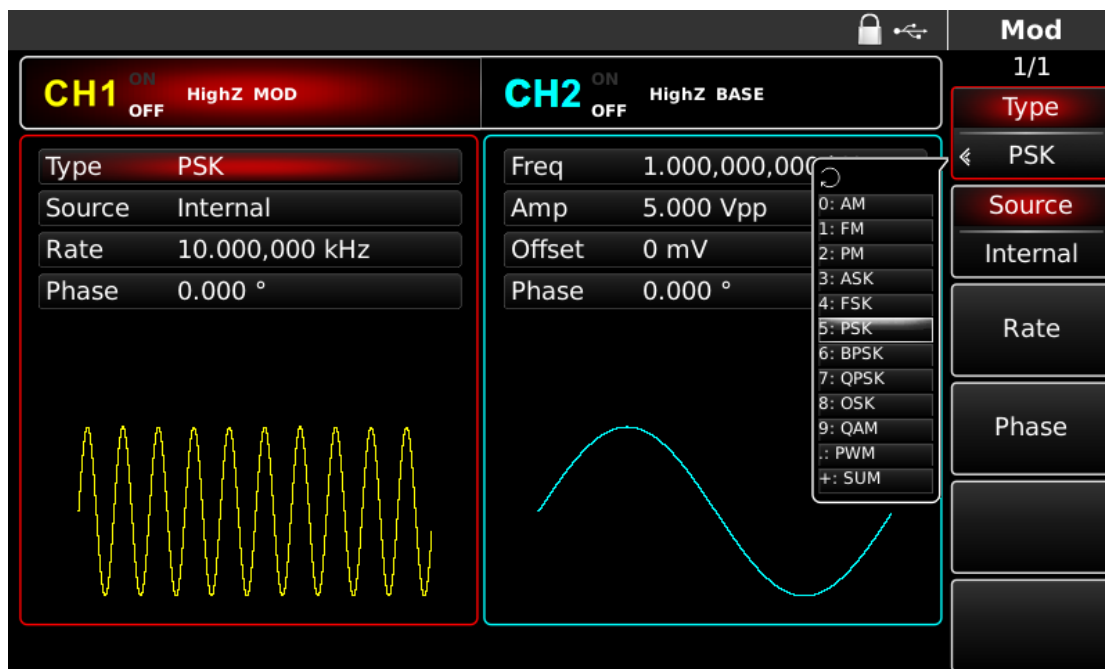


Figure 4- 59 Select PSK function

2) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave). You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again, when the interface below will display. To set some parameter, press corresponding soft key, input the required value and select the unit.

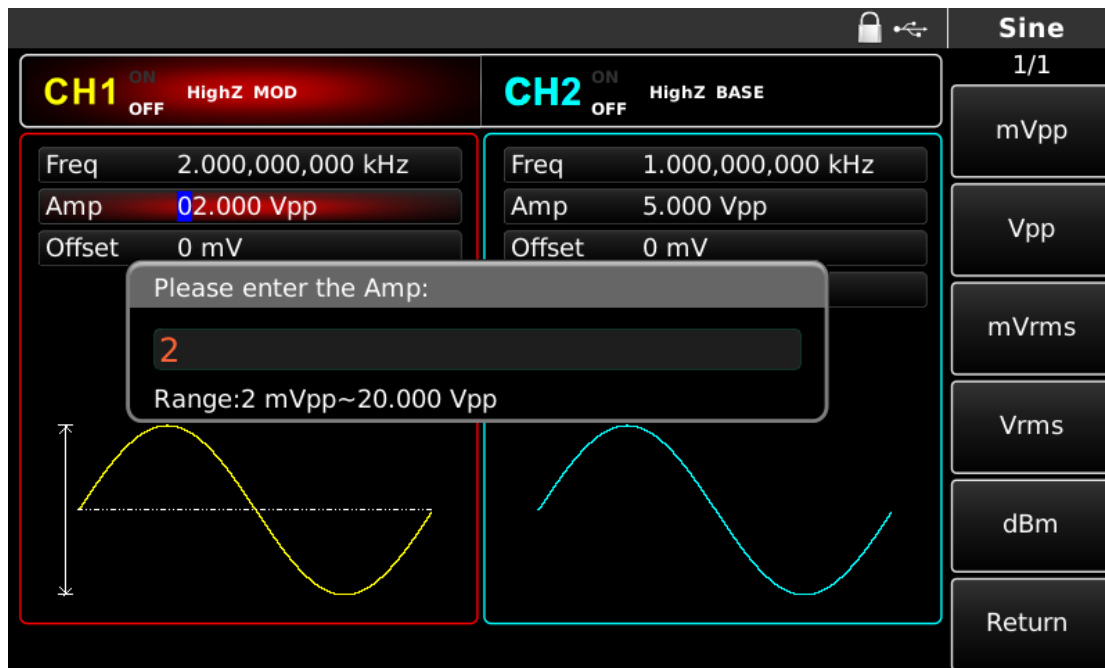


Figure 4- 60 Set modulation parameters

3) Set PSK rate and modulation phase

Press **MOD** to return to the interface below after setting carrier parameters:

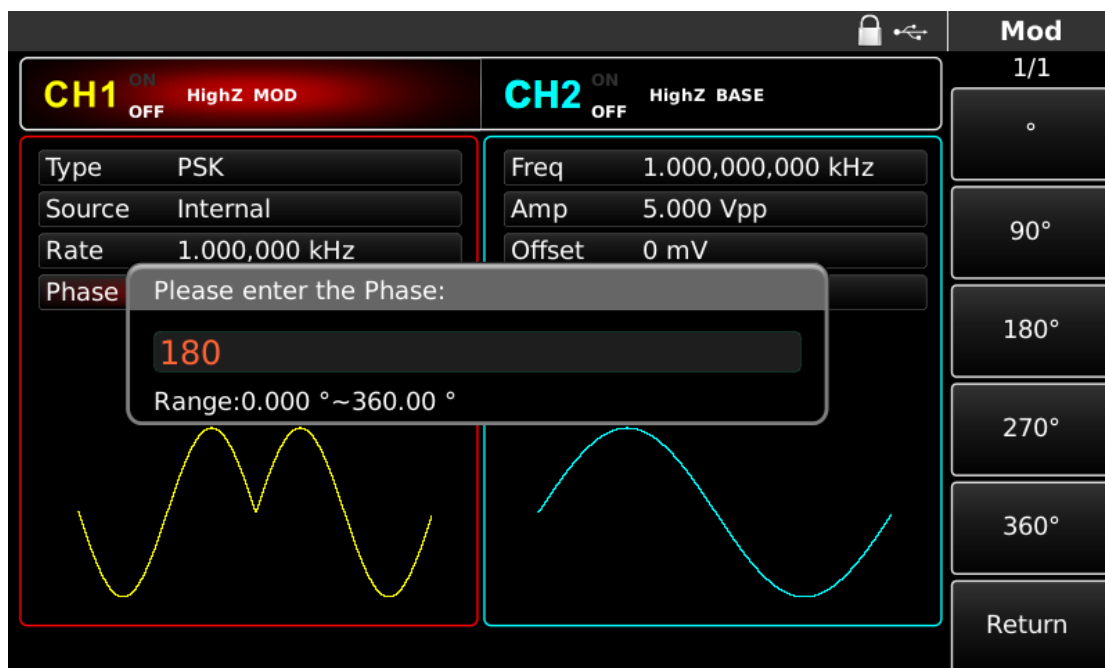


Figure 4- 61 Set modulation parameters

You can set with the multi-functional control and direction keys directly on this interface. You can also press the corresponding soft keys of function again, when the interface below will display. To set some parameter, press the corresponding soft key, input the required value and select the unit.

4) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

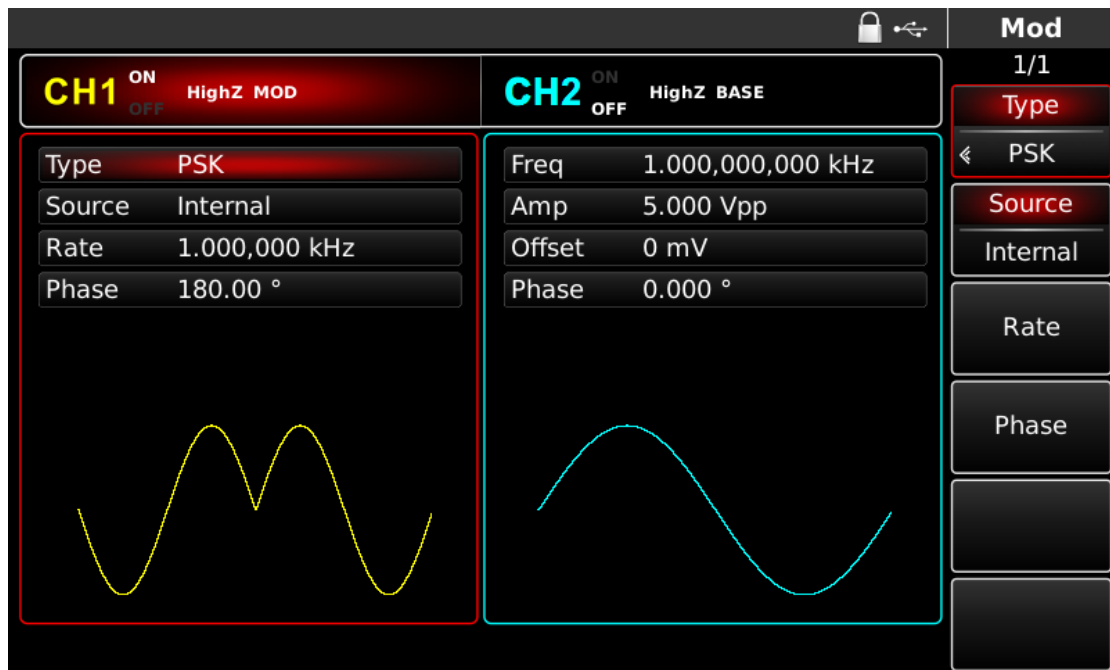


Figure 4- 62 Use channel output

Check the shape of PSK modulation waveform through oscilloscope, which is shown in the figure below:

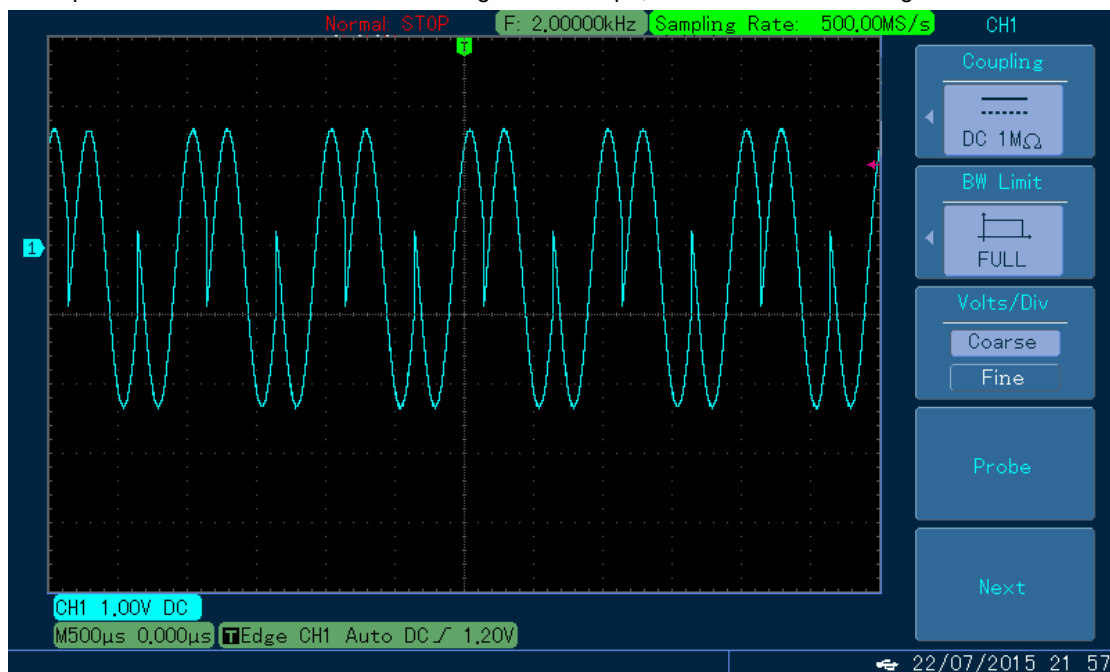


Figure 4- 63 Observe PSK waveform with oscilloscope

4.1.7 Binary Phase Shift Keying (BPSK)

The function/arbitrary waveform generator can move between two preset phases (carrier phase and modulation phase) in binary phase shift keying, expressing 0 and 1. Phase of carrier signal or modulation signal is output according to logic of modulation signal. The modulation mode of the two channels is mutually independent. You can configure same or different modulation mode for channel 1 and 2.

Select BPSK modulation

Press **MOD**, **Type** and **BPSK** in sequence to use BPSK function (if "Type" is not highlighted, press soft key **Type** to select). After BPSK function is used, the function/arbitrary waveform generator will output modulated waveform with the current carrier phase (0° by default and not adjustable) and modulation phase.

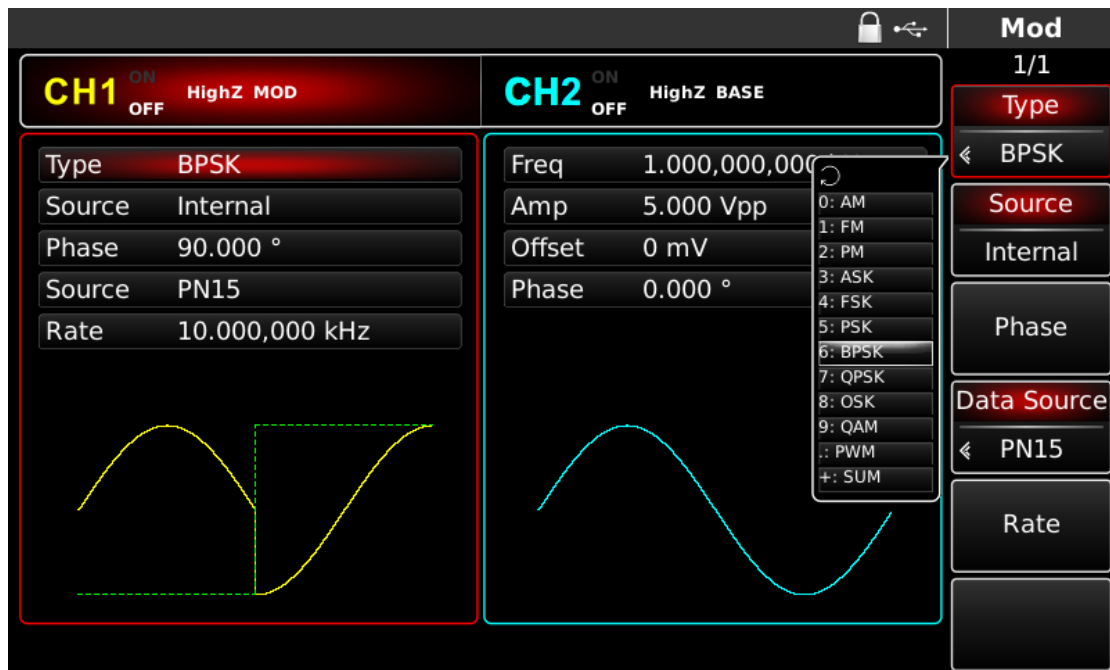


Figure 4- 64 Select BPSK function

Select carrier waveform

BPSK carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After PSK modulation is selected, press the key of basic waveform setting to select carrier waveform.

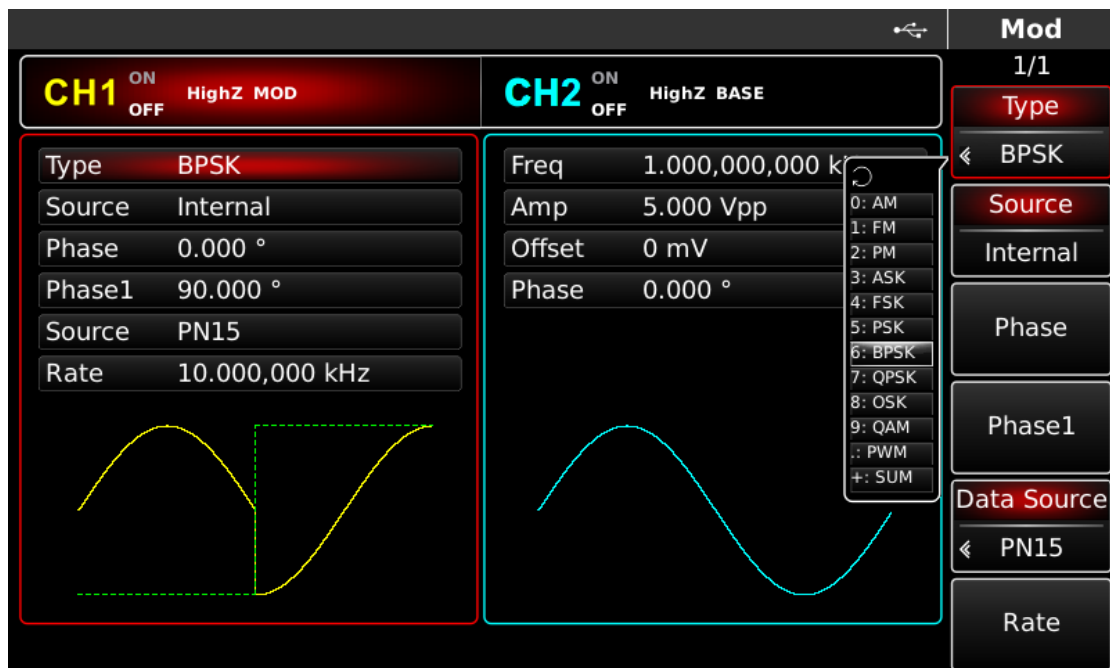


Figure 4- 65 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 8

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set the carrier frequency, please use the multi-functional control and direction keys or press soft key **[Freq]**, input the required value and select the unit after selecting carrier waveform.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use BPSK function, the modulation source is internal by default. You can change it with multi-functional control on the interface for using PSK function or by pressing soft function key **[Source]**.

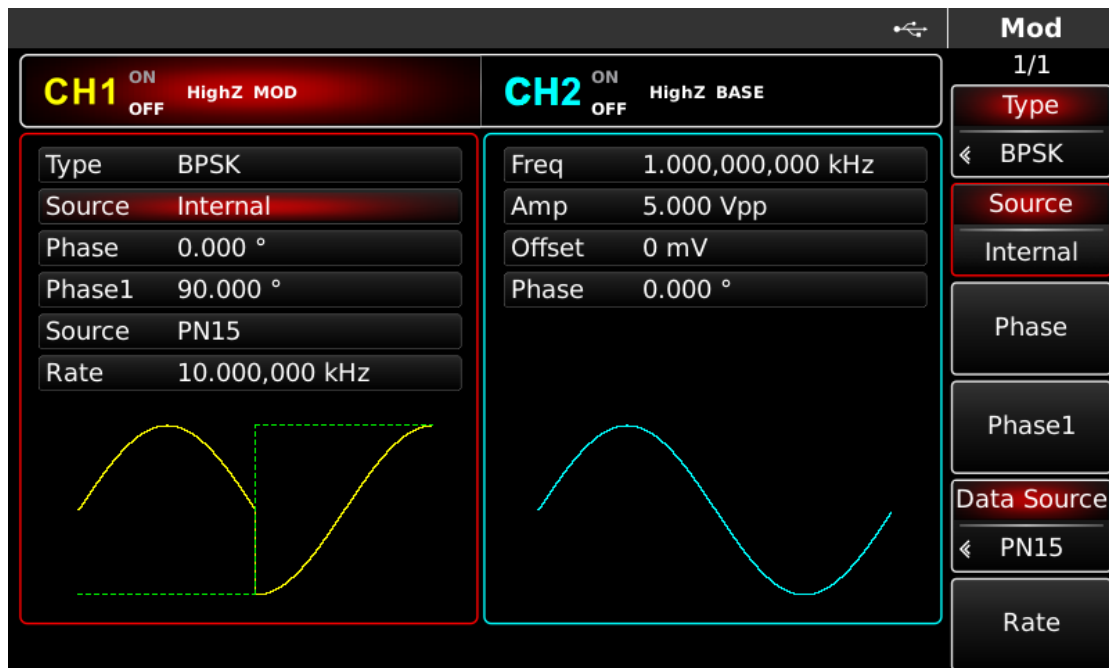


Figure 4- 66 Select modulation source

1) Internal source

When using an internal modulation source, the modulation wave can be sine wave, square wave, sawtooth wave and arbitrary wave, and is sine wave by default. After you use PM function, the modulation wave is sine wave by default. You can change it with the multi-functional control on the interface for using phase modulation function or by pressing the key of basic waveform type setting.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.

2) External source

When using an external modulation source, rate will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. BPSK output phase is determined by logic level on external digital modulation interface (FSK Trig connector). For example, when external input logic is low, carrier phase is output; when external input logic is high, modulation phase is output.

Set BPSK rate

The frequency between carrier phase and modulation phase can be set. After you use BPSK function, you can set BPSK rate, which is in the range of 2mHz~1MHz and 10kHz by default. You can change it with the multi-functional control and direction keys on the the interface for using PSK function or by pressing **Rate**.

Set PN code

The relationship between carrier phase and modulation phase can be set when using an internal modulation source. After you use BPSK function, you can set PN code, which is divided into four types: PN15, PPN21, 01 and 10. You can change it with the multi-functional control and direction keys on the interface for using PSK function or by pressing **Data Source**.

Set modulation phase

Modulation phase is the change in phase of a waveform subject to PSK modulation relative to carrier phase. The range of BPSK modulation phase is 0° ~ 360° , 90° by default. You can change it with the multi-functional control and direction keys on the interface for using PSK function or by pressing **Phase**.

Comprehensive example

Set the instrument to run in BPSK mode, and then set an internal sine wave of 2kHz and 2Vpp as carrier signal. Finally set carrier phase and initial modulation phase to be 90 °, frequency between phases to be 1kHz and PN code to be PN15.

The specific steps are as follows:

- 1) Use BPSK function

Press **MOD**, **Type** and **BPSK** in sequence (press soft key **Type** to select) to use BPSK function.

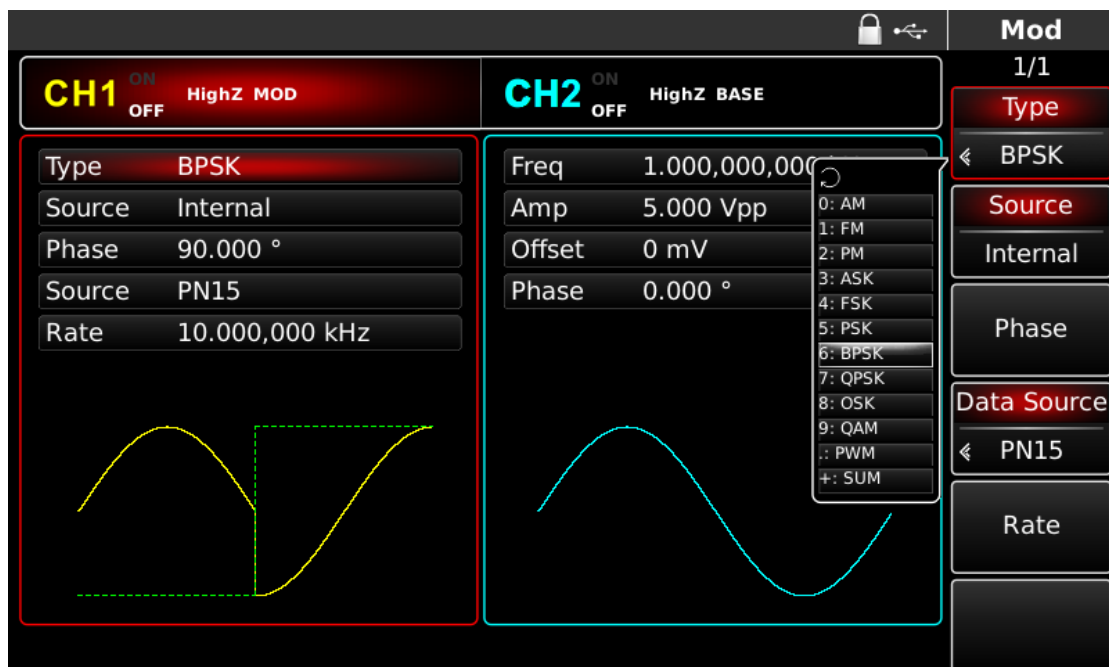


Figure 4- 67 Select BPSK function

2) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave). You can set with the multi-functional control and direction keys. You can also press corresponding soft keys of function again, when the interface below will display. To set the parameters, press corresponding soft key, input the required value and select the unit.

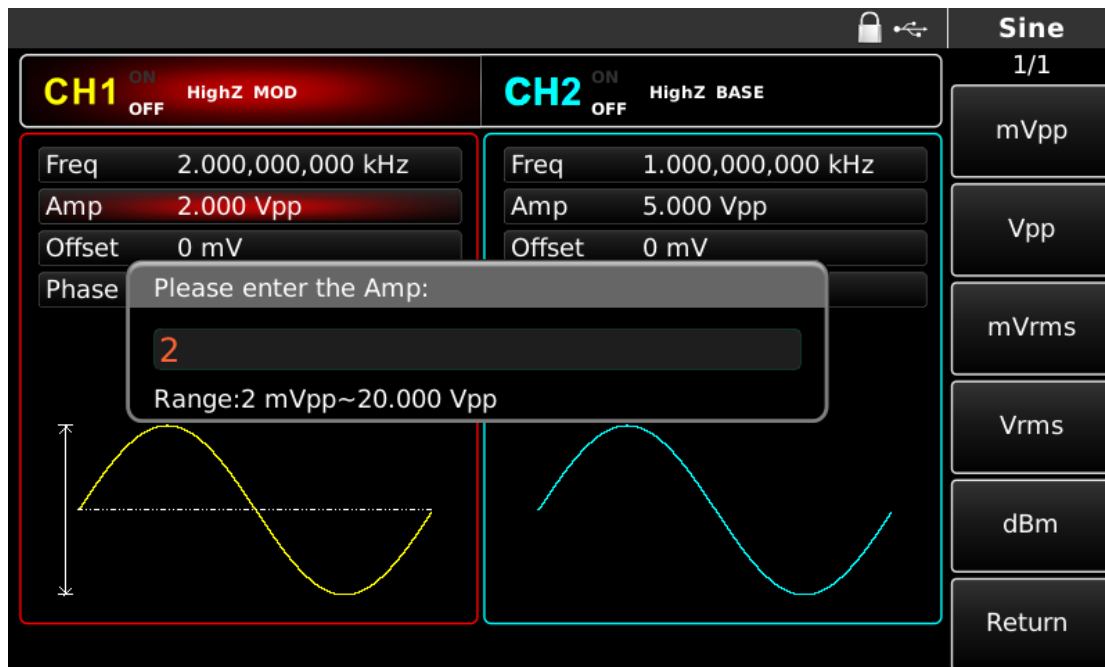


Figure 4- 68 Set carrier parameters

3) Set BPSK initial phase, rate, modulation phase and PN code

Press **MOD** to return to the interface below after setting carrier parameters:

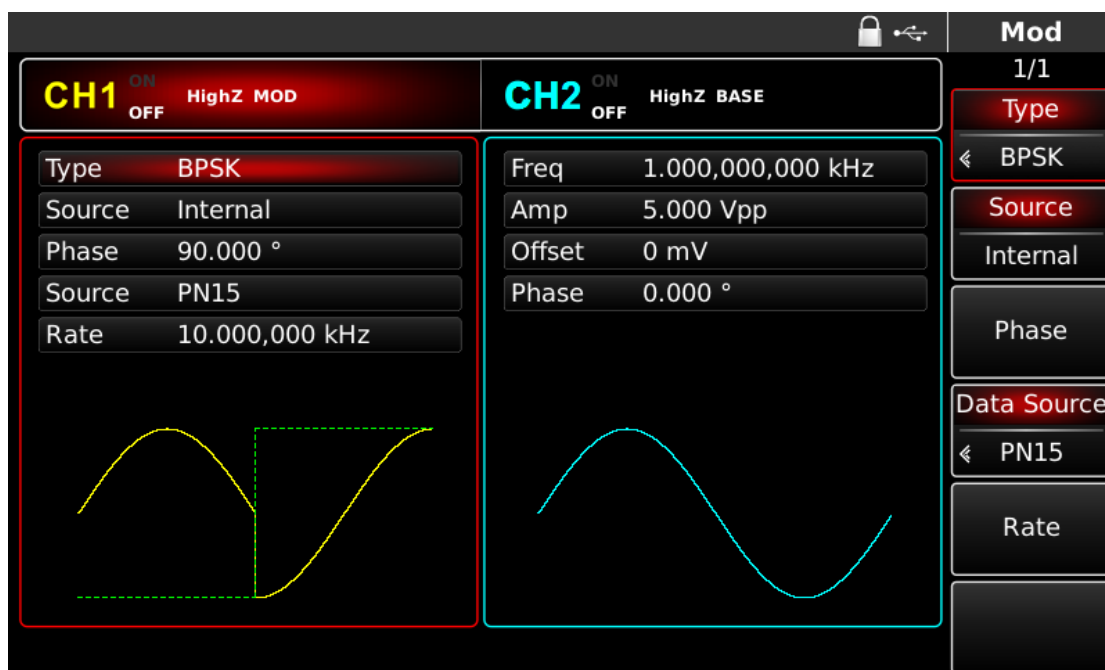


Figure 4- 69 Set modulation parameters

You can set with the multi-functional control and direction keys directly on this interface. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameters, press corresponding soft key, input the required value and select the unit.

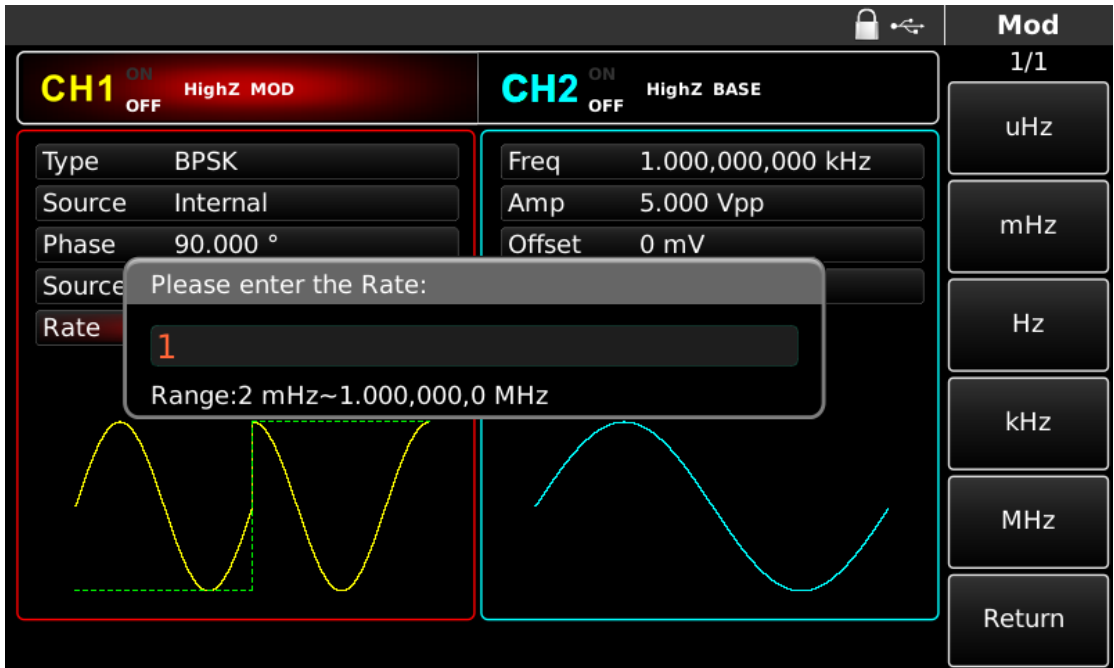


Figure 4- 70 Set modulation rate

4) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, “ON” to the right of CH1 information tag turns white, and “OFF” is greyed out, indicating that the output of channel 1 is turned on.

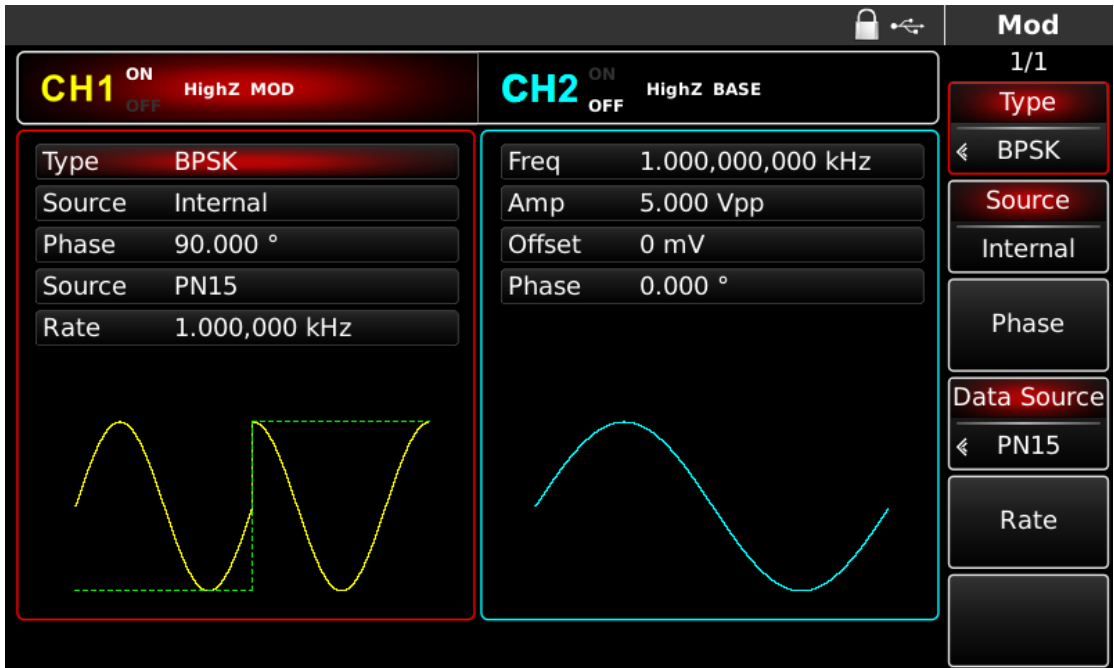


Figure 4- 71 Use channel output

Check the shape of BPSK modulation waveform through oscilloscope, which is shown in the figure below:

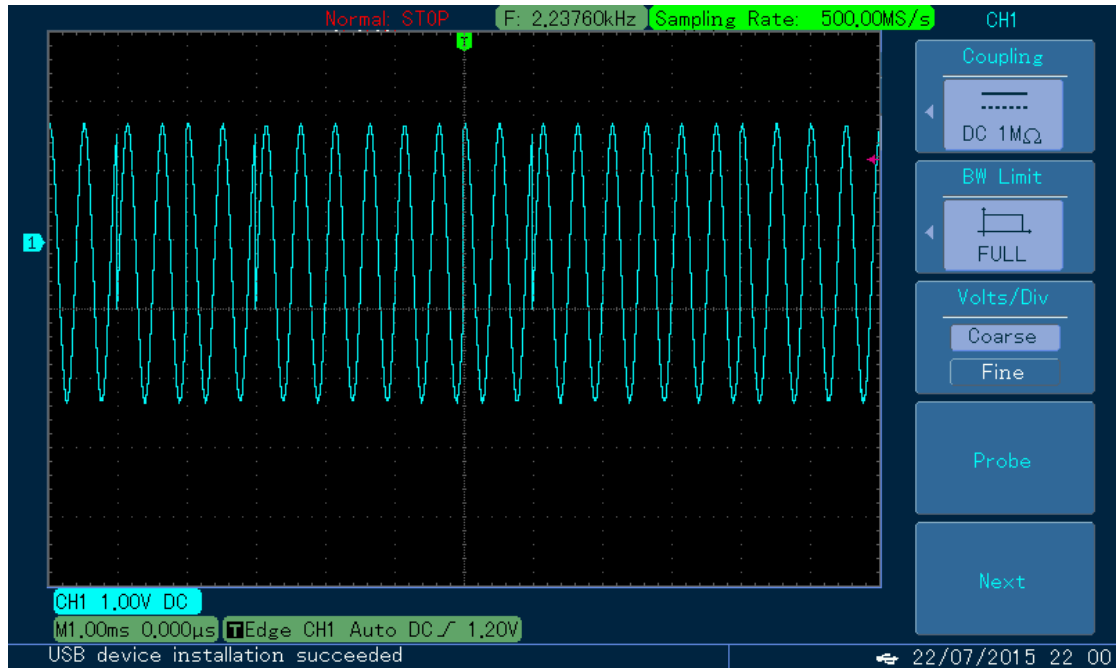


Figure 4- 72 Observe BPSK waveform with oscilloscope

4.1.8 Quadrature Phase Shift Keying (QPSK)

The function/arbitrary waveform generator can move between four preset phases (carrier phase and 3 modulation phases) in QPSK. Phase of carrier signal or modulation signal is output according to logic of modulation signal. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

Select QPSK modulation

Press **MOD**, **Type** and **QPSK** in sequence to use QPSK function (if "Type" is not highlighted, press soft key **Type** to select). After QPSK function is used, the function/arbitrary waveform generator will output modulated waveform with the current carrier phase and modulation phase.

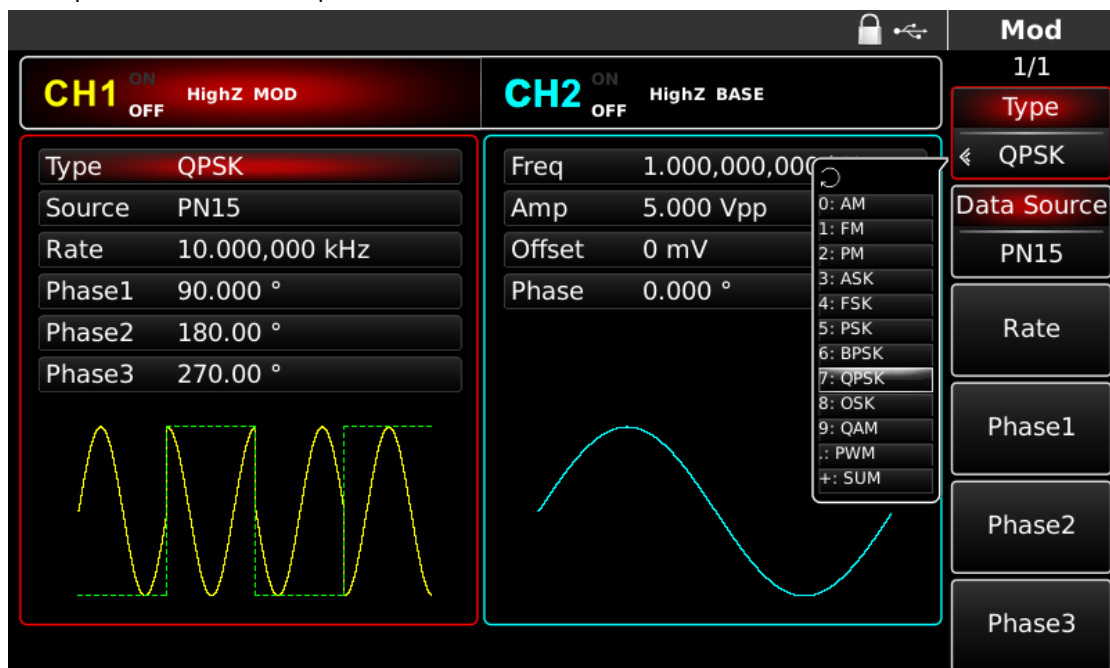


Figure 4- 73 Select QPSK function

Select carrier waveform

QPSK carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After QPSK modulation is selected, press the key of basic waveform setting to select carrier waveform.

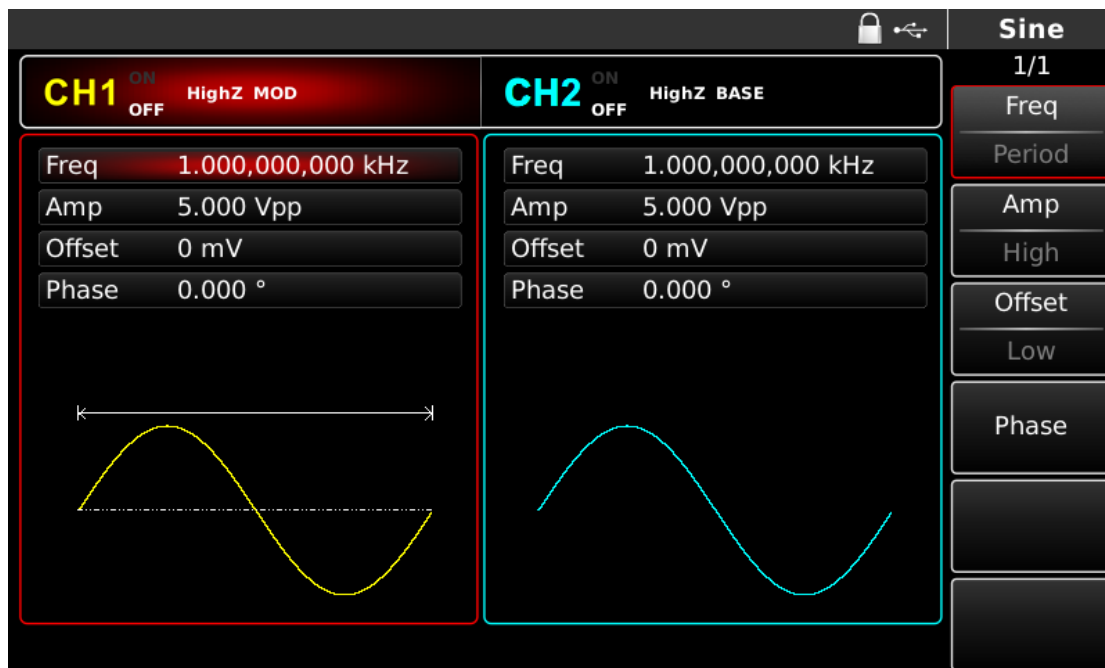


Figure 4- 74 Select carrier waveform

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 9

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set the carrier frequency, use the multi-functional control and direction keys or press soft key **Freq**, input the required value and select the unit after selecting carrier waveform.

Select modulation data source

The function/arbitrary waveform generator can select PN15 or PN21. After you use QPSK function, you can see that modulation data source is PN15 by default. You can change it with multi-functional control on the interface for using PSK function or by pressing soft function key **Data Source**.

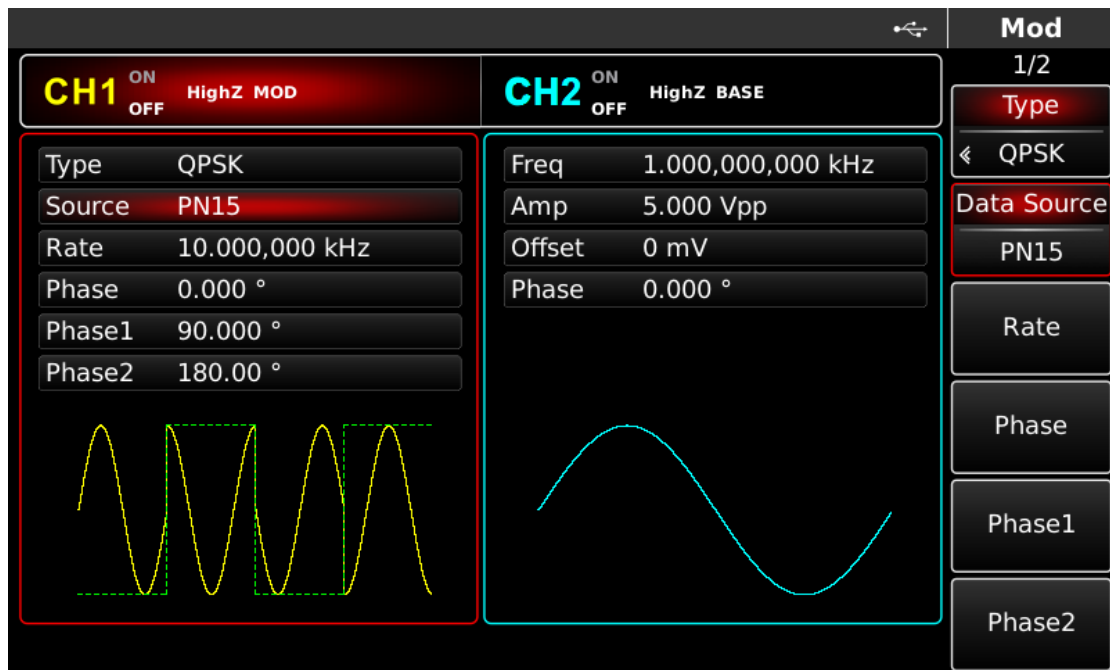


Figure 4- 75 Select modulation source

Set QPSK rate

The frequency between carrier phase and modulation phase can be set. After you use QPSK function, you can set QPSK rate, which is in the range of 2mHz~1MHz and 10kHz by default. You can change it with multi-functional control and direction key on the interface for using PSK function or by pressing **[Rate]**.

Set modulation phase

Modulation phase is change in phase of waveform subject to QPSK modulation relative to carrier phase. The range of QPSK modulation phase is 0°~360°. The three default modulation sources are 90°, 180° and 270°. You can change it with the multi-functional control and direction key on the interface for using PSK function or by pressing **[Phase1]**, **[Phase2]** and **[Phase3]**.

Comprehensive example

First set the instrument run in QPSK mode, and then set an internal sine wave of 2kHz and 2Vpp as carrier signal. Finally set the three carrier phases and initial modulation phase to be 90°, 180° and 270°, frequency between phases to be 1kHz, and PN code to be PN15. The specific steps are as follows:

- 1) Use QPSK function

Press **[MOD]**, **[Type]** and **[QPSK]** in sequence (press soft key **[Type]** to select) to use QPSK function.

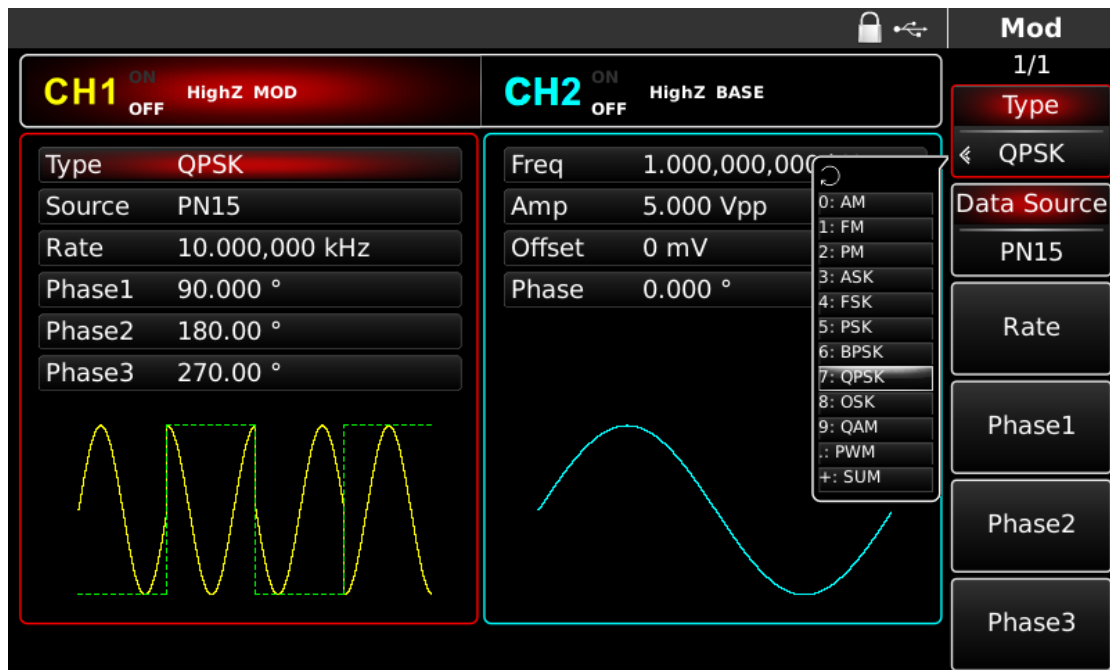


Figure 4- 76 Select QPSK function

2) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave). You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again, when the interface below will display. To set some parameter, press corresponding soft key, input the required value and select the unit.

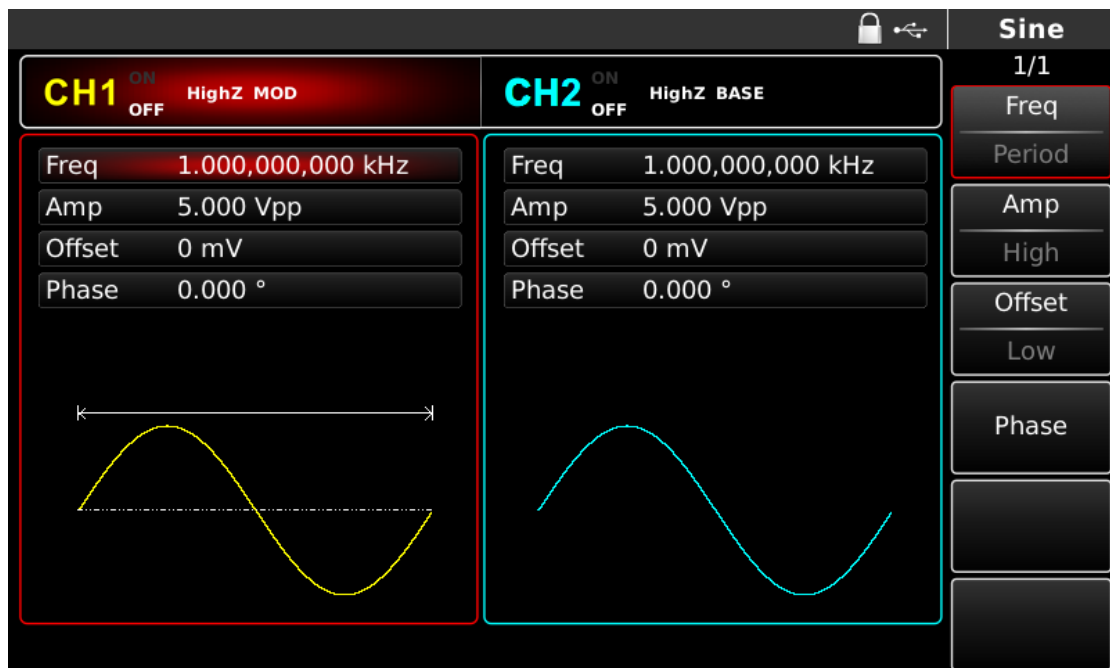


Figure 4- 77 Set carrier parameters

3) Set QPSK rate, modulation phase and PN code

Press **MOD** to return to the interface below after setting carrier parameters:

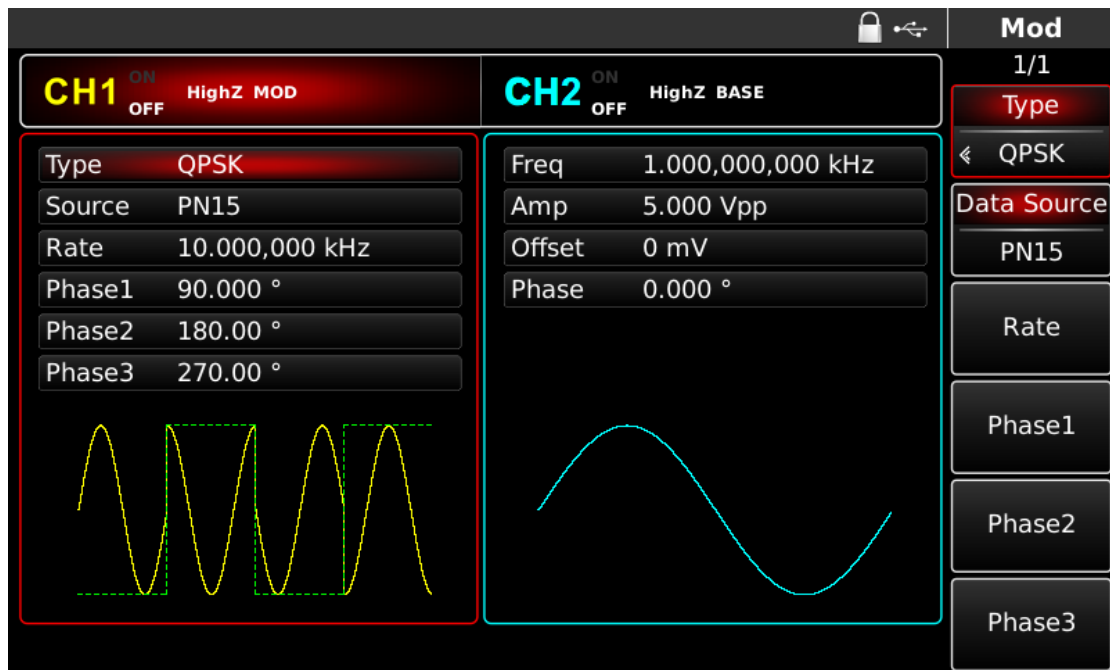


Figure 4- 78 Set QPSK parameters

You can set with the multi-functional control and direction keys directly on this interface. You can also press the corresponding soft keys of function again, when the interface below will display. To set some parameter, press corresponding soft key, input the required value and select the unit.

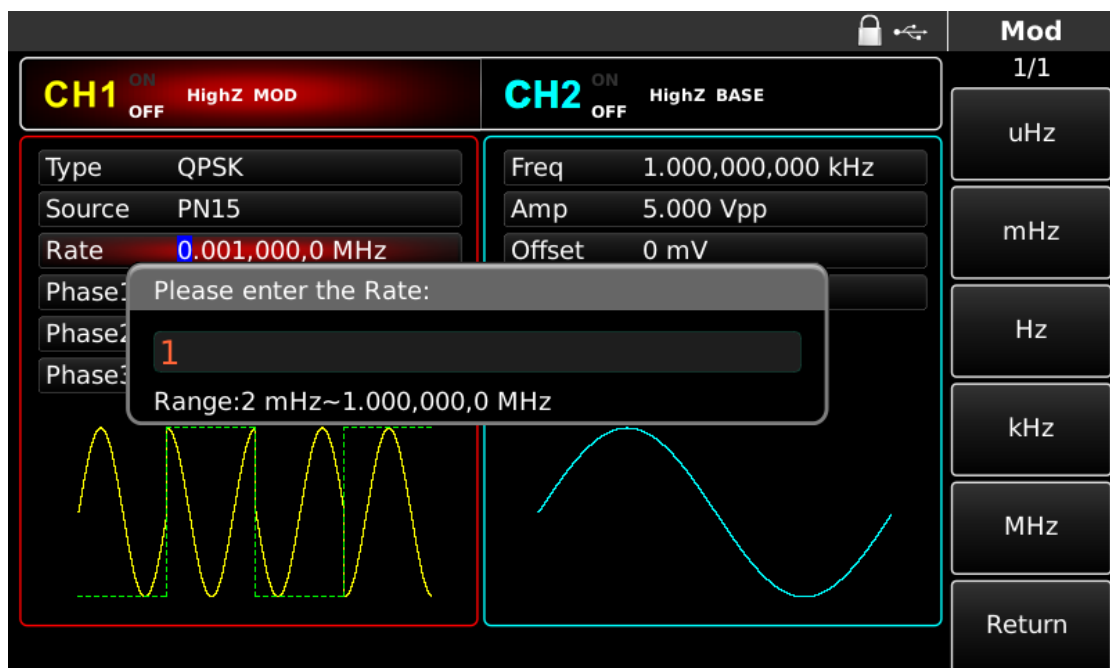


Figure 4- 79 Set QPSK rate

4) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

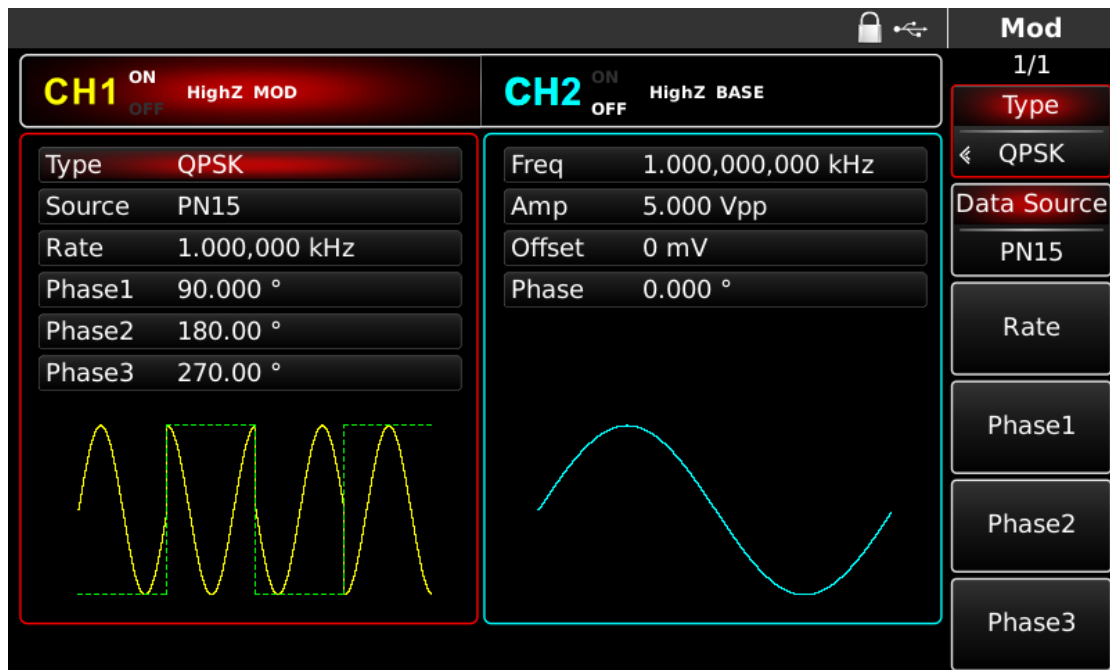


Figure 4- 80 Use channel output

Check the shape of QPSK modulation waveform through oscilloscope, which is shown in the figure below:

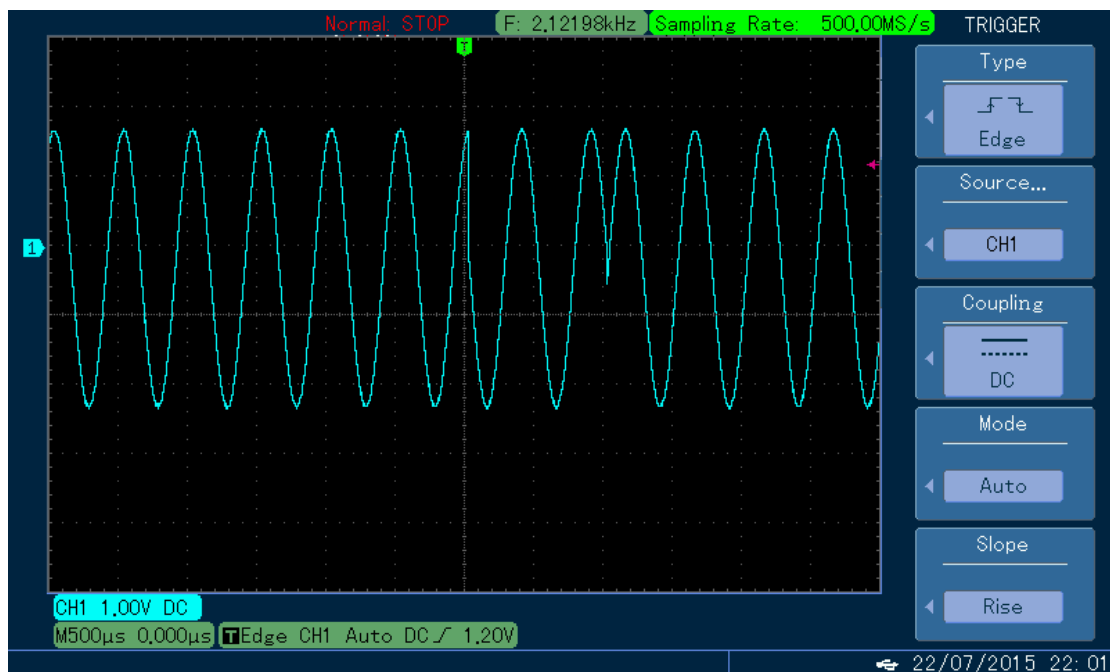


Figure 4- 81 Observe QPSK waveform with oscilloscope

4.1.9 Oscillation Keying (OSK)

The function/arbitrary waveform generator can output a sinusoidal signal of intermittent oscillation in OSK. Carrier waveform is output when internal crystal oscillator starts oscillation; output is stopped when internal crystal oscillator stops oscillation. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

Select OSK modulation

Press **MOD**, **Type** and **OSK** in sequence to use BPSK function (if "Type" is not highlighted, press soft key **Type** to select). After OSK function is used, the function/arbitrary waveform generator will output modulated waveform with the current carrier phase (0° by default and not adjustable) and modulation phase.

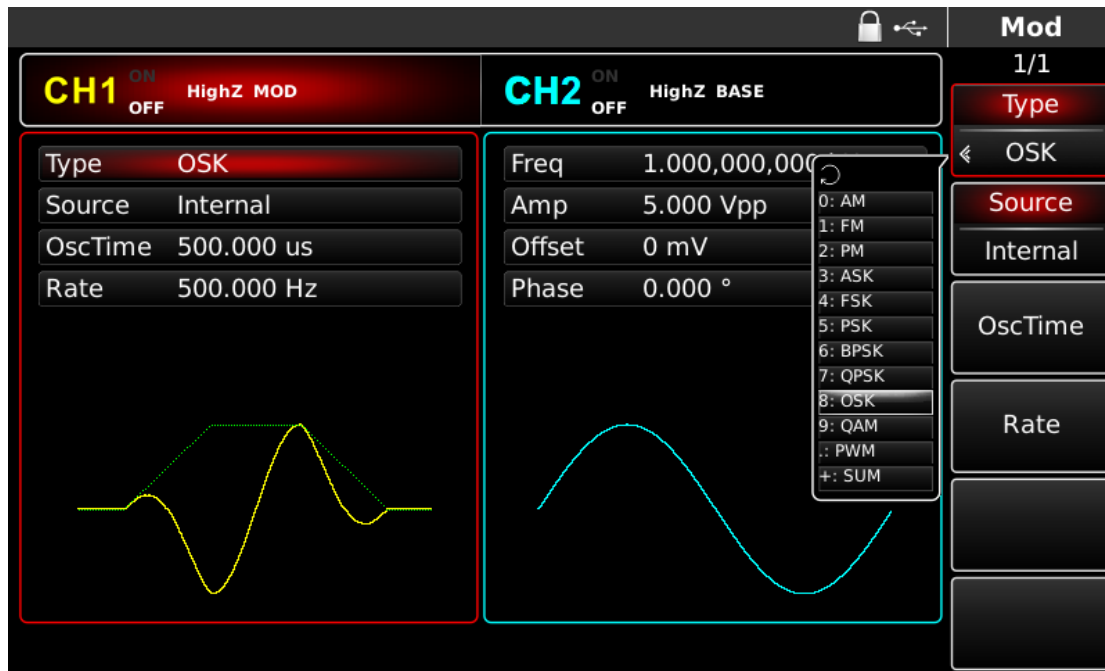


Figure 4- 82 Select OSK function

Select carrier waveform

OSK carrier waveform is sine wave.

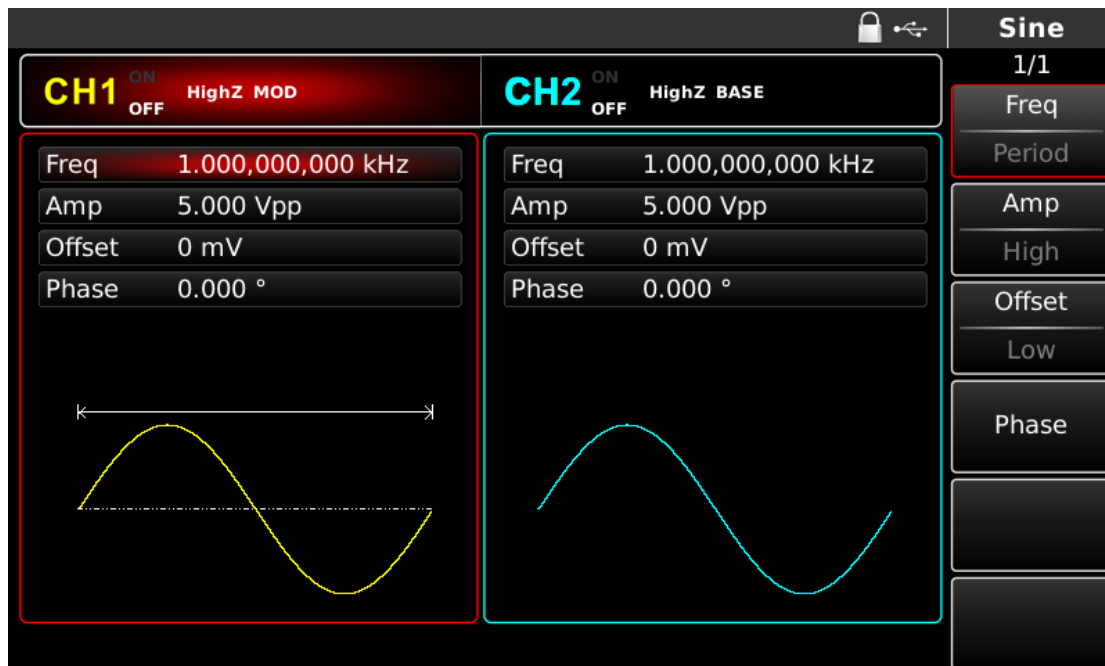


Figure 4- 83 Select carrier waveform

Set carrier frequency

The default frequency of carrier wave is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 10

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz

To set carrier frequency, please use the multi-functional control and direction keys or press soft key **[Freq]**, input the required value and select the unit.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use PSK function, the modulation source is internal by default. You can change it with the multi-functional control on the the interface for using PSK function or by pressing soft function key **[Source]**.

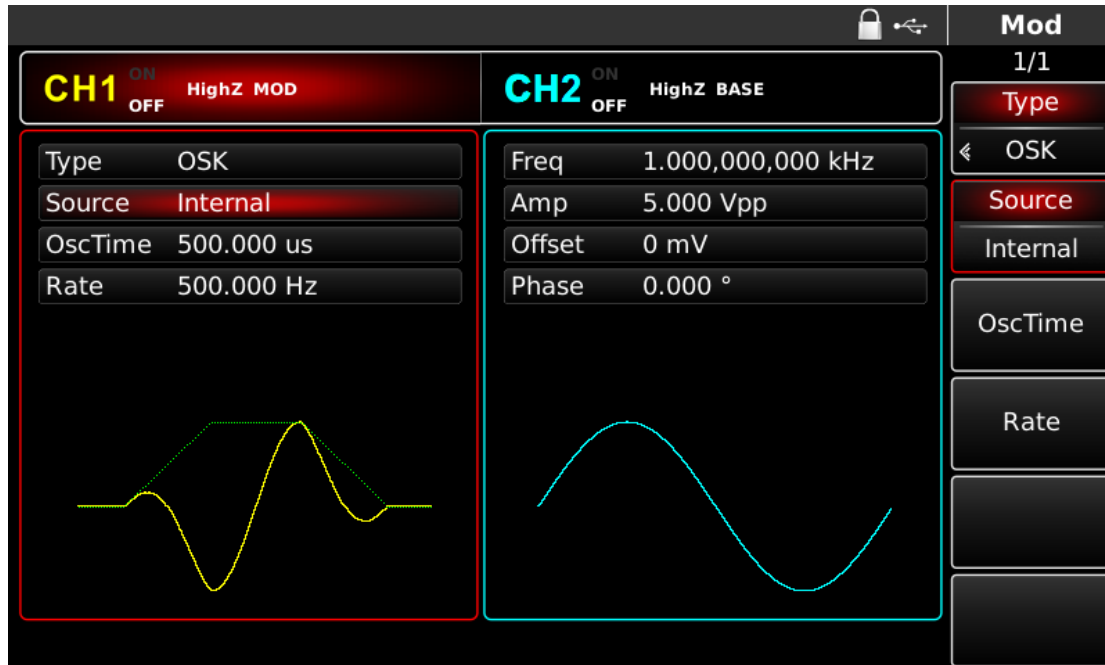


Figure 4- 84 Select modulation source

1) Internal source

When using an internal modulation source, internal modulation wave is sine wave. The phase relation between oscillation starting and stop can be designated by setting OSK rate.

2) External source

When using an external modulation source, rate will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. OSK output phase is determined by logic level on external digital modulation interface (FSK Trig connector). For example, when external input logic is low, carrier phase is output; when external input logic is high, modulation phase is output.

Set OSK rate

The frequency between carrier phase and modulation phase can be set when using an internal modulation source. After you use OSK function, you can set QPSK rate, which is in the range of 2mHz~1MHz and 500Hz by default. You can change it with the multi-functional control and direction keys on the interface for using PSK function or by pressing **[Rate]**.

Set oscillation period

Oscillation period is oscillation period of internal crystal oscillator. Press soft function key **[OcsTime]** to highlight it, and input the required value through the numeric keyboard or direction keys and control, which is in the range of 8ns -1ms and 50μs by default.

Comprehensive example

First set the instrument run in OSK mode, and then set an internal sine wave of 2kHz and 2Vpp as carrier signal. Set rate to be 100Hz and oscillation period to be 1μs. **The specific steps are as follows:**

1) OSK function

Press **MOD**, **Type** and **OSK** successively (press soft key **Type** to select) to use OSK function.

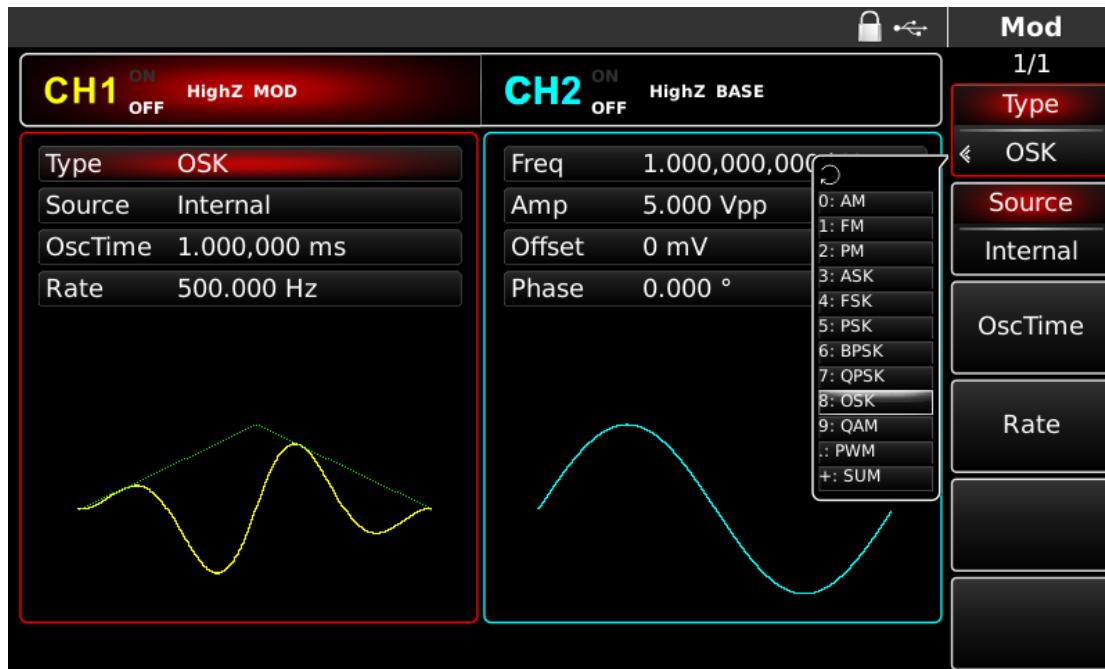


Figure 4- 85 Select OSK function

2) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave). You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameters, press corresponding soft key, input the required value and select the unit.

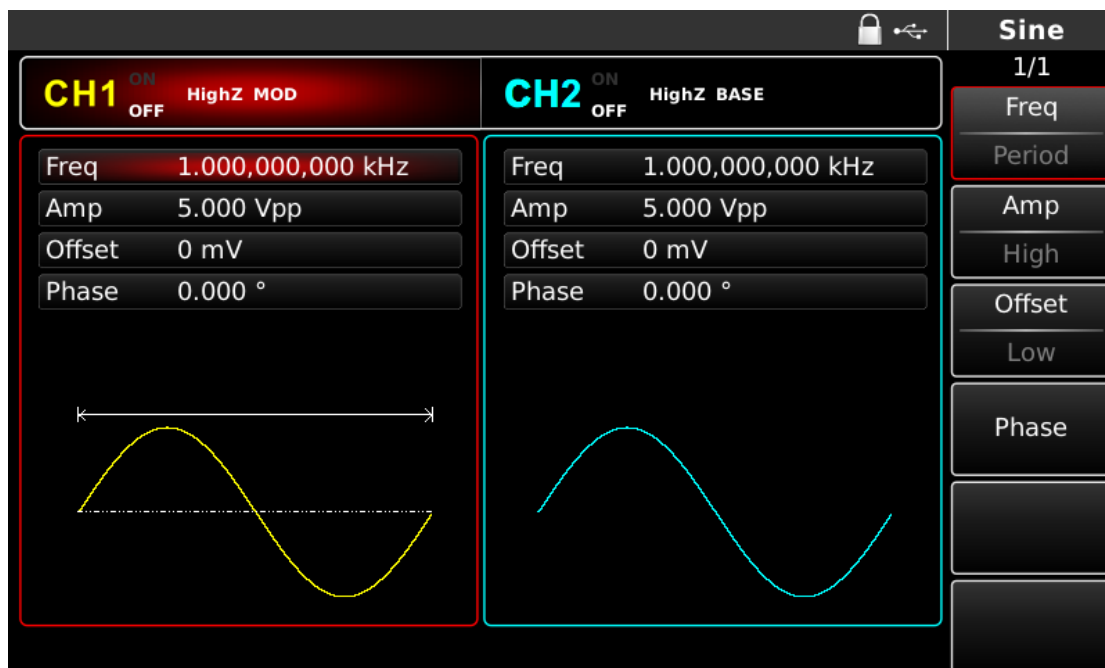


Figure 4- 86 Set carrier parameters

3) Set OSK rate, modulation phase and PN code

Press **MOD** to return to the interface below after setting carrier parameters:

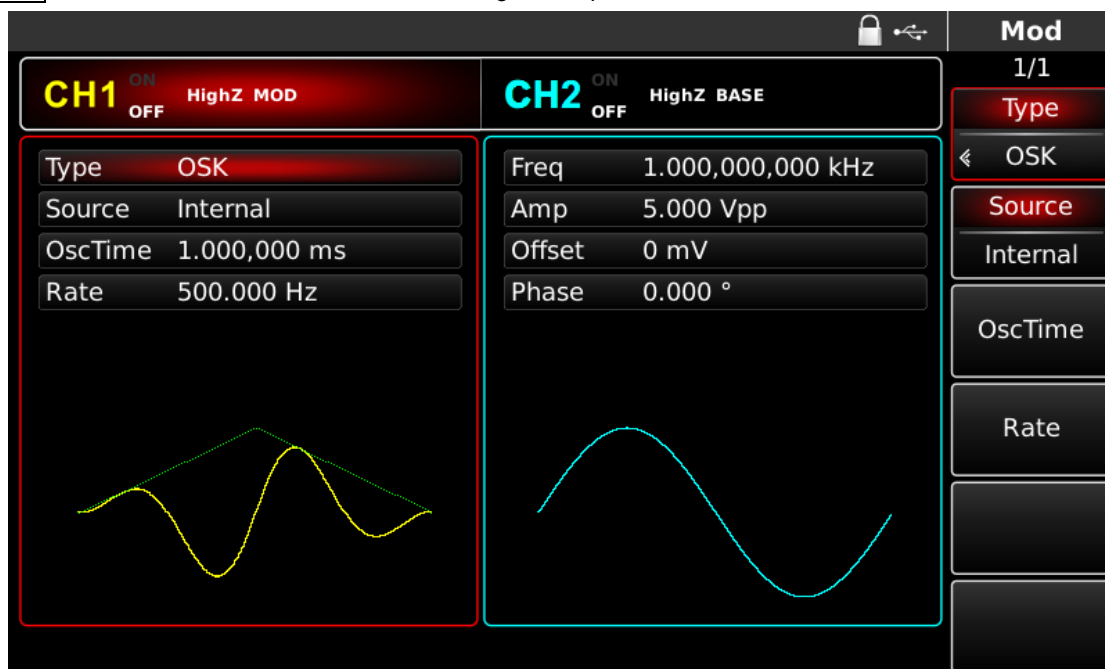


Figure 4- 87 Set modulation parameters

You can set with the multi-functional control and direction keys directly on this interface. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameters, press corresponding soft key, input the required value and select the unit.

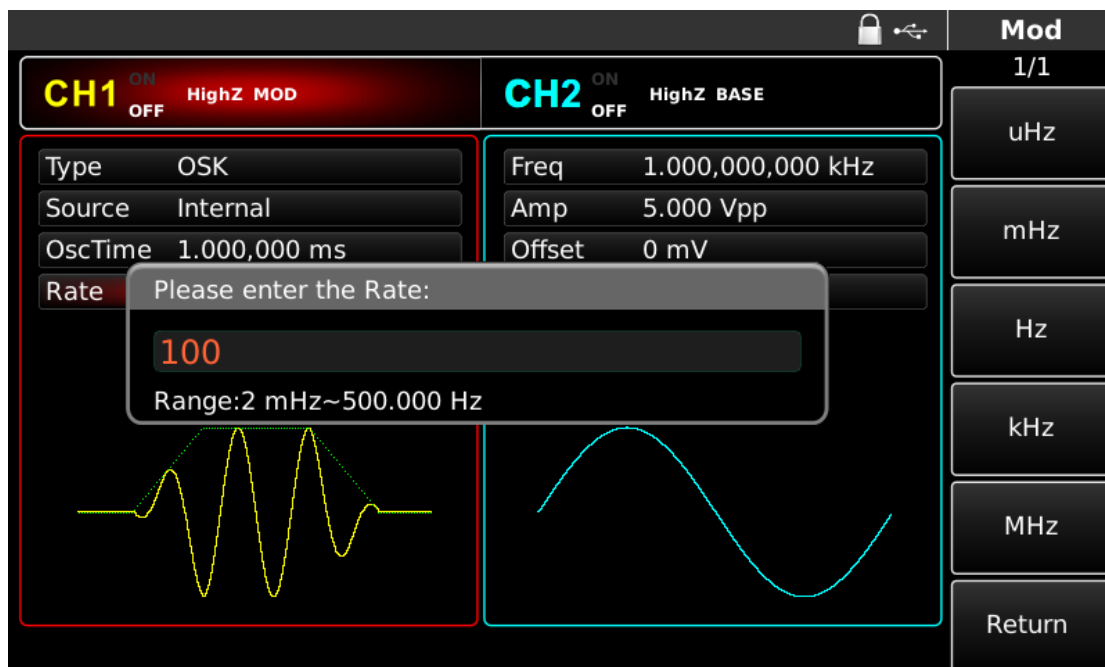


Figure 4- 88 Set modulation rate

4) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

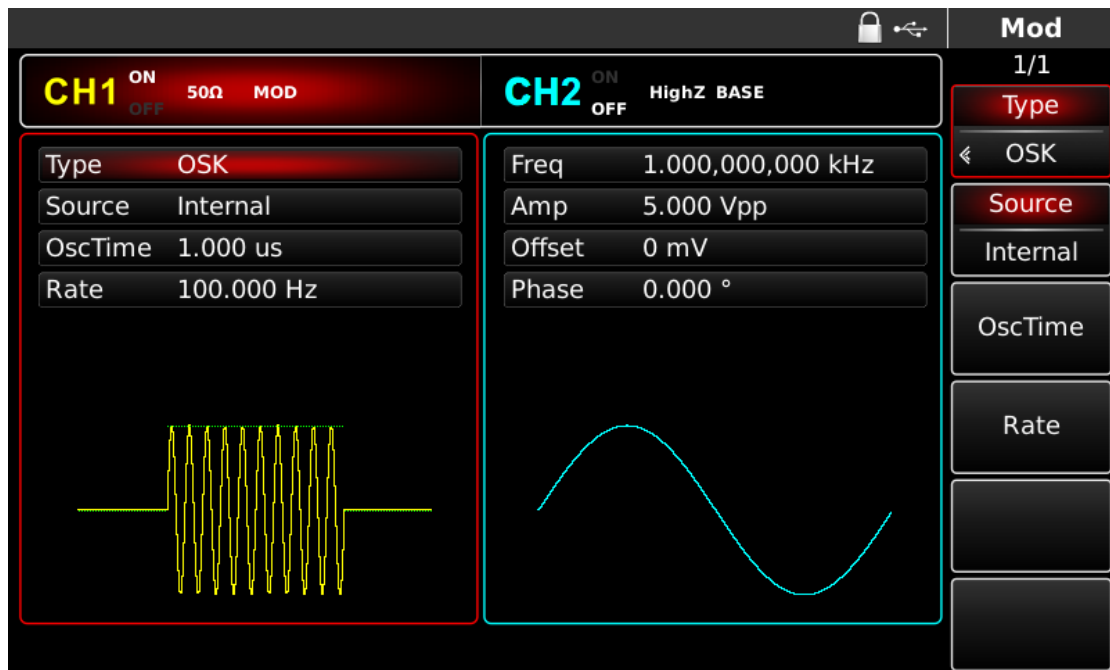


Figure 4- 89 Use channel output

Check the shape of OSK modulation waveform through the oscilloscope, which is shown in the figure below:

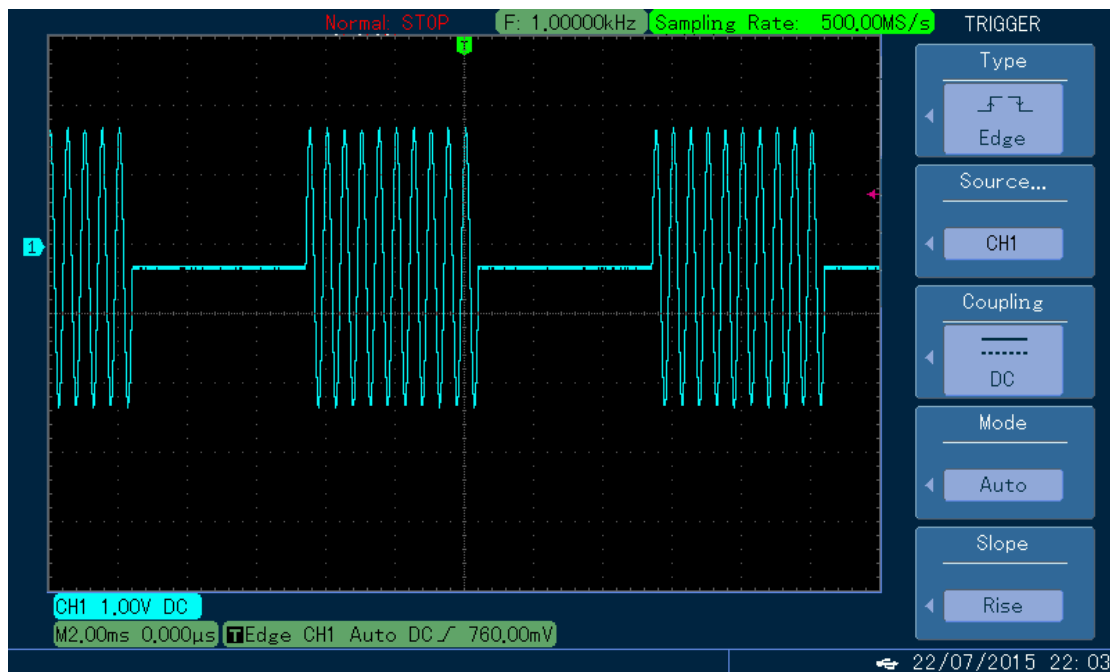


Figure 4- 90 Observe OSK waveform with oscilloscope

4.1.10 Quadrature Amplitude Modulation (QAM)

In QAM, two signals of the same frequency but with phase difference of 90° are used as carrier wave, which is subject to amplitude modulation with baseband signal. The function/arbitrary waveform generator can output seven modulation modes: 4QAM, 8QAM, 16QAM, 32QAM, 64QAM, 128QAM and 256QAM. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channel 1 and 2.

Press **MOD**, **Type** and **QAM** in sequence to use QAM function (if “Type” is not highlighted, press soft key **Type** to select). After QAM function is used, the function/arbitrary waveform generator will output modulated waveform with the current carrier phase (0° by default and not adjustable) and modulation phase.



QAM carrier waveform is a sine wave.



Set carrier frequency

Table 4- 11

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz

To set carrier frequency, use the multi-functional control and direction keys or press soft key **Freq**, input the required value and select the unit after selecting carrier waveform.

Set modulation mode

Modulation mode is a subsection of constellation, which varies with the modulation mode selected. Press soft function key **Map** to highlight it, and input the required period value through the numeric keyboard or direction key and control, which can be 4QAM, 8QAM, 16QAM, 32QAM, 64QAM, 128QAM or 256QAM.

Comprehensive example

First set the instrument to run in QAM mode, and then set an internal sine wave of 2kHz and 2Vpp as carrier signal. Set rate to be 100Hz and modulation mode to be 64QAM. The specific steps are as follows:

1) QAM function

Press **MOD**, **Type** and **QAM** in sequence (press soft key **Type** to select) to use QAM function.

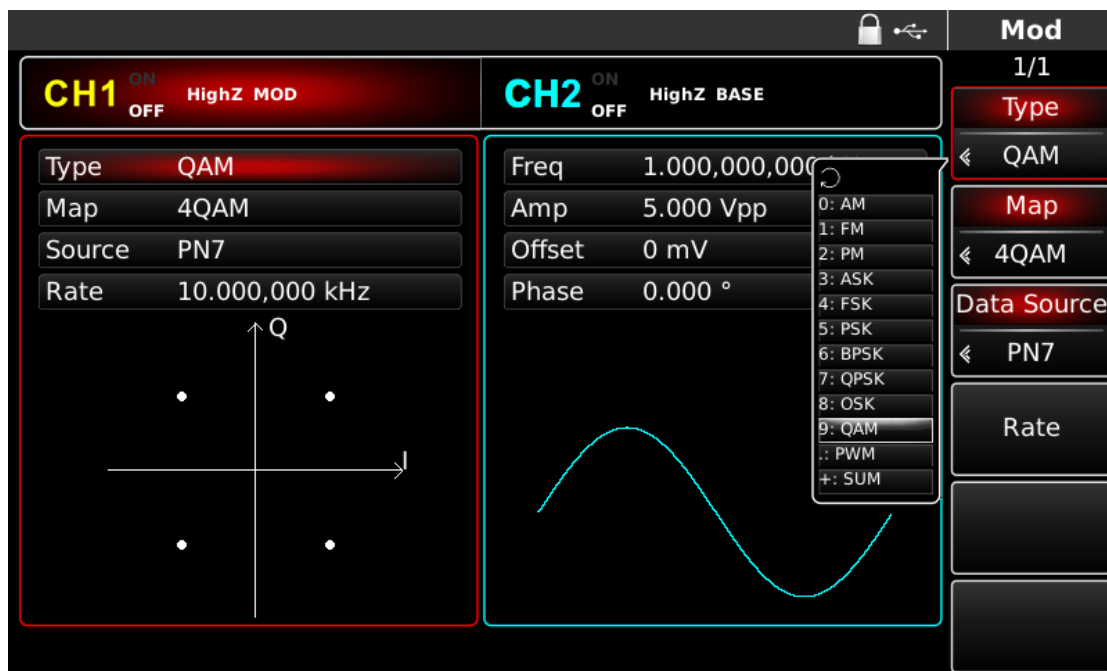


Figure 4- 93 Select QAM function

2) Set carrier signal parameters

Press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave). You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameters, press the corresponding soft key, input the required value and select the unit.

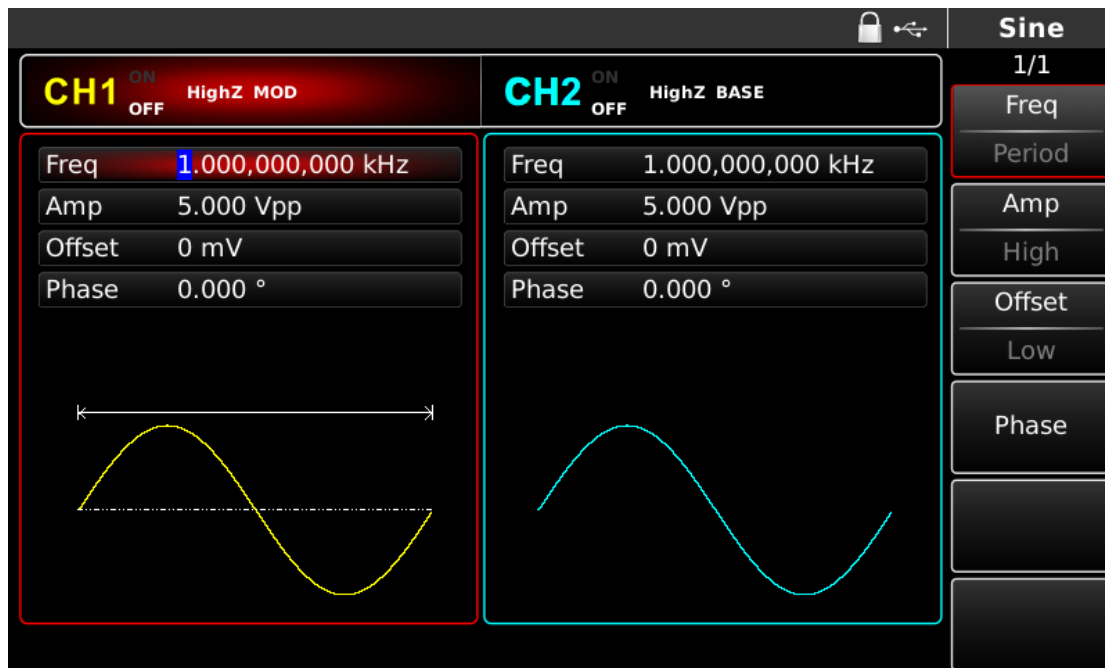


Figure 4- 94 Set carrier parameters

3) Set QAM modulation mode, PN code and modulation rate

Press **MOD** to return to the interface below after setting carrier parameters:

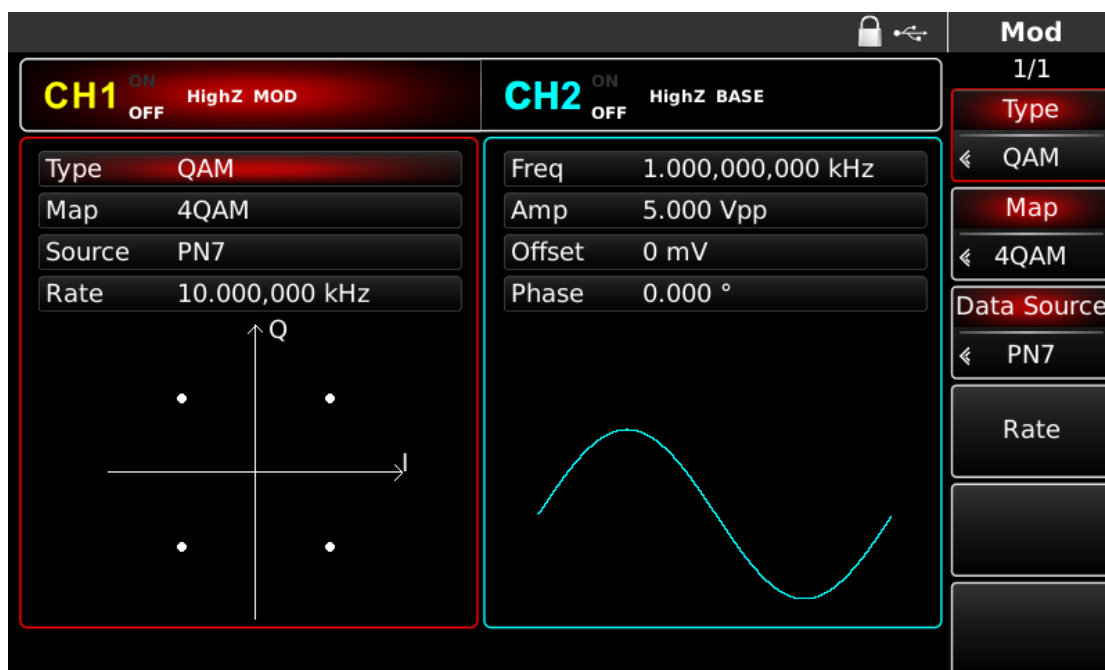


Figure 4- 95 Set modulation parameters

You can set with the multi-functional control and direction keys directly on this interface. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameters, press corresponding soft key, input the required value and select the unit.

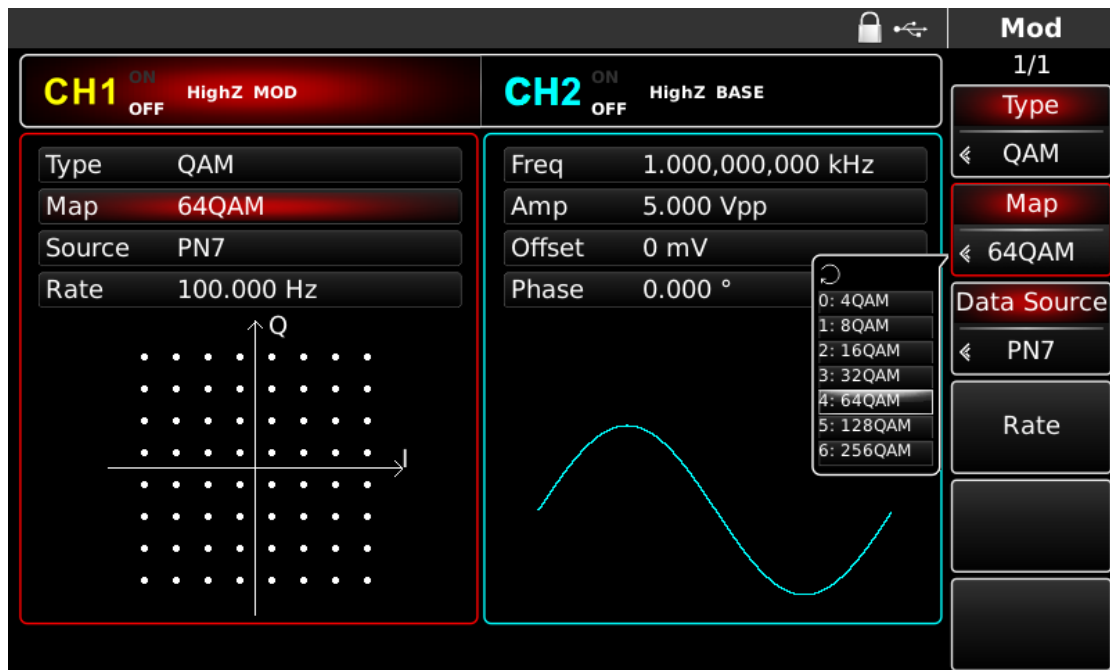


Figure 4- 96 Set modulation rate

4) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

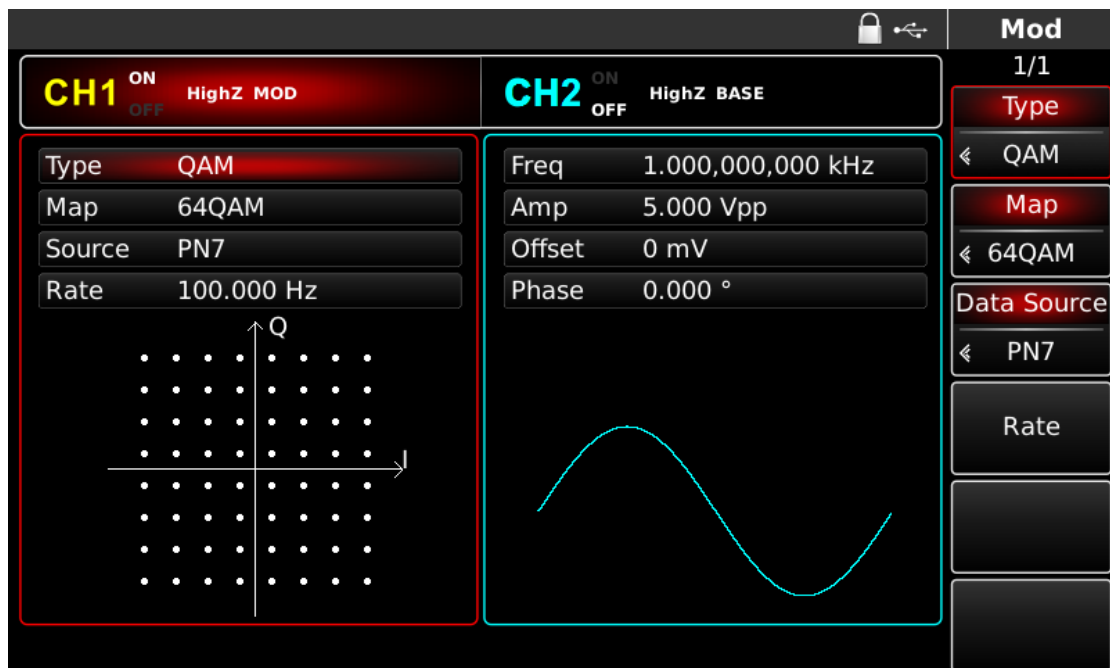


Figure 4- 97 Use channel output

Check the shape of QAM modulation waveform through oscilloscope, which is shown in the figure below:

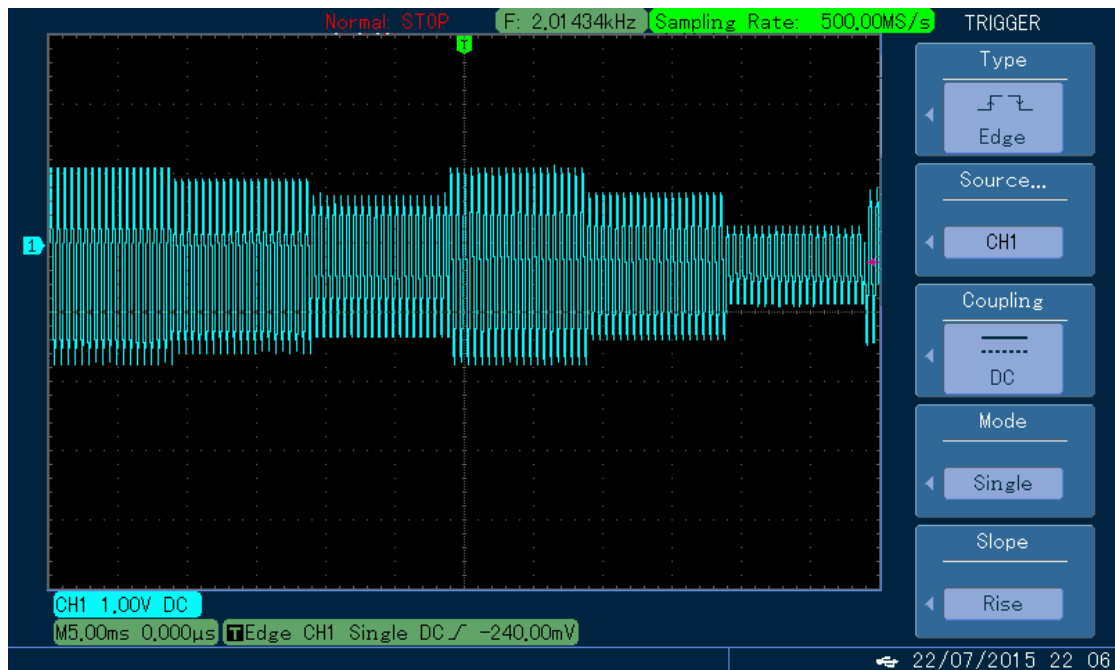


Figure 4- 98 Observe QAM waveform with oscilloscope

4.1.11 Sum Modulation (SUM)

In SUM, the modulated waveform generally is composed of carrier wave and modulation wave. The output waveform is obtained by the sum of product of carrier amplitude and modulation factor and product of amplitude of modulation wave and modulation factor. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

Select SUM

Press **MOD**, **Type** and **SUM** in sequence to use SUM function (if "Type" is not highlighted, press the soft key **Type** to select). After SUM function is used, the function/arbitrary waveform generator will output modulated waveform with the current modulation waveform and carrier wave.

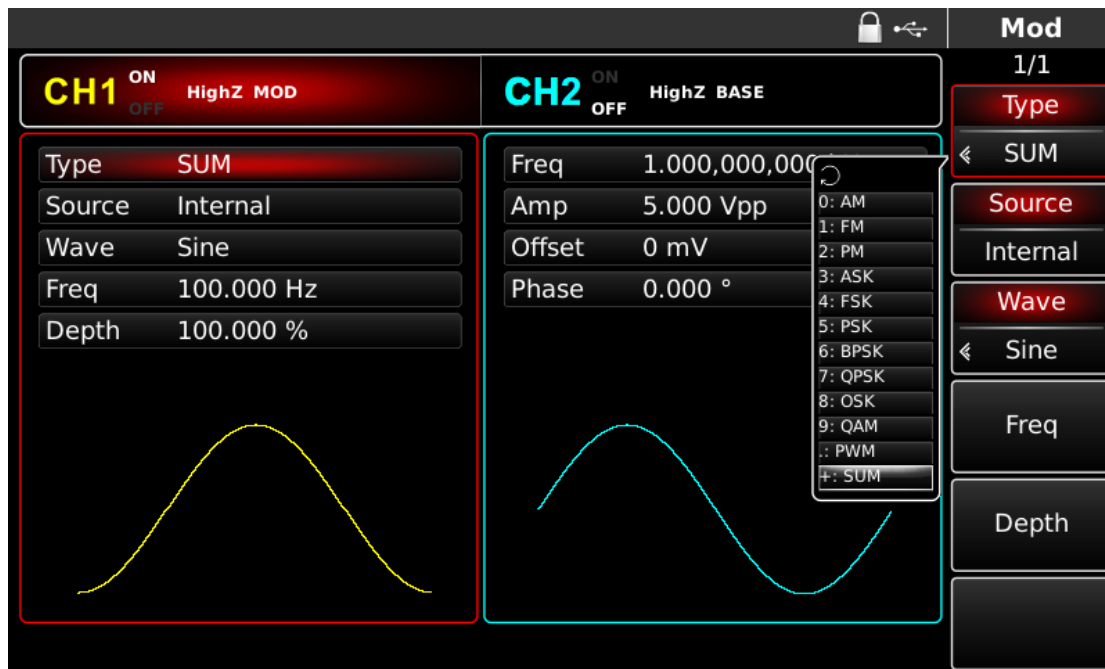


Figure 4- 99 Select SUM function

Select carrier waveform

SUM carrier waveform can be sine wave, square wave, sawtooth wave or arbitrary wave (except DC), and is sine wave by default. After SUM is selected, press the key of basic waveform setting to set the corresponding carrier waveform.

Set carrier frequency

Carrier frequency range varies with carrier waveform. The default frequency of all carrier waves is 1kHz. See the table below for frequency range of carrier wave:

Table 4- 12

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set carrier frequency, please use the multi-functional control and direction keys or press the corresponding key, input the required value and select the unit.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use SUM function, the modulation source is internal by default. You can change it with the multi-functional control on the interface for using SUM function or by pressing function menu Source.

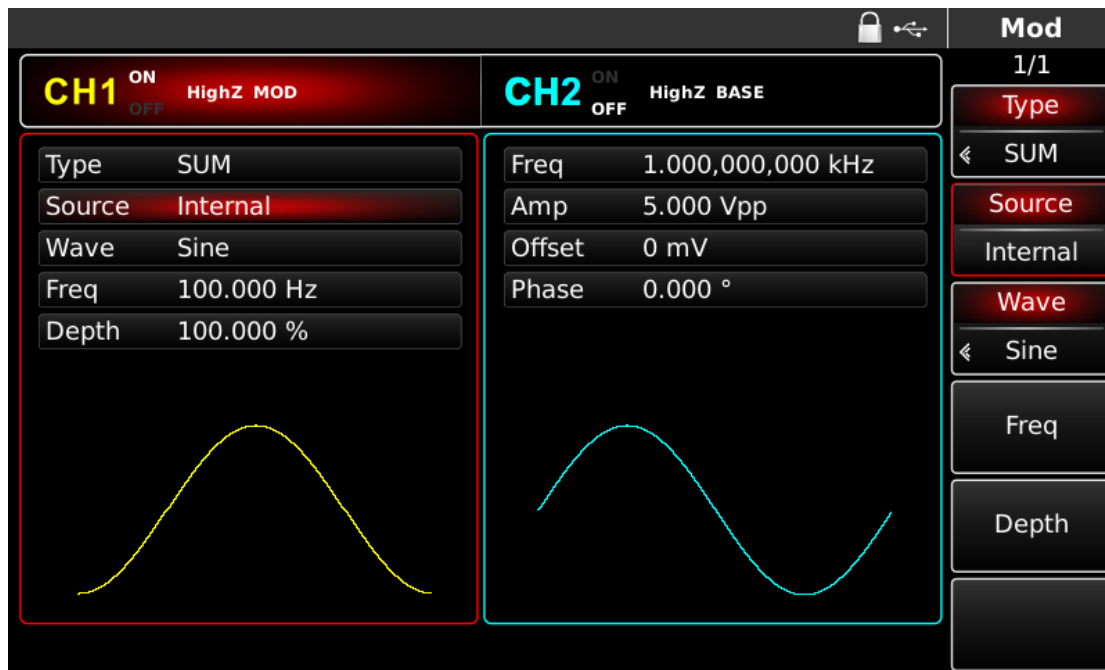


Figure 4- 100 Select modulation source

1) Internal source

When using an internal modulation source, modulation wave can be sine wave, square wave, ascending sawtooth wave, descent sawtooth wave, arbitrary wave and noise, and is sine wave by default. After you use SUM function, the modulation wave is sine wave by default. You can change it with the multi-functional control on the interface for using amplitude modulation function or by pressing **Wave**.

- Square wave: duty ratio is 50%
- Sawtooth wave: degree of symmetry is 0.10%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.
- Noise: white Gaussian noise

2) External source

When using an external modulation source, modulation wave and frequency will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. SUM depth is controlled by $\pm 5V$ signal level on external analog modulation input terminal (Modulation In connector) of back panel. For example, if modulation depth in parameter list is set to be 100%, SUM output amplitude is the maximum when external modulation signal is +5V and the minimum when external modulation signal is -5V.

Set frequency of modulation wave

The frequency of modulation wave can be set in case of internal modulation source. After you use SUM function, the default frequency of modulation wave is 10kHz. You can change it with the multi-functional control and direction keys on the interface for using amplitude modulation function or by pressing **Freq**. The range of modulation frequency is 2mHz~100kHz. When using an external modulation source, modulation wave and frequency will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. The frequency range of modulation signal of external input is 2mHz~20kHz.

Set modulation depth

Modulation depth is the degree of amplitude change, expressed as a percentage. The range of SUM depth is 0%~100%, 100% by default. When modulation depth is 0%, carrier wave is output. When modulation depth is 100%, modulation wave is output. You can change it with the multi-functional control and direction keys on the interface for using amplitude modulation function or by pressing **Depth**. When using an external modulation source, the output amplitude of the instrument is also controlled by $\pm 5V$ signal level on external analog modulation input terminal (Modulation In connector) on the back panel.

Comprehensive example

First set the instrument to run in SUM mode, and then set an internal sine wave of 1kHz as modulation signal and a square wave with frequency of 2kHz, amplitude of 200mVpp and duty ratio of 45% as carrier signal. Finally set the modulation depth to be 80%. **The specific steps are as follows:**

1) Use SUM function

Press **MOD** to use the function and select SUM function (press soft key **Type** to select).

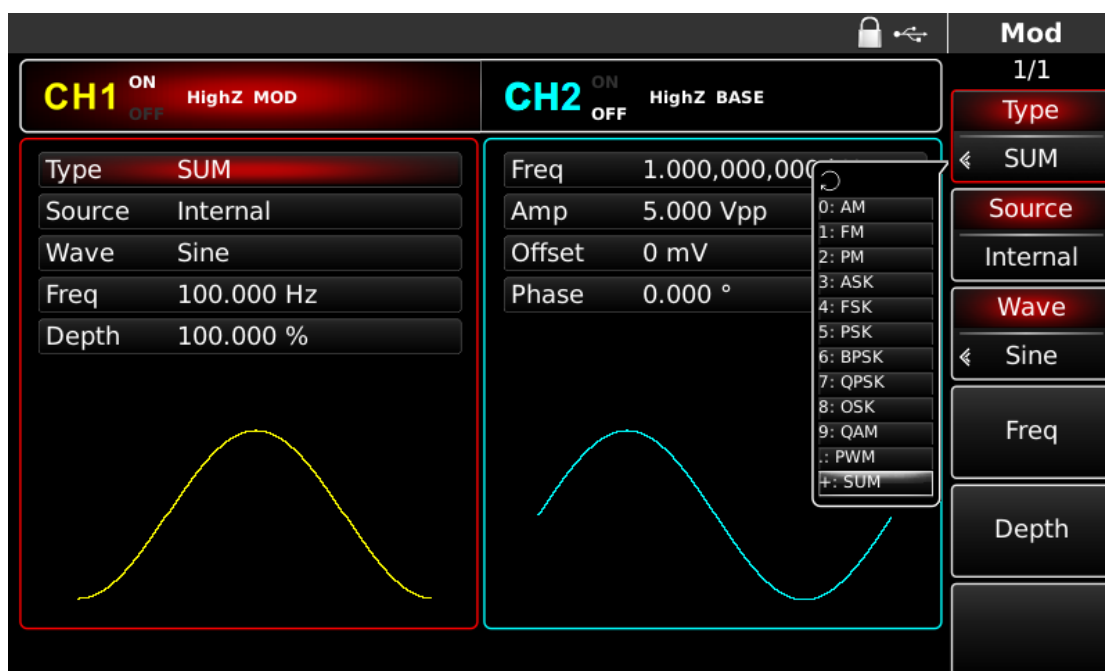


Figure 4- 101 Select SUM function

2) Set modulation signal parameters

Set with the multi-functional control and direction keys after using SUM function. You can also press soft keys of function on the above interface for using the SUM function. To set the parameters, press the corresponding soft key, input the required value and select the unit.

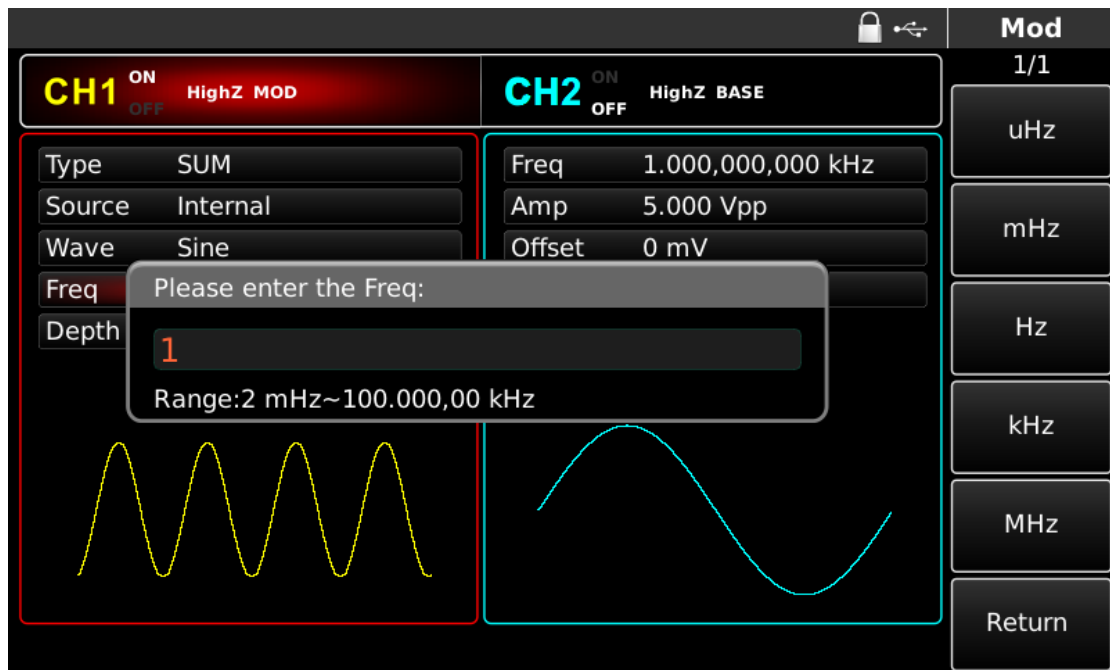


Figure 4- 102 Set modulation parameters

3) Set carrier signal parameters

Select type of basic waveform in modulation mode. Press **Square** to select the carrier signal as a square wave.

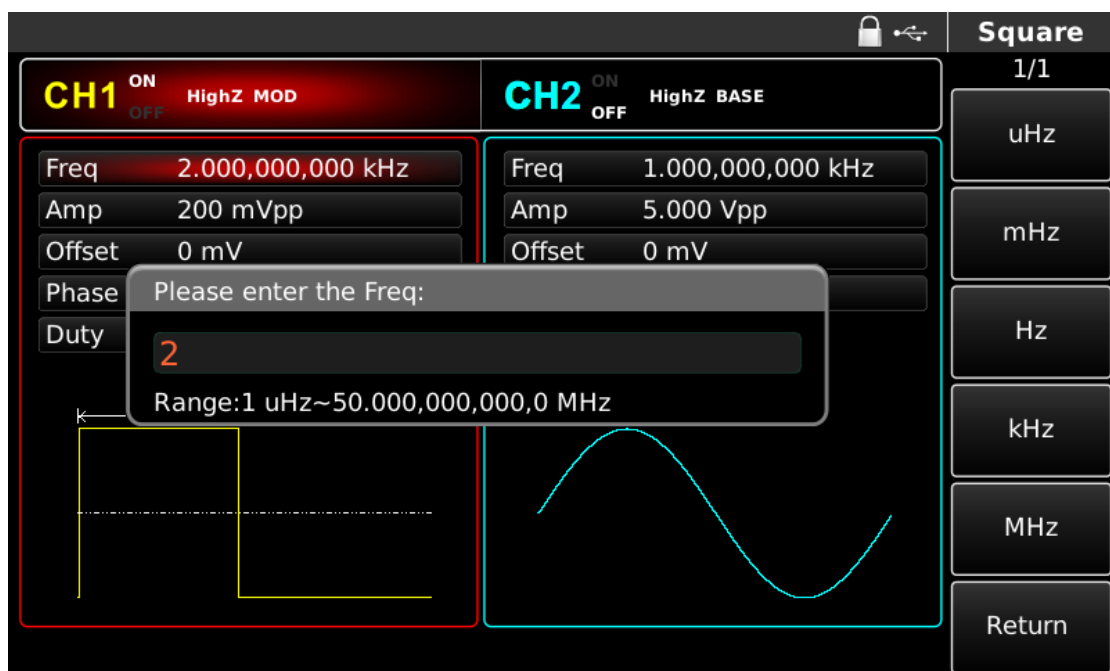


Figure 4- 103 Set carrier parameters

You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again. To set the parameters, press the corresponding soft key, input the required value and select the unit.

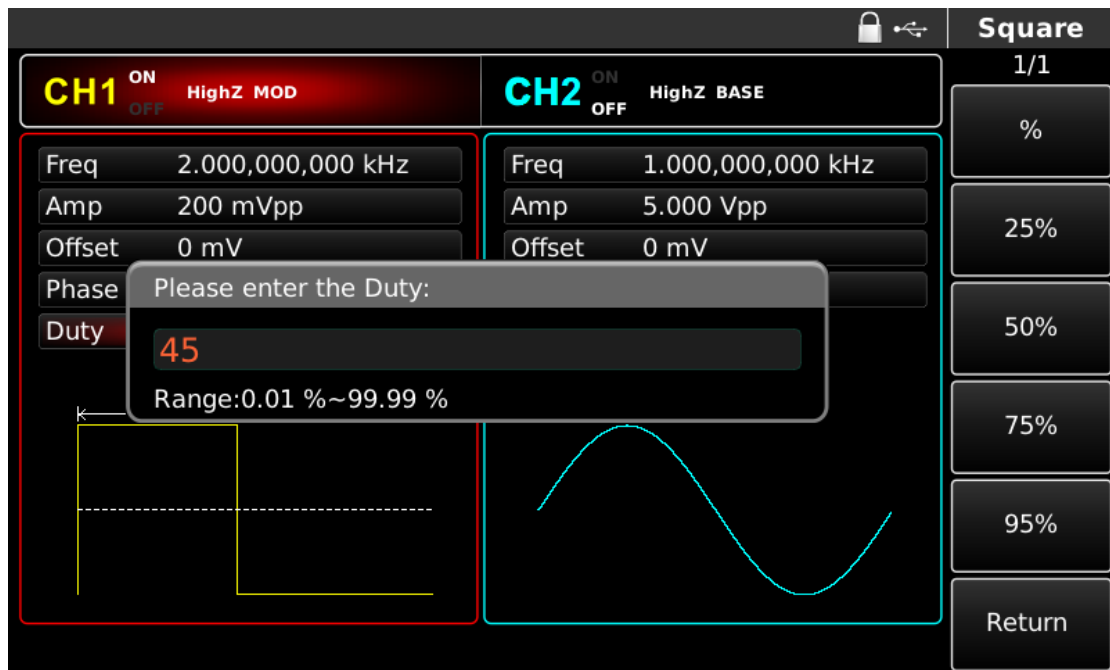


Figure 4- 104 Set carrier duty ratio

4) Set modulation depth

Press soft key **[MOD]** to return to the interface below to set the modulation depth after setting carrier parameters. You can set with the multi-functional control and direction keys. You can also press soft key **[Depth]** again, input the number 80 through the numeric keyboard and press soft key **[%]** to set the modulation depth.

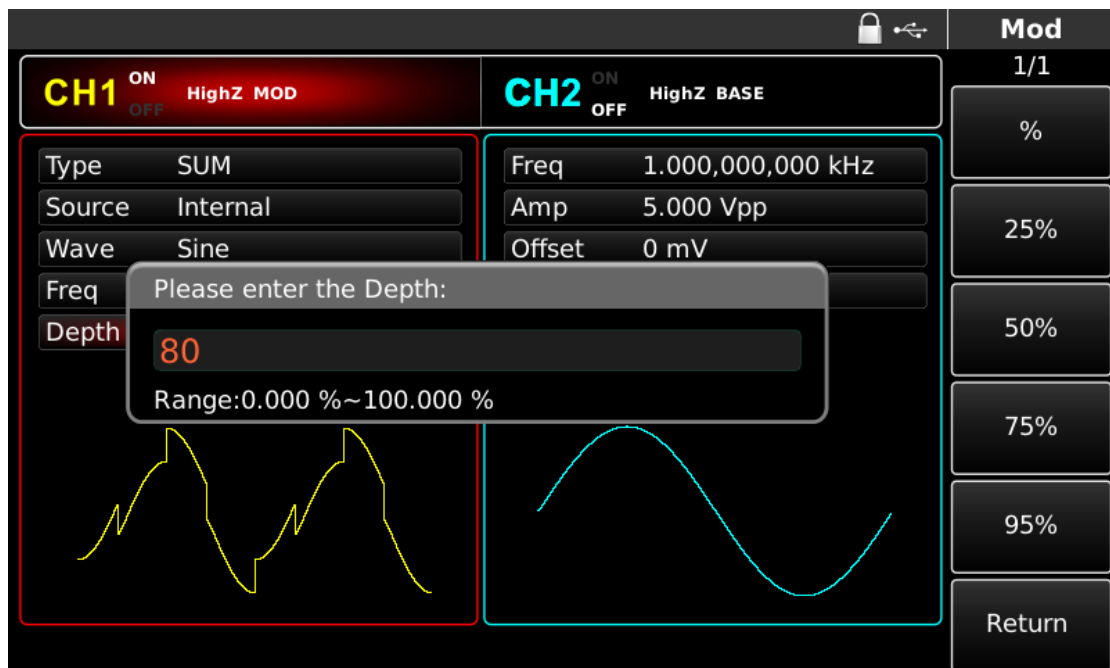


Figure 4- 105 Set modulation depth

5) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

Check the shape of SQUARE modulation waveform through oscilloscope, which is shown in the figure below:

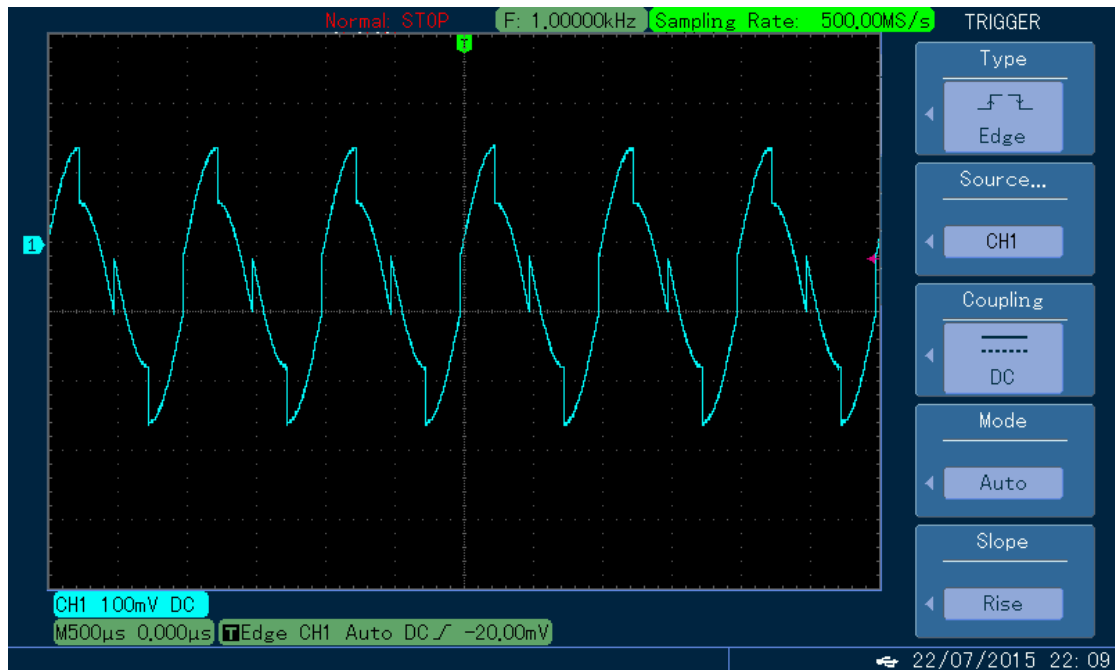


Figure 4- 106 Use channel output

4.1.12 Pulse Width Modulation (PWM)

In PWM, the modulated waveform generally is composed of carrier wave and modulation wave. The pulse width of carrier wave will vary with the amplitude of modulation wave. The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

Select PWM

Press **MOD**, **Type** and **PWM** in sequence to use PWM function (if “Type” is not highlighted, it may be necessary to press soft key **Type** twice to display the next screen of sub-tags). After PWM function is used, the function/arbitrary waveform generator will output modulated waveform with the current modulation waveform and carrier wave.

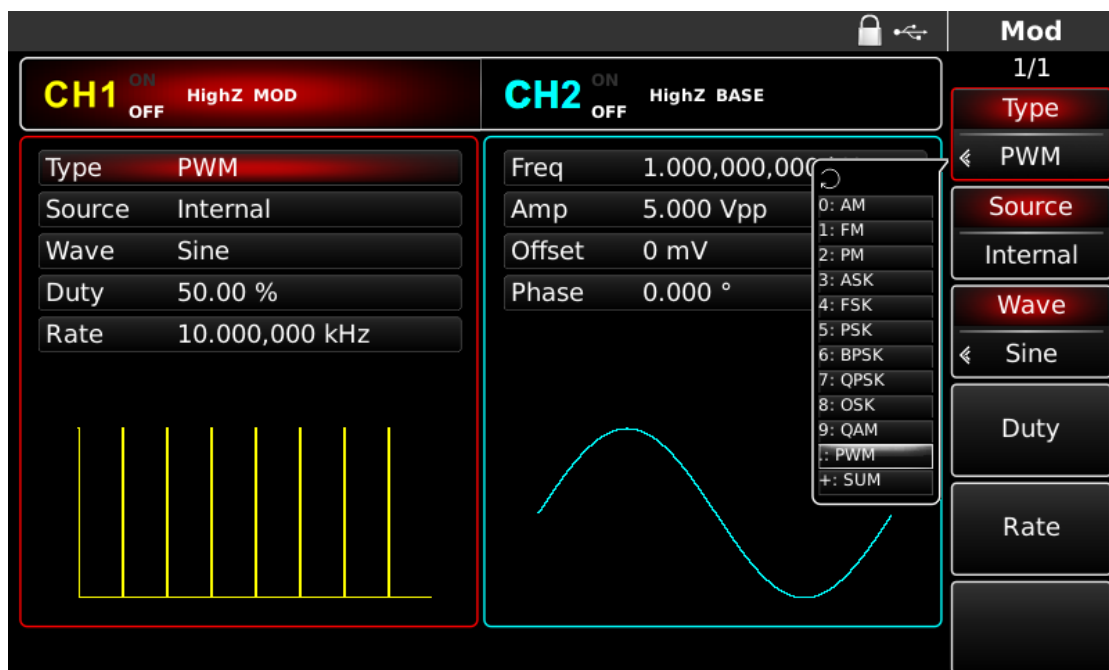


Figure 4- 107 Select PWM function

Carrier waveform

PWM carrier waveform can only be pulse wave. After PWM is selected, press **Pulse** to enter interface of carrier waveform.

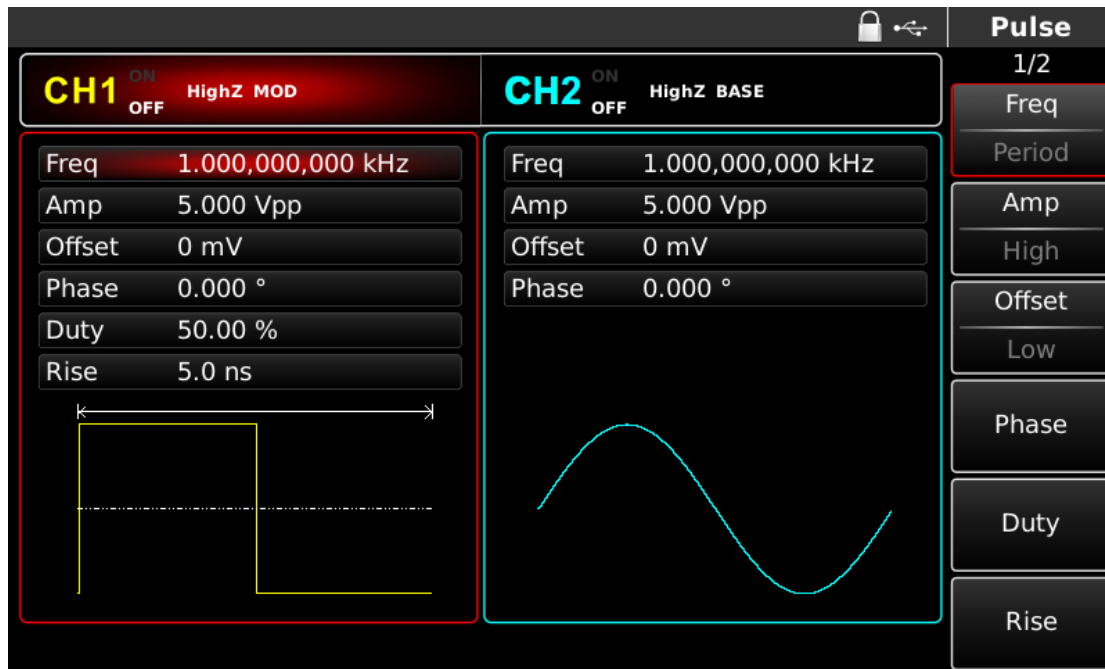


Figure 4- 108 Set carrier waveform

Set carrier frequency

The frequency range of pulse wave is 1 μ H~50MHz. Default frequency is 1kHz. To set carrier frequency, please use the multi-functional control and direction keys in the interface or press soft function key **Freq**, input the required value and select the unit.

Set carrier duty ratio

The range of duty ratio of pulse wave is 0.01%~99.99%. Default duty ratio is 50%. To set carrier duty ratio, please use the multi-functional control and direction keys in the interface or press soft function key **Duty**, input the required value and select the unit.

Select modulation source

The function/arbitrary waveform generator can select internal or external modulation source. After you use PWM function, the modulation source is internal by default. You can change it with the multi-functional control on the interface for using frequency modulation function or by pressing **Source**.

Note: the modulation source can only be selected after PWM function is used. Press **MOD**, **Type** and **PWM** in sequence (if "Type" is not highlighted, it may be necessary to press soft key **Type** twice to display the next screen of sub-tags) to use PWM function.

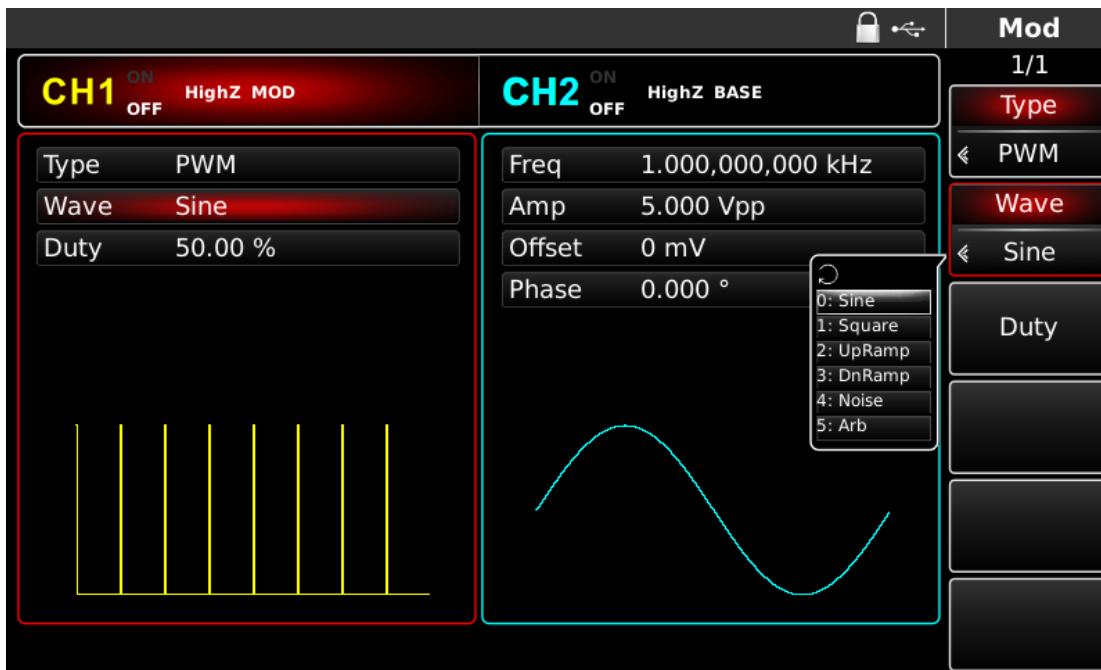


Figure 4- 109 Select modulation source

1) Internal source

When using an internal modulation source, the modulation wave can be sine wave, square wave, ascending sawtooth wave, descent sawtooth wave, arbitrary wave and noise, and is sine wave by default. After you use PWM function, the modulation wave is sine wave by default. You can change it with the multi-functional control on the interface for using PWM function or by pressing **Wave**.

- Square wave: duty ratio is 50%
- Ascending sawtooth wave: degree of symmetry is 100%
- Descent sawtooth wave: degree of symmetry is 0%
- Arbitrary wave: when selecting arbitrary wave as modulation waveform, function/arbitrary waveform generator limits length of arbitrary wave to 32Mpts by automatic test count.
- Noise: white Gaussian noise

2) External source

When using an external modulation source, the modulation wave and frequency will not show in the parameter list, when an external waveform will be used to modulate carrier waveform. Duty ratio deviation of PWM is controlled by $\pm 5V$ signal level on the external analog modulation input terminal (Modulation In connector) on the back panel. For example, if duty ratio deviation in parameter list is set to be 15%, duty ratio of carrier signal (pulse wave) increases by 15% when external modulation signal is +5V. Lower external signal level generates less deviation.

Set duty ratio deviation

Duty ratio deviation is the deviation of the modulated waveform from the current carrier duty ratio. The range of PWM duty ratio is 0%~49.99%, 20% by default. You can change it with the multi-functional control and direction keys on the interface for using PWM function or by pressing **Duty**.

- Duty ratio deviation is change in duty ratio of modulated waveform relative to original pulse waveform (%).
- Duty ratio deviation should not be more than current duty ratio of pulse wave.
- The sum of duty ratio deviation and current duty ratio of pulse wave must be $\leq 99.99\%$.
- Duty ratio deviation is restricted by minimum duty ratio of pulse wave and the current edge time.

Comprehensive example

First set the instrument to run in PWM mode, and then set an internal sine wave of 1kHz as modulation signal and a pulse wave with frequency of 10kHz, amplitude of 2Vpp, duty ratio of 50% and rising/falling time of 100ns as carrier signal. Finally set duty ratio deviation to be 40%. **The specific steps are as follows:**

1) Use PWM function

Press **MOD**, **Type** and **PWM** in sequence (if "Type" is not highlighted, it may be necessary to press soft key **Type** twice to display the next screen of sub-tags) to use PWM function.

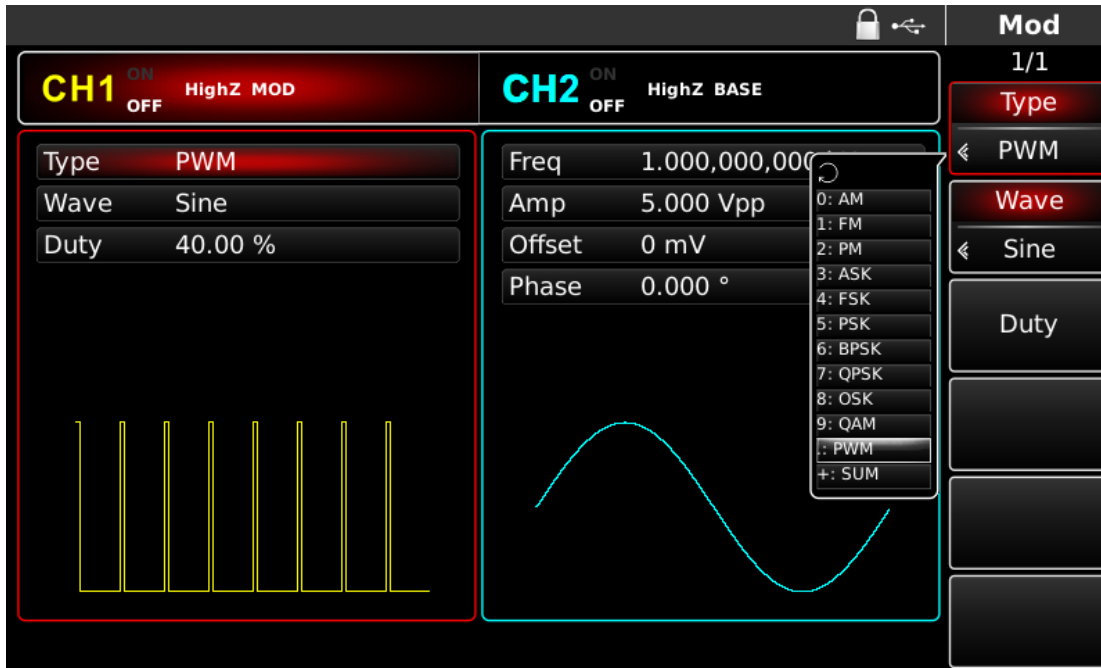


Figure 4 - 110 Select PWM function

2) Set modulation signal parameters

Set with the multi-functional control and direction keys after using PWM function. You can also press the corresponding soft keys of function on the above interface for using the PWM function, when the interface below will display. To set some parameter, press the corresponding soft key, input the required value and select the unit.

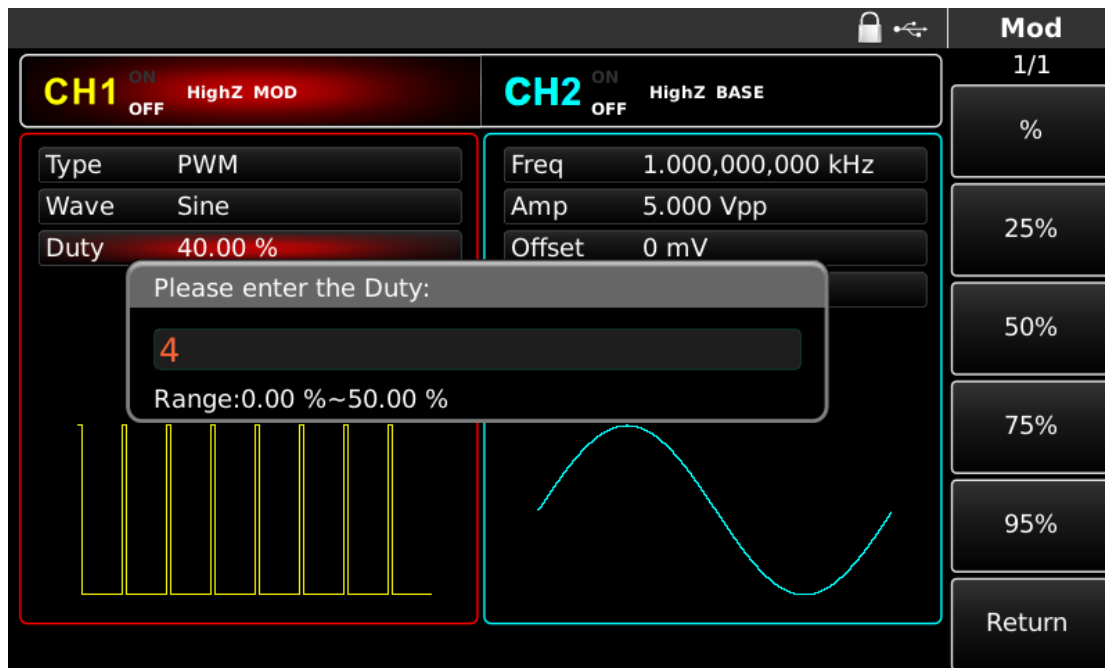


Figure 4 - 111 Set modulation parameters

3) Set carrier signal parameters

Press soft function key **Pulse** to enter the interface for setting carrier parameters in the interface for using PWM function.

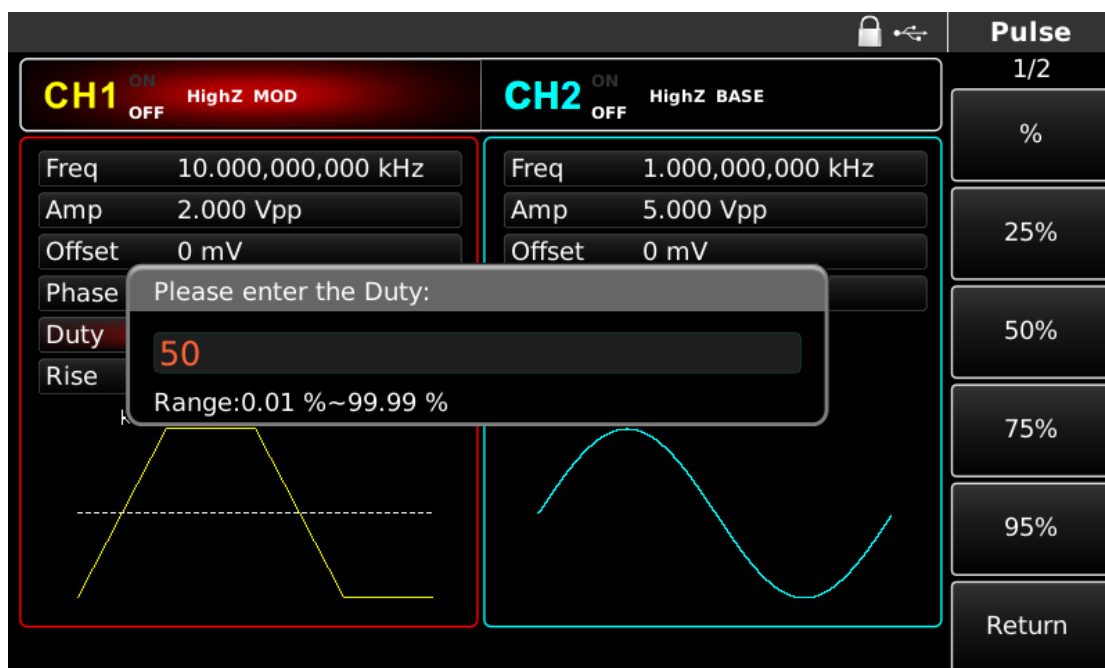


Figure 4 - 112 Set carrier parameters

You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of function again, when the interface below will display. To set the parameters, press the corresponding soft key, input the required value and select the unit.

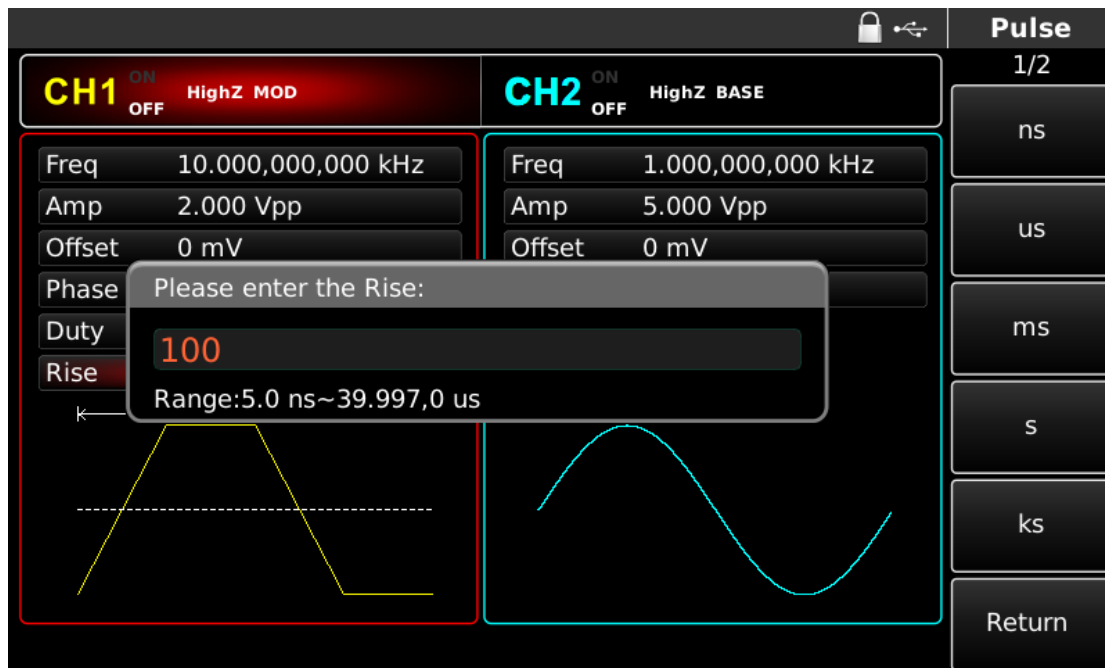


Figure 4- 113 Set rising edge

4) Set duty ratio deviation

Press **Pulse** to return to the interface below to set frequency deviation after setting carrier parameters.

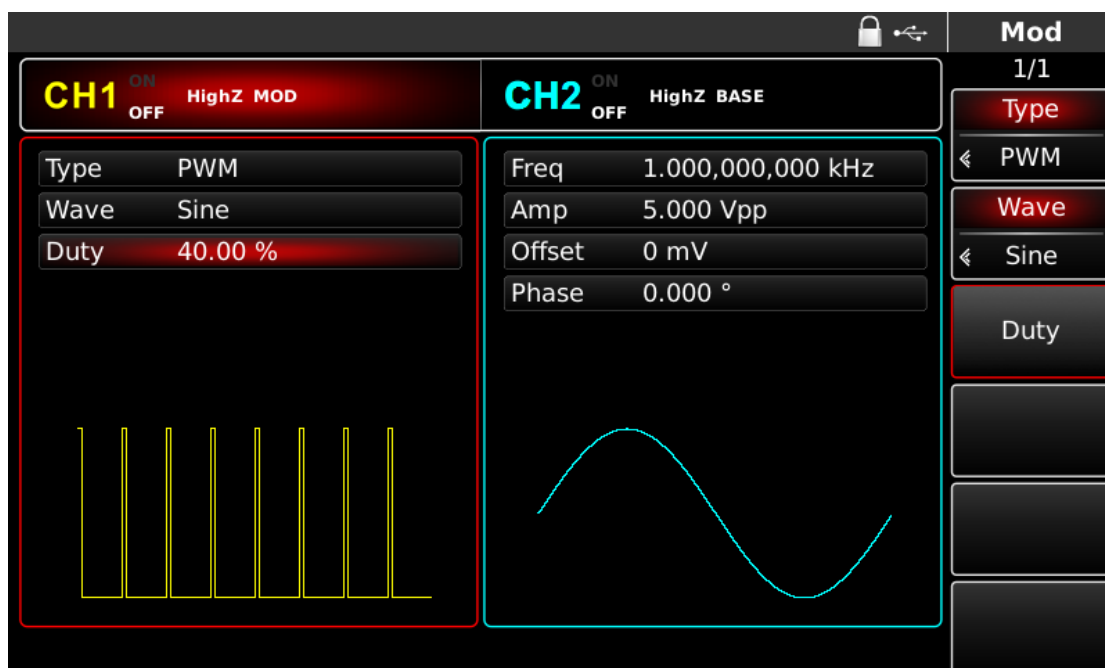


Figure 4- 114 Set modulation parameters

You can set with the multi-functional control and direction keys. You can also press the soft function key **Duty** again, input the number 40 through the numeric keyboard and press soft key **%** to set the duty ratio deviation.

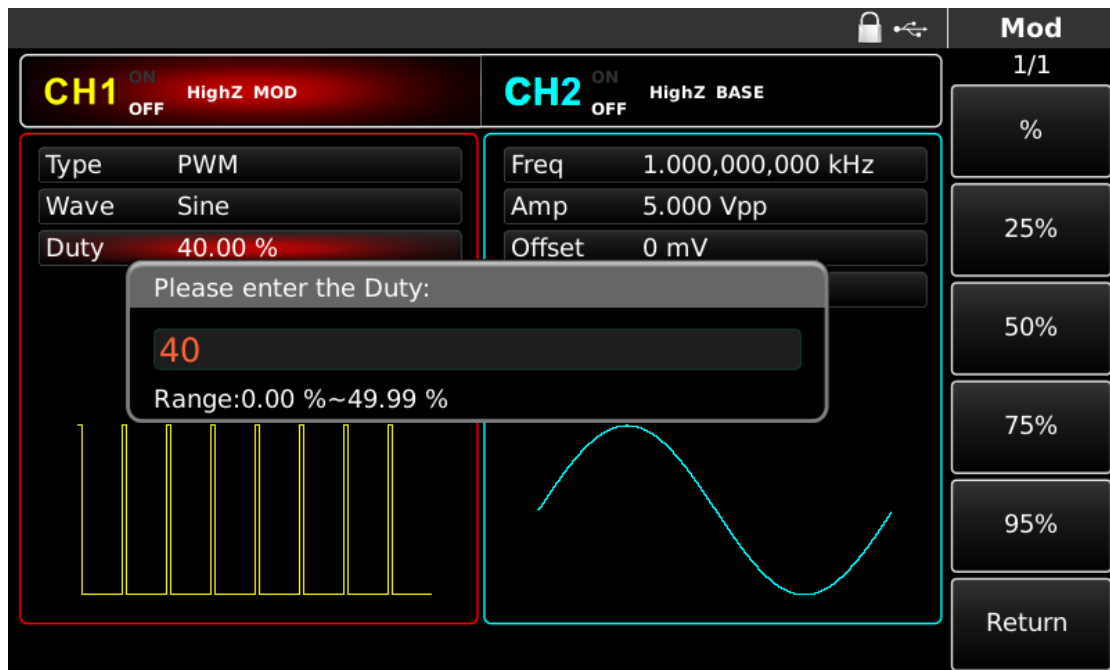


Figure 4- 115 Set duty ratio deviation

5) Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

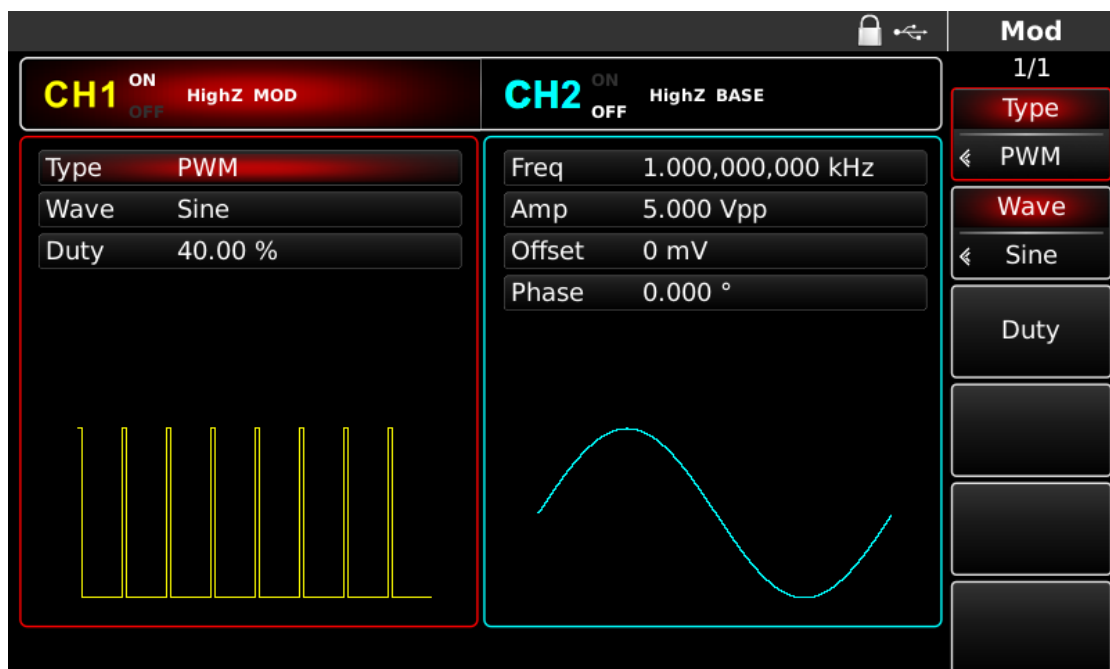


Figure 4- 116 Use channel output

Check the shape of PWM modulation waveform through oscilloscope, which is shown in the figure below:

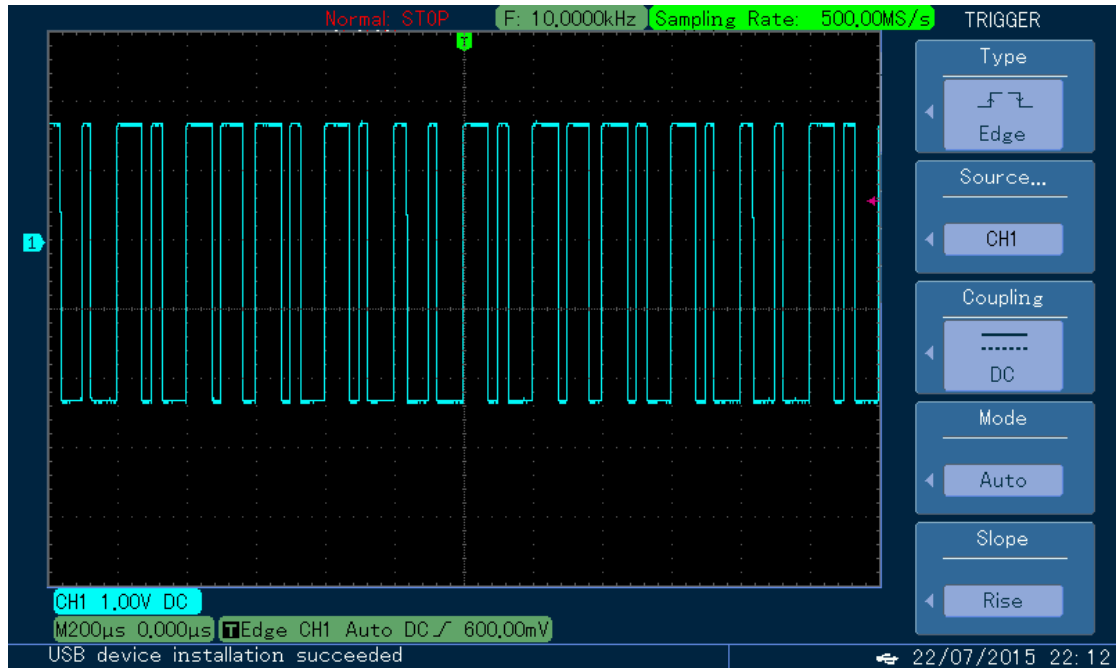


Figure 4- 117 Observe PWM waveform with oscilloscope

4.2 Output Frequency Sweep Waveform

When selecting frequency sweep mode, the output frequency of function/arbitrary waveform generator changes in a linear or logarithmic way from starting frequency to stop frequency in designated frequency sweep time. Trigger source can be internal, external or manual; it can generate frequency sweep output for sine wave, square wave, sawtooth wave and arbitrary wave (except DC). The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

4.2.1 Select Frequency Sweep

Start frequency sweep

Press **[SWEEP]** to start frequency sweep. After frequency sweep is used, the function/arbitrary waveform generator will output frequency sweep waveform with the current setting.

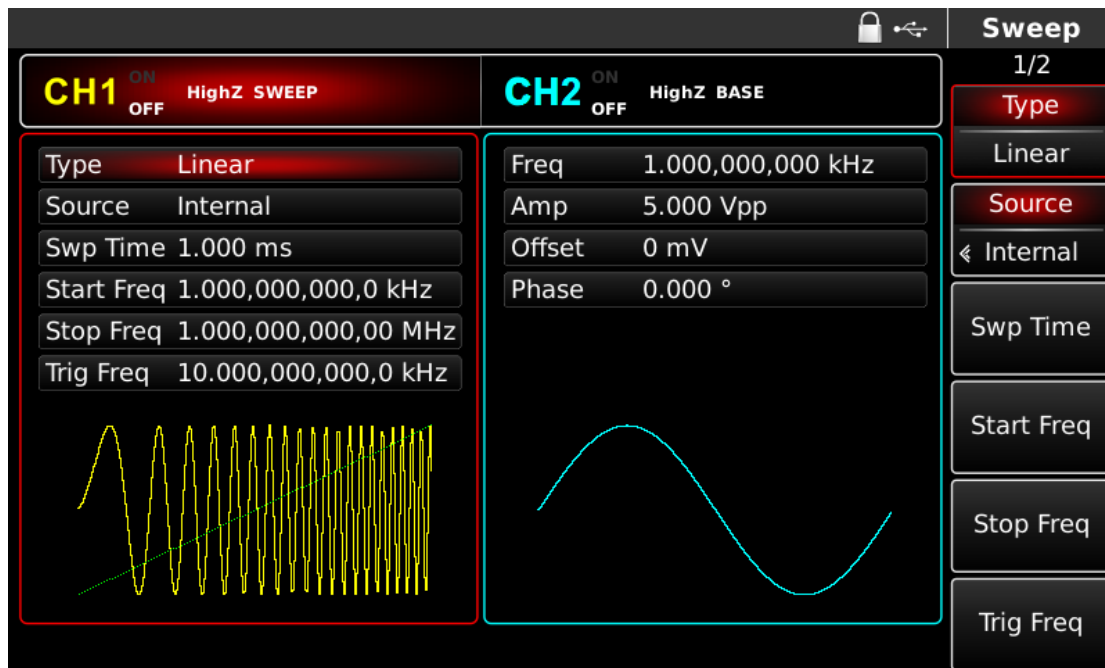


Figure 4- 118 Select SWEEP function

Select frequency sweep waveform

After frequency sweep is started, press the key of basic waveform setting to select frequency sweep waveform. For example, select square wave as frequency sweep. Press **Square** and **SWEEP**. The interface is shown in the figure below:

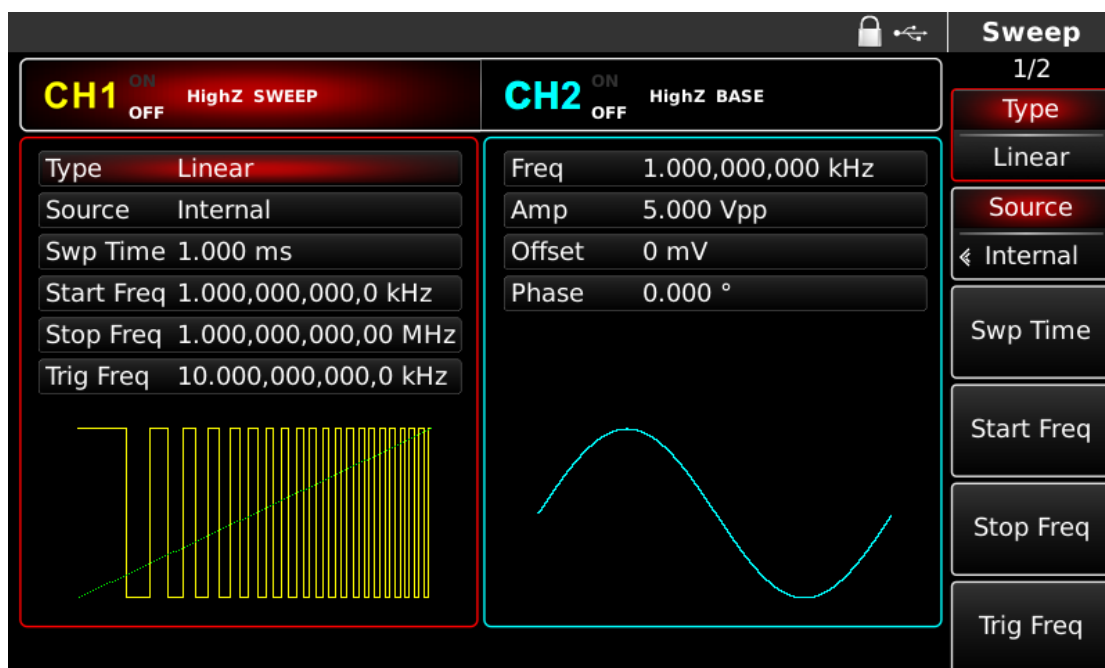


Figure 4- 119 Select frequency sweep waveform

4.2.2 Set Starting and Stop Frequency

Starting frequency and stop frequency are the upper limit and lower limit of frequency sweep. Function/arbitrary waveform generator always sweeps from starting frequency to stop frequency and then returns to starting frequency. To set starting or stop frequency, press **SWEEP** to return to interface of frequency sweep mode after setting carrier parameters, when you can use multi-functional control and direction key or press corresponding soft function key, input number through the numeric keyboard and press the corresponding soft key of unit to finish setting.

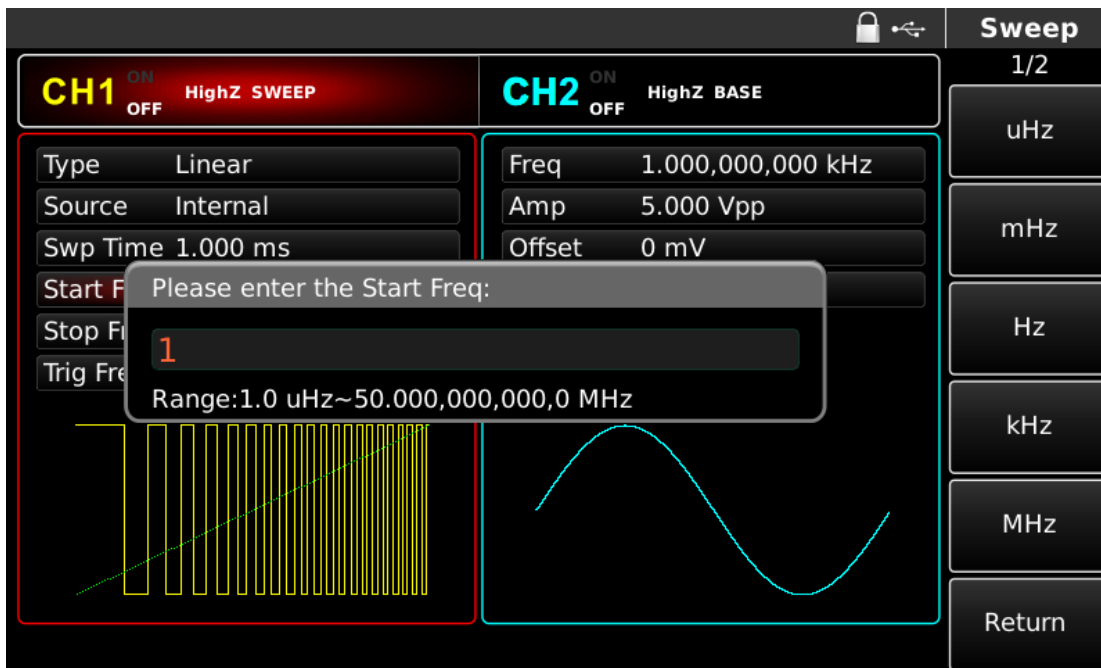


Figure 4- 120 Set frequency sweep parameters

- When starting frequency < stop frequency, function / arbitrary waveform generator sweeps from low frequency to high frequency.
- When starting frequency > stop frequency, function / arbitrary waveform generator sweeps from high frequency to low frequency.
- When starting frequency = stop frequency, function / arbitrary waveform generator outputs fixed frequency.
- The synchronous signal of frequency sweep mode is low from starting point to midpoint of frequency sweep time, and high from midpoint to end of frequency sweep time.

By default, starting frequency is 1kHz and stop frequency is 1MHz, but the range of starting and stop frequency can vary with frequency sweep waveform. See the table below for the frequency range of frequency sweep wave:

Table 4- 13

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

4.2.3 Frequency Sweep Mode

For linear frequency sweep, the waveform generator changes the output frequency in a linear way during frequency sweep; for logarithmic frequency sweep, waveform generator changes the output frequency in a logarithmic way. Linear frequency sweep mode is default. To change it, please press soft key **Type** on the interface for starting frequency sweep mode (please press **SWEEP** first to enter the interface for selecting frequency sweep waveform).

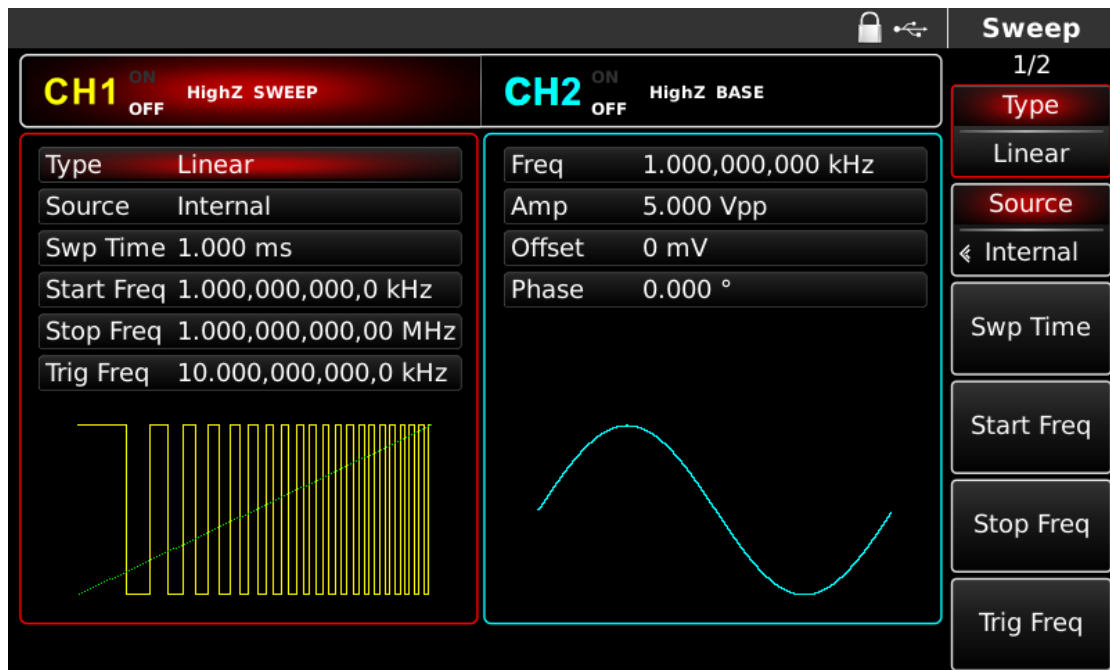


Figure 4- 121 Select linear frequency sweep

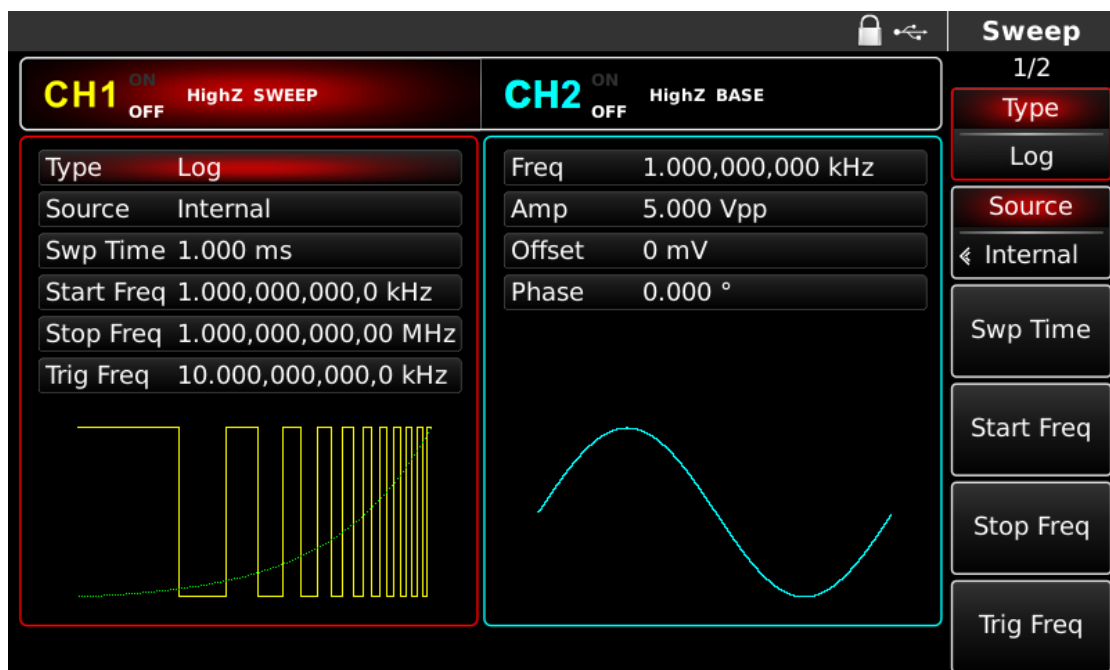


Figure 4- 122 Select logarithmic frequency sweep

4.2.4 Frequency Sweep Time

Set the time from starting frequency to stop frequency, which is 1ms by default and in the range of 1 μ s~500s. To change it, you can use the multi-functional control and direction keys on the interface for selecting frequency sweep mode or press soft function key Swp Time, input number through the numeric keyboard and press the corresponding soft key of unit.

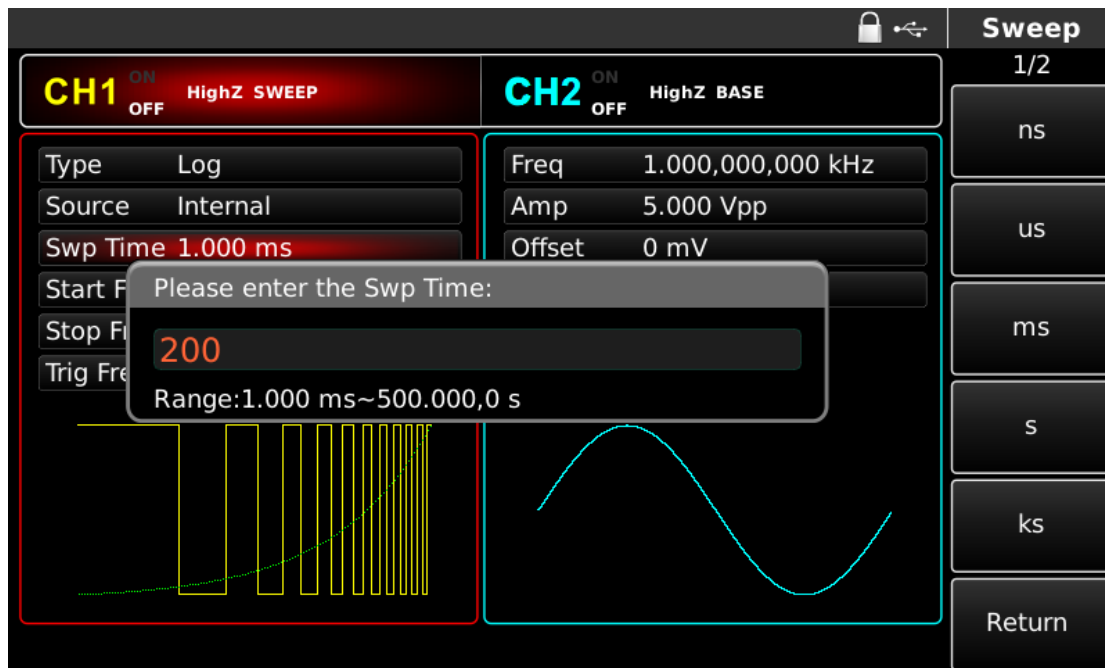


Figure 4- 123 Set frequency sweep time

4.2.5 Select Trigger Source

The signal generator generates frequency sweep output upon receiving a trigger signal and then waits for the next trigger signal. The trigger source of frequency sweep can be internal, external or manual. To change it, you can use the multi-functional control and direction keys on the interface for selecting frequency sweep mode or press the soft function key **Source**.

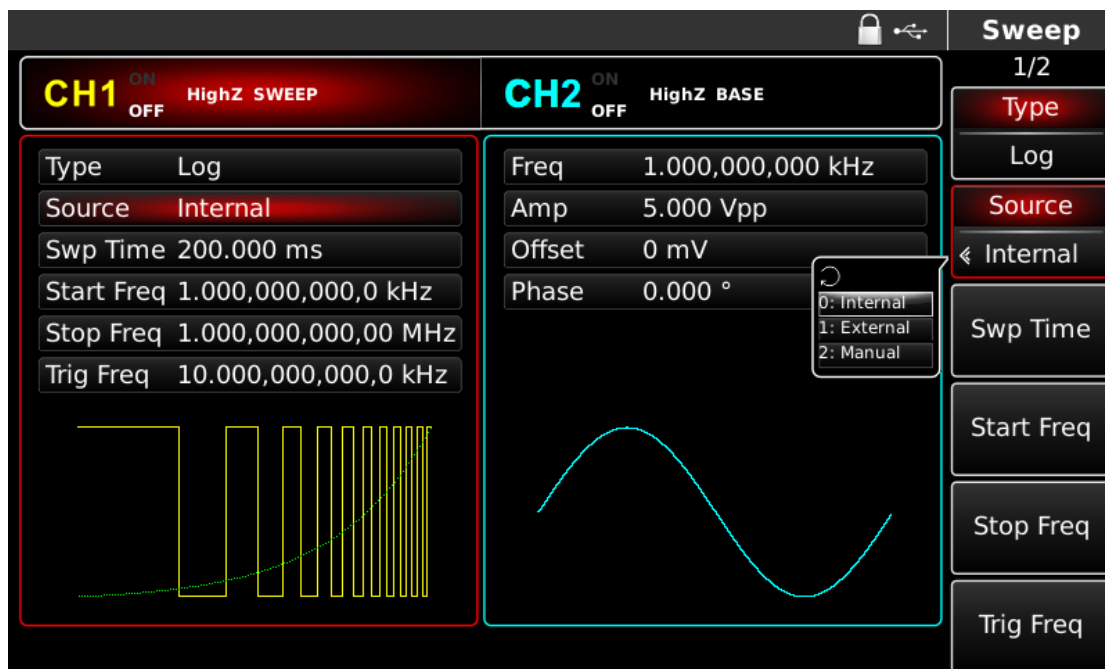


Figure 4- 124 Select trigger source

When using an internal trigger, the waveform generator will output a continuous frequency sweep, the rate of which is determined by frequency sweep time.

When using an external trigger, the waveform generator will accept a hardware trigger that has been connected to the external digital modulation interface (FSK Trig connector) on the back panel. The waveform generator will start a frequency sweep upon receiving a TTL pulse with designated polarity.

Note: in the event of an external trigger source, trigger output will not be shown in the parameter list, as trigger output is also achieved through external digital modulation interface (FSK Trig connector). This interface cannot be simultaneously used as external trigger input and internal trigger output.

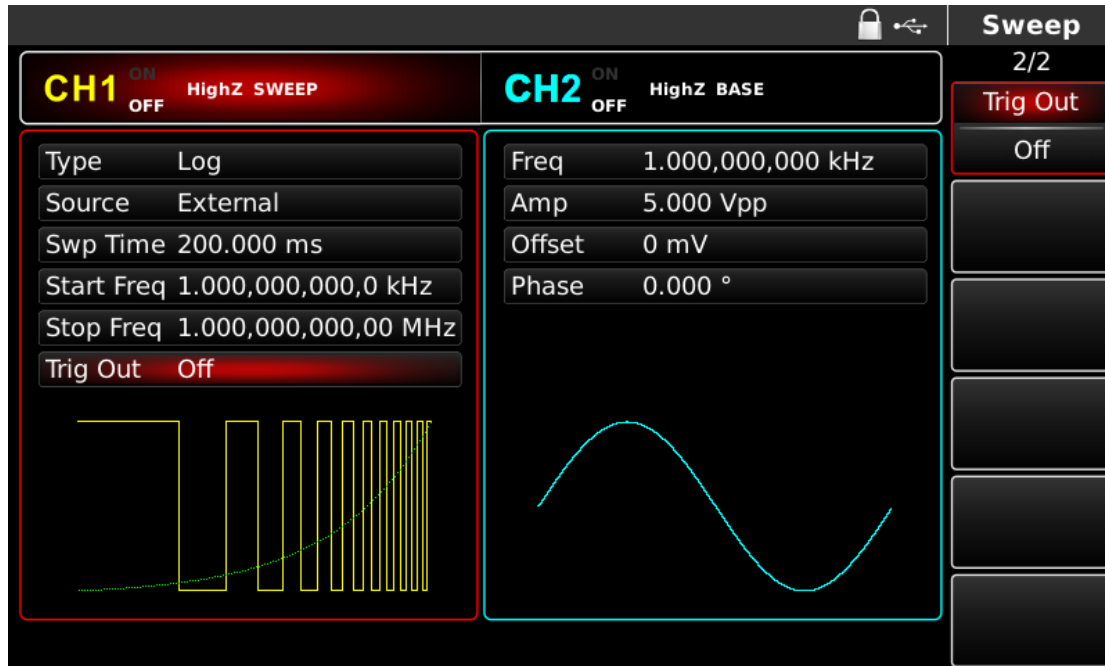


Figure 4- 125 Select external trigger source

When using manual trigger, the backlight of **Trigger** on the front panel flashes. Frequency sweep is output upon pressing **Trigger**.

4.2.6 Trigger Output

When using an internal or manual trigger source, the trigger signal (square wave) can be output through external digital modulation interface (FSK Trig connector), compatible with TTL level. The default trigger output is “OFF”. To change it, you can use the multi-functional control and direction keys on the interface for selecting frequency sweep mode or press Page Up/Down and soft function key **Trig Out** successively.

- In internal trigger, signal generator outputs a square wave with duty ratio of 50% from external digital modulation interface (FSK Trig connector) when frequency sweep starts. Trigger period depends on designated frequency sweep time.
- In manual trigger, signal generator outputs a pulse more than 1μs wide from external digital modulation interface (FSK Trig connector) when frequency sweep starts.
- In external trigger, trigger output will be hidden in parameter list, as trigger output is also achieved through external digital modulation interface (FSK Trig connector). This interface can not be simultaneously used as external trigger input and internal trigger output.

4.2.7 Trigger Edge

Edge can be designated when an external digital modulation interface (FSK Trig connector) is used as input. When it is used as input (i.e. internal trigger source), “rising edge” means that rising edge of external signal triggers output of a frequency sweep wave, and “falling edge” means that falling edge of external signal triggers output of a frequency sweep wave. The default edge is “rising edge”. To change it, you can use the multi-functional control and direction keys on the interface for selecting the frequency sweep mode or press soft key **Trig Edge**.

4.2.8 Comprehensive Example

First set the instrument to run in frequency sweep mode, and then set a square wave signal with amplitude of 1Vpp and duty ratio of 50% as frequency sweep wave. The frequency sweep mode is linear. Set starting frequency to be 1kHz, stop frequency to be 50kHz and frequency sweep time to be 2ms. **The specific steps are as follows:**

Use frequency sweep function

Press **[SWEEP]** and **[Type]** in sequence to display a linear frequency sweep (press soft key **[Type]** to select) to start linear frequency sweep function.

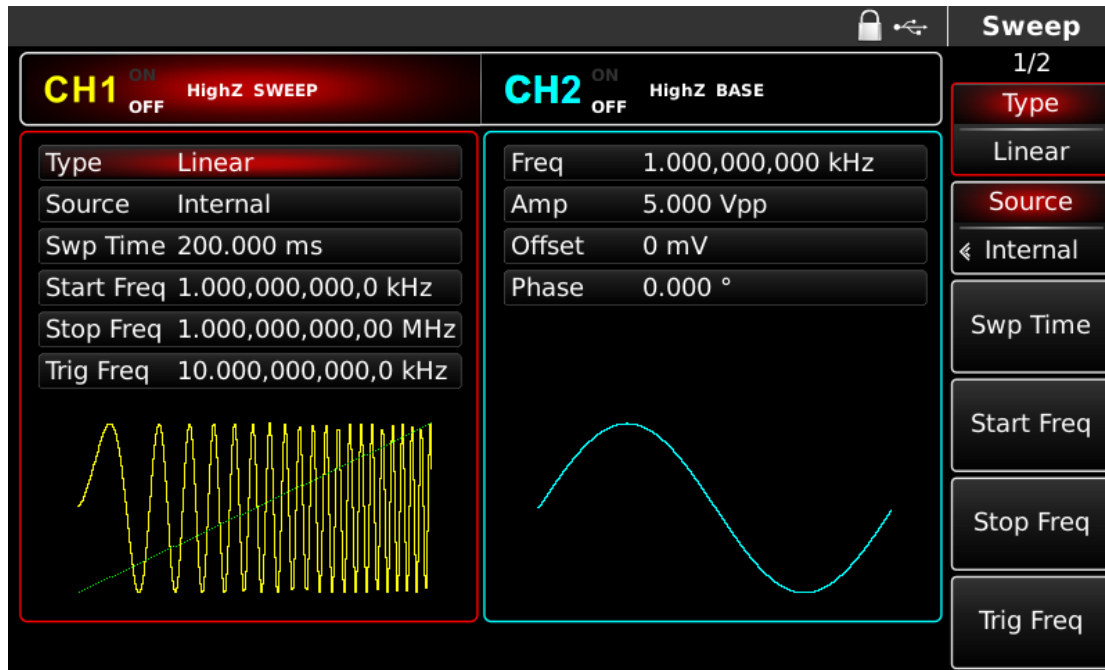


Figure 4- 126 Select SWEEP function

Select frequency sweep waveform

After linear frequency sweep function is used, press **[Square]** to select frequency sweep waveform, when the interface below will display:

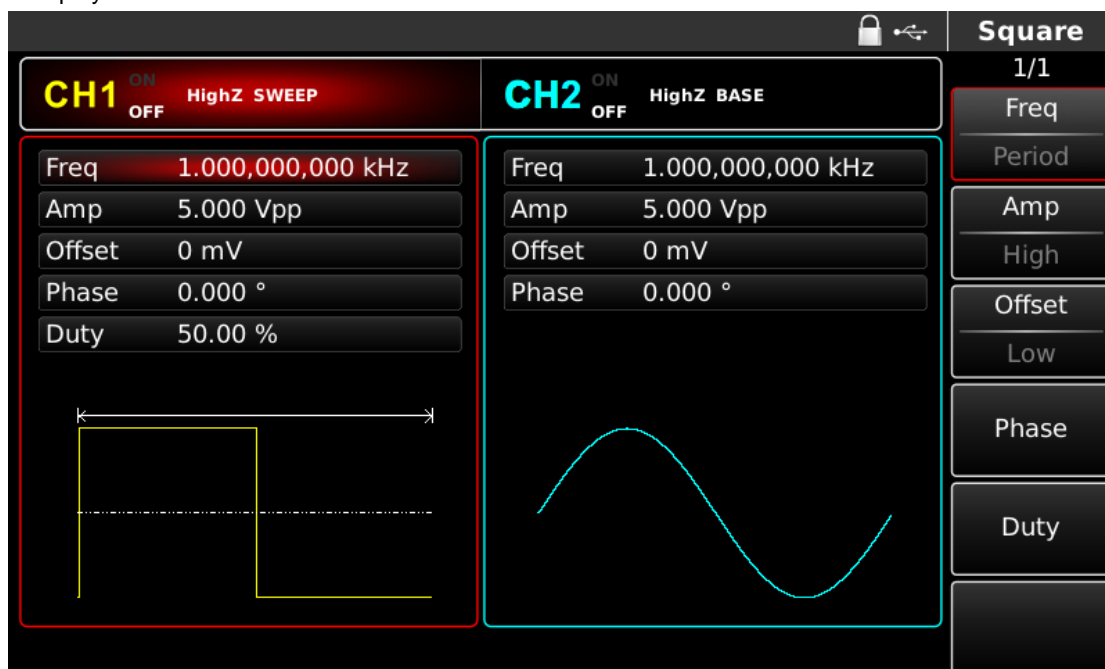


Figure 4- 127 Select frequency sweep waveform

You can set the amplitude with the multi-functional control and direction keys. You can also press the corresponding soft function keys again, when the interface below will display. To set the parameters, press the corresponding soft key, input the required value and select the unit.

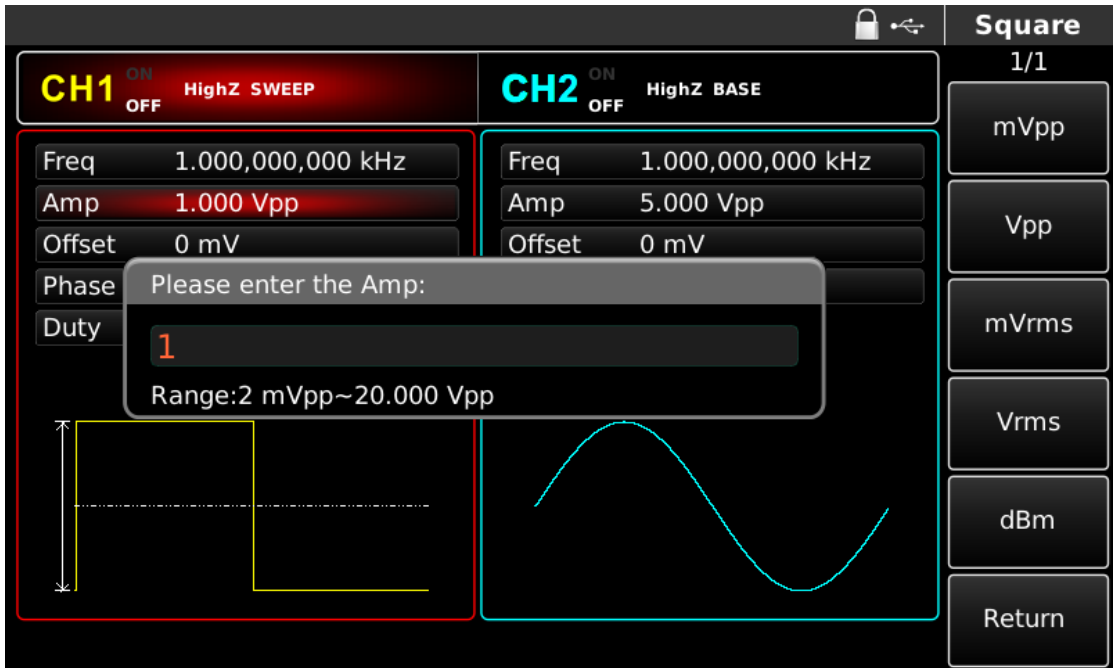


Figure 4- 128 Set waveform amplitude

Set starting/stop frequency, frequency sweep time, trigger source and edge.
Press **[SWEEP]** to return to the interface below after selecting frequency sweep waveform and relevant parameters:

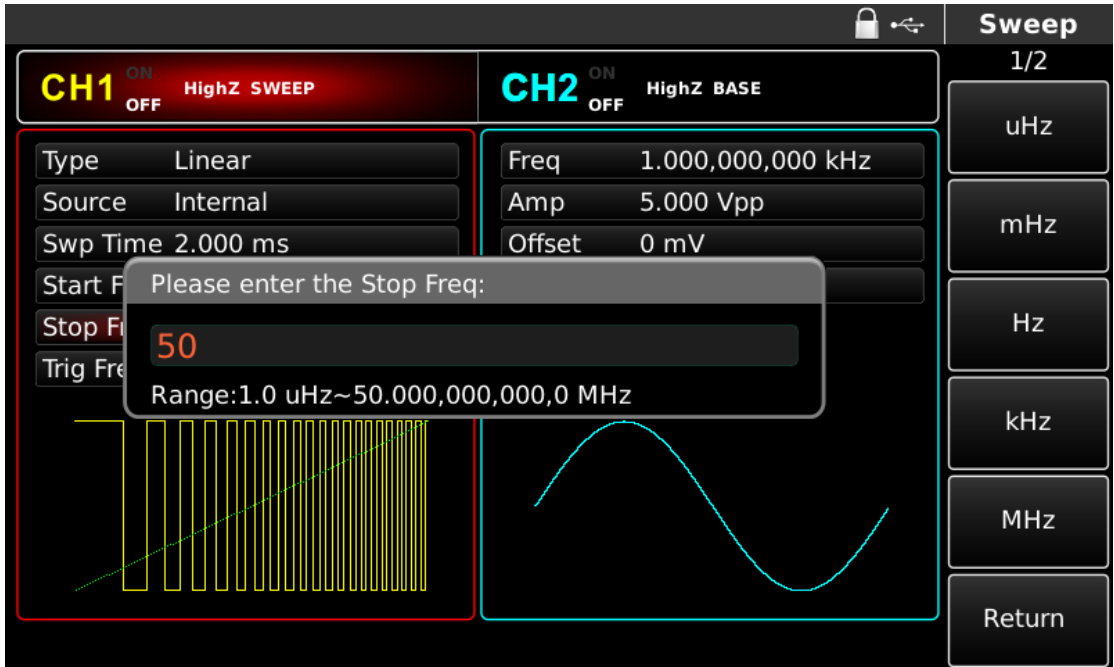


Figure 4- 129 Set frequency sweep parameters

You can set with the multi-functional control and direction keys. You can also press the corresponding soft function keys again, when the interface below will display. To set some parameter, press the corresponding soft key, input the required value and select the unit.

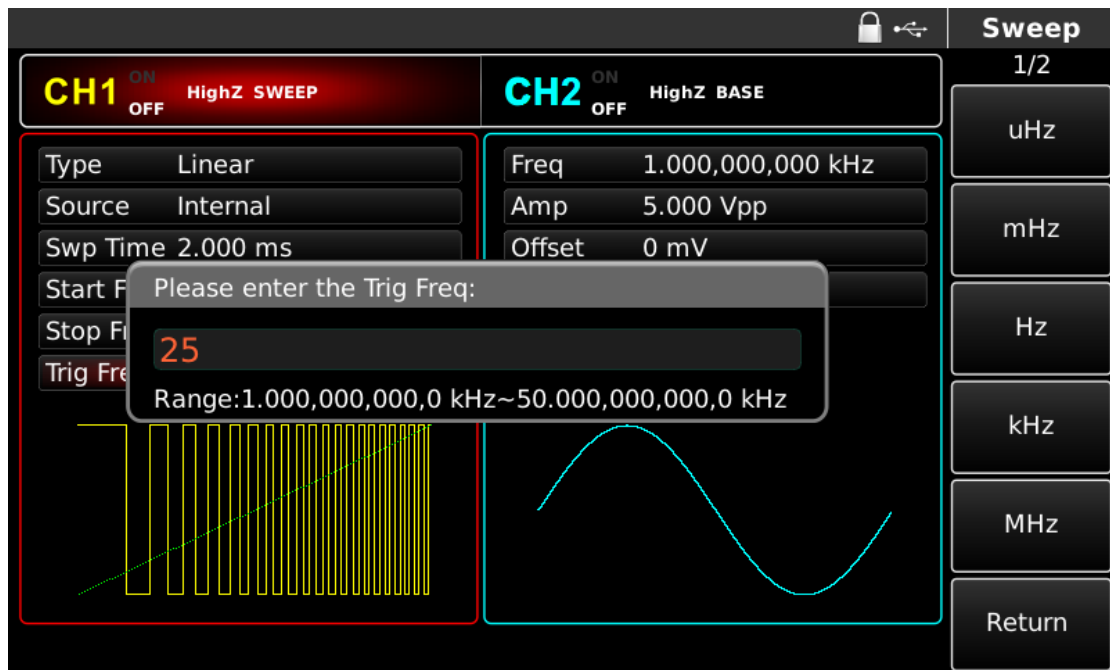


Figure 4- 130 Set trigger frequency

Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

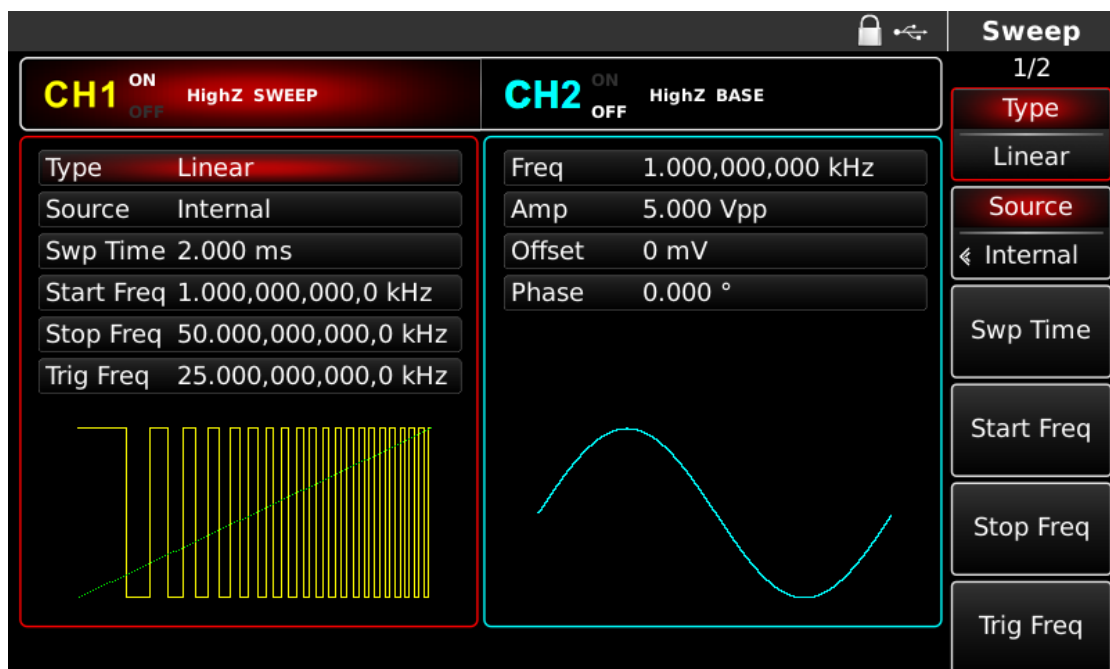


Figure 4- 131 Use channel output

Check the shape of frequency sweep waveform through the oscilloscope, which is shown in the figure below:

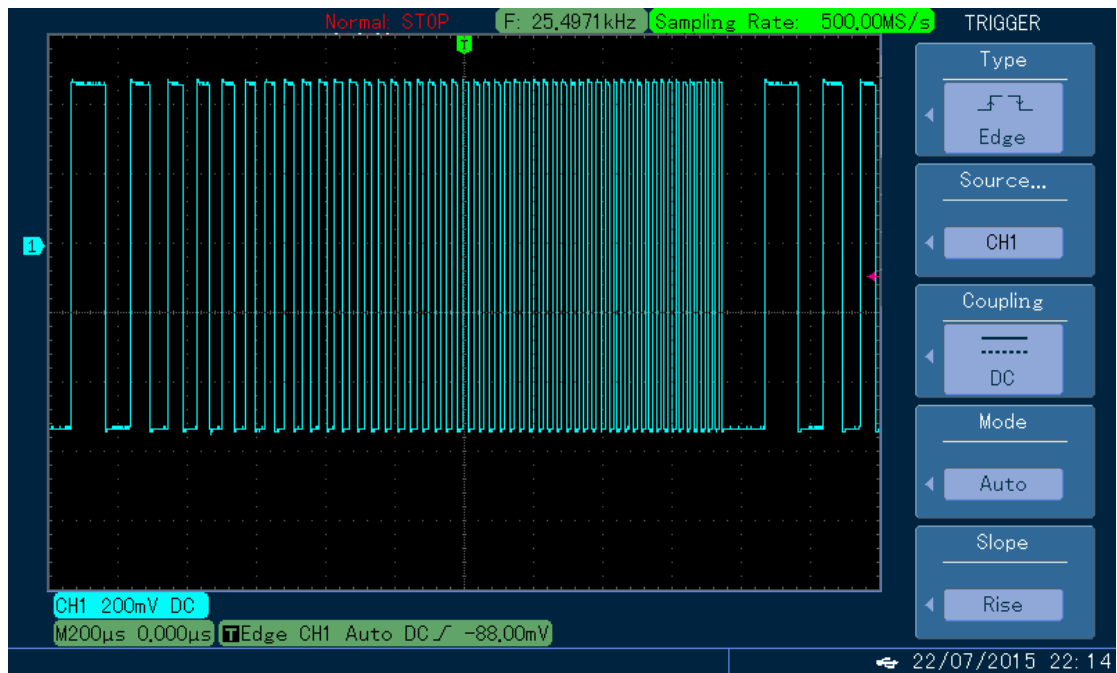


Figure 4- 132 Observe frequency sweep waveform with oscilloscope

4.3 Output Burst

Signal generator can create a waveform with designated recurring number (known as pulse train). The function/arbitrary waveform generator supports control of pulse train output with internal, external or manual trigger, and three types of pulse train, including N cycle, gating and infinite. It can generate pulse train for sine wave, square wave, sawtooth wave, pulse wave, arbitrary wave (except DC) and noise (only applicable to gating pulse train). The modulation mode of the two channels is mutually independent. You can configure identical or different modulation mode for channels 1 and 2.

4.3.1 Select Burst

Start Burst function

Press **BURST** to start function of pulser. After pulse train function is used, the function/arbitrary waveform generator will output pulse train with the current setting.

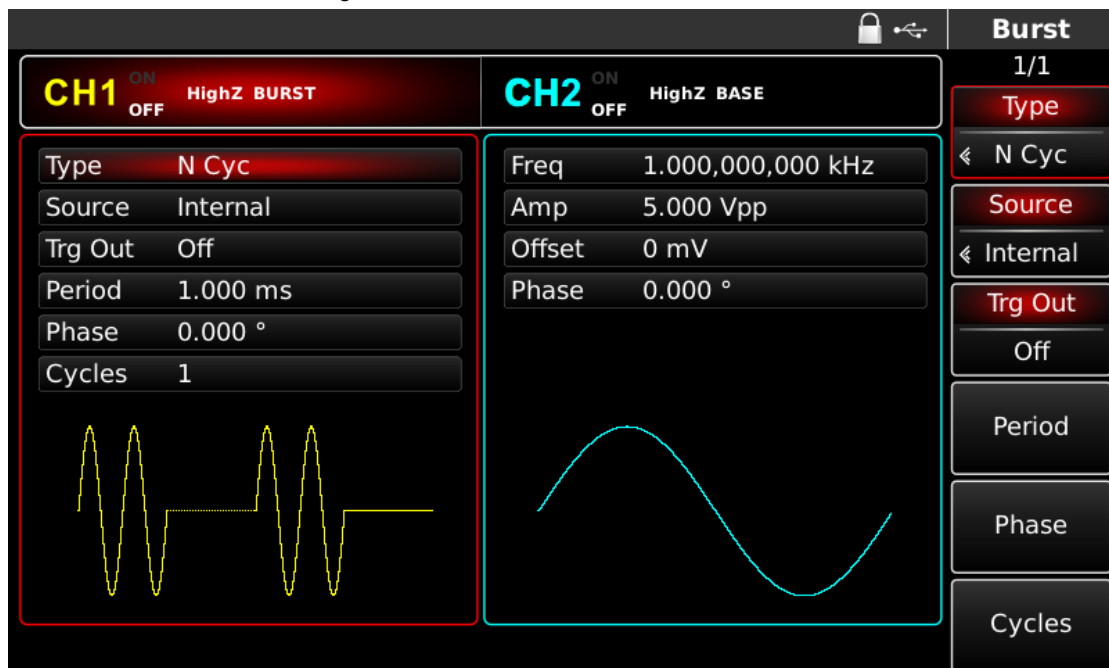


Figure 4- 133 Select BURST function

Select waveform

- N cycle mode supports sine wave, square wave, sawtooth wave, pulse wave and arbitrary wave (except DC).
- Gating mode supports sine wave, square wave, sawtooth wave, pulse wave, arbitrary wave (except DC) and noise.
- Infinite mode supports sine wave, square wave, sawtooth wave, pulse wave and arbitrary wave (except DC).

After pulse train function is started, press the key of basic waveform setting to select frequency sweep waveform. For example, press **[Square]**, the interface is shown in the figure below:

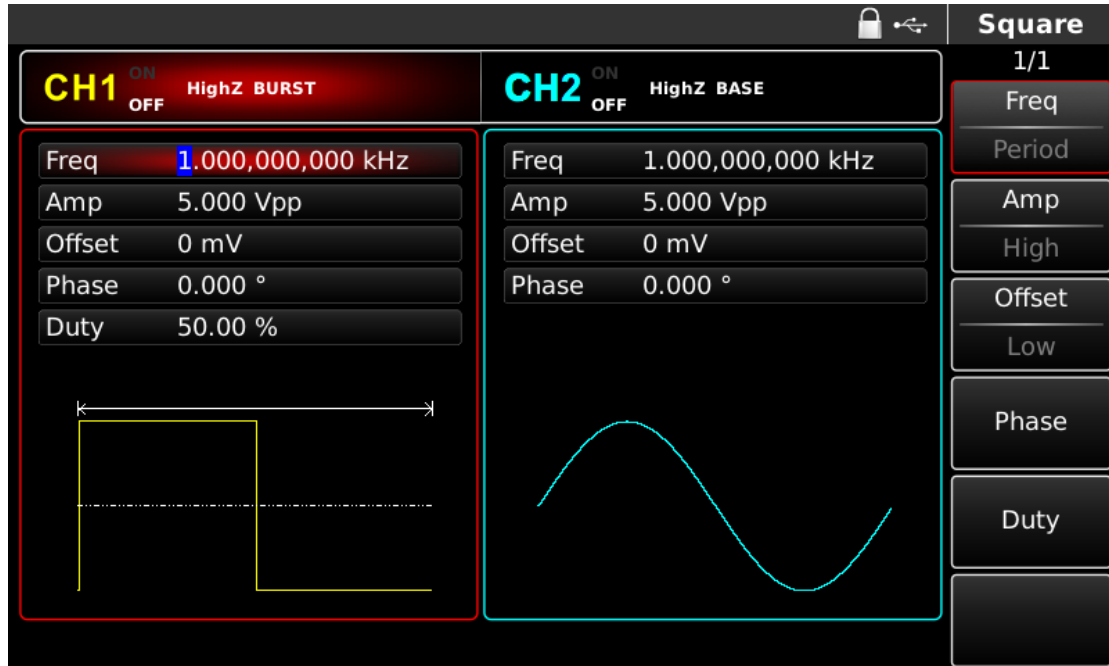


Figure 4- 134 Select waveform

Set waveform frequency

In N cycle and gating modes, waveform frequency defines signal frequency during period of pulse train. In N cycle mode, the pulse train will be output with designated cycle index and waveform frequency. In gating mode, when trigger signal is at high level, pulse train is output with waveform frequency.

Note: waveform frequency is different with period of pulse train that designates interval between pulse trains (only for N cycle mode). The default frequency of waveform is 1kHz. See the table below for the range:

Table 4- 14

Carrier waveform	Frequency		
	72-14120	72-14122	72-14126
Sine wave	1μHz~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
Arbitrary wave	1μHz ~ 30MHz	1μHz ~ 30MHz	1μHz ~ 30MHz

To set the waveform frequency, please use the multi-functional control and direction keys or press the soft function key **[Freq]**, input the required value and select the unit after selecting waveform.

4.3.2 Type of Burst

The function/arbitrary waveform generator can output three types of pulse train, N cycle, gating and infinite. The default type is N cycle.

N cycle mode

Press soft keys **Type** and **N Cyc** in sequence on the interface for starting pulse function to enter N cycle mode. In this mode, the waveform generator will output a waveform with designated recurring number (pulse train) upon receiving trigger. After outputting a designated number of cycles, the waveform generator will stop and wait for the next trigger. The trigger source of pulse train can be internal, external or manual in this mode. To change it, you can use the multi-functional control and direction keys on the interface for selecting the type of pulse train (as shown in the figure below) or press the soft function key **Source**.

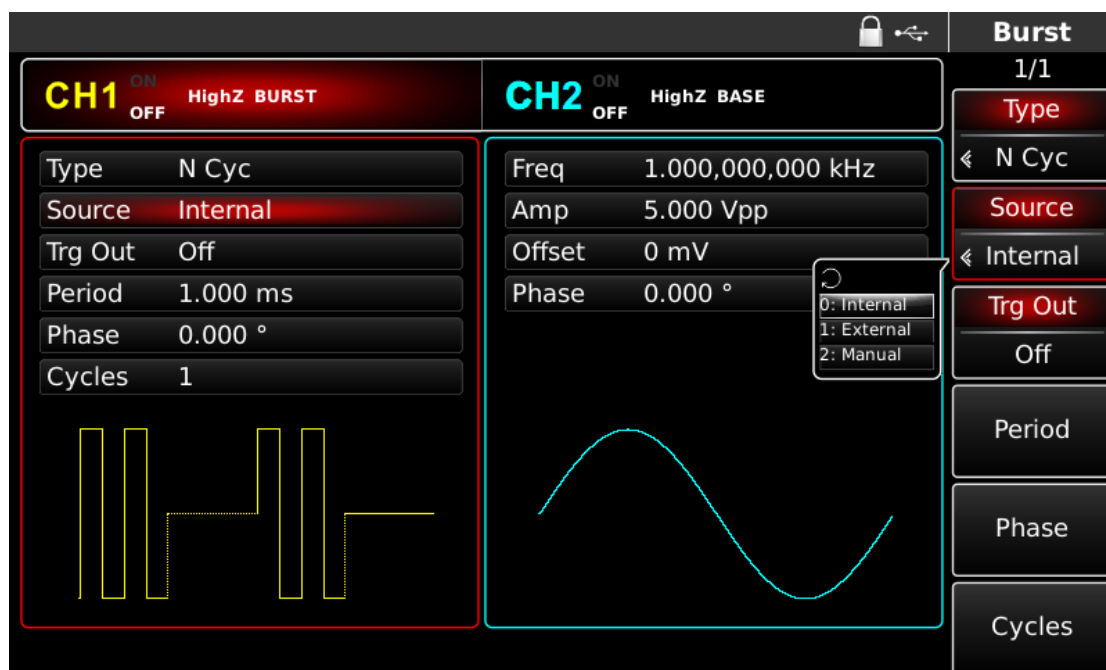


Figure 4- 135 Select N cycle mode

Gating mode

Press the soft function keys **Type** and **Gated** in sequence on the interface for starting pulse function to enter gating mode. In mode of gating pulse train, trigger source, trigger output, trigger edge, burst period (period of pulse train) and recurring number will not be shown in the parameter list. As only an external trigger source can be used, waveform generator is triggered according to the hardware connected to the external digital modulation interface (FSK Trig connector) on the back panel. When polarity is positive and trigger input signal is at high level, a continuous waveform is output; when trigger input signal is at low level, the current waveform period is finished first and then stop at the level corresponding to the initial phase of the waveform selected. For noise waveform, when gated signal is spurious, output will be immediately stopped. Polarity can be changed with the multi-functional control and direction keys on the interface for selecting gating mode (as shown in the figure below) or by pressing soft key **Trg Edge**.

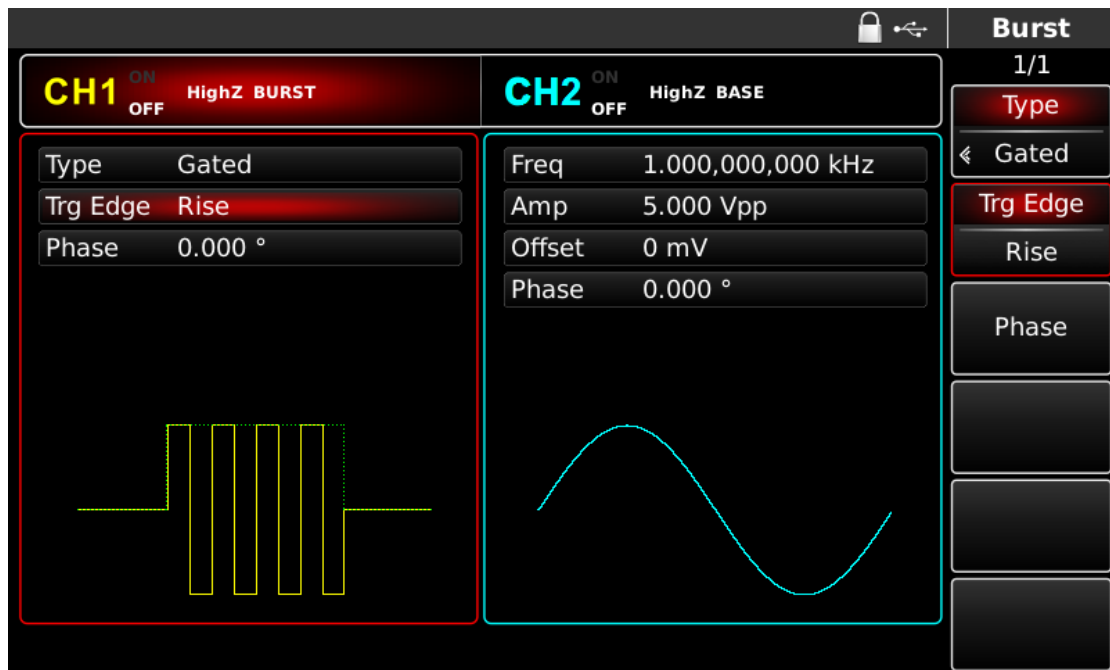


Figure 4- 136 Select gating mode

Infinite mode

Press soft function keys **Type** and **Infinite** in sequence on the interface for starting pulse function to enter infinite mode. In mode of infinite pulse train, burst period (period of pulse train) and recurring number will not be shown in the parameter list. Infinite pulse train amounts to infinite cycle index of waveform. The signal generator outputs continuous waveform when receiving trigger signal. The trigger source of pulse train can be internal, external or manual in this mode. To change it, you can use the multi-functional control and direction keys on the interface for selecting the type of pulse train (as shown in the figure below) or press the soft function key **Source**.

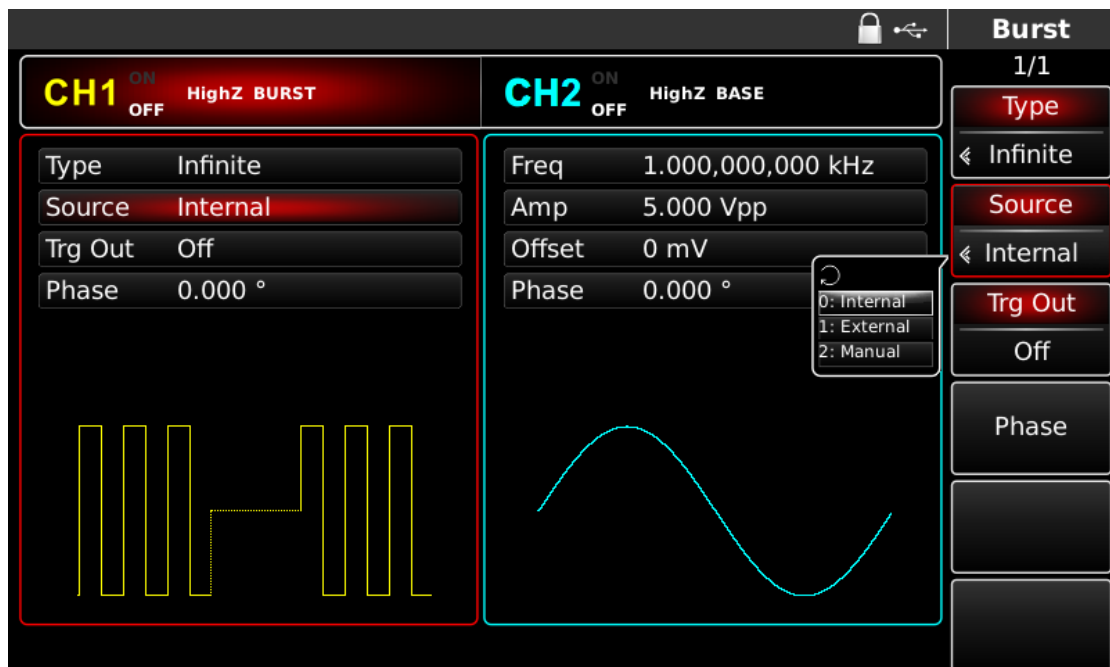


Figure 4- 137 Select infinite mode

4.3.3 Phase of Burst

Phase of pulse train is phase at starting point of pulse train. It is in the range of -360° ~ $+360^{\circ}$. The default initial phase is 0° . To change it, you can use the multi-functional control and direction keys on the interface for selecting type of pulse train or press soft function key **Phase**.

- For sine wave, square wave, sawtooth wave and pulse wave, 0° is the point at which the waveform passes 0V (or DC offset value) in forward direction.
- For arbitrary waveform, 0° is the first waveform point downloaded to the storage.
- Initial phase has no effect on the noise wave.

4.3.4 Period of Burst

Burst period (period of pulse train) is only applicable to N cycle mode, and is defined as the time from one pulse train to the next pulse train. When trigger source is external or manual, burst period (period of pulse train) will not be shown in the parameter list. The range of burst period (period of pulse train) is $1\mu\text{s}$ ~ 500s ; the default "burst period" is 1ms. To change it, you can use the multi-functional control and direction keys or press the soft key **Period** after selecting type of pulse train as N cycle.

- Burst period (period of pulse train) \geq waveform period \times recurring number (number of pulse trains). The waveform period is reciprocal of waveform frequency mentioned in "select pulse train".
- If burst period (period of pulse train) is too short, signal generator will automatically increase the period to allow output of a designated number of cycles.

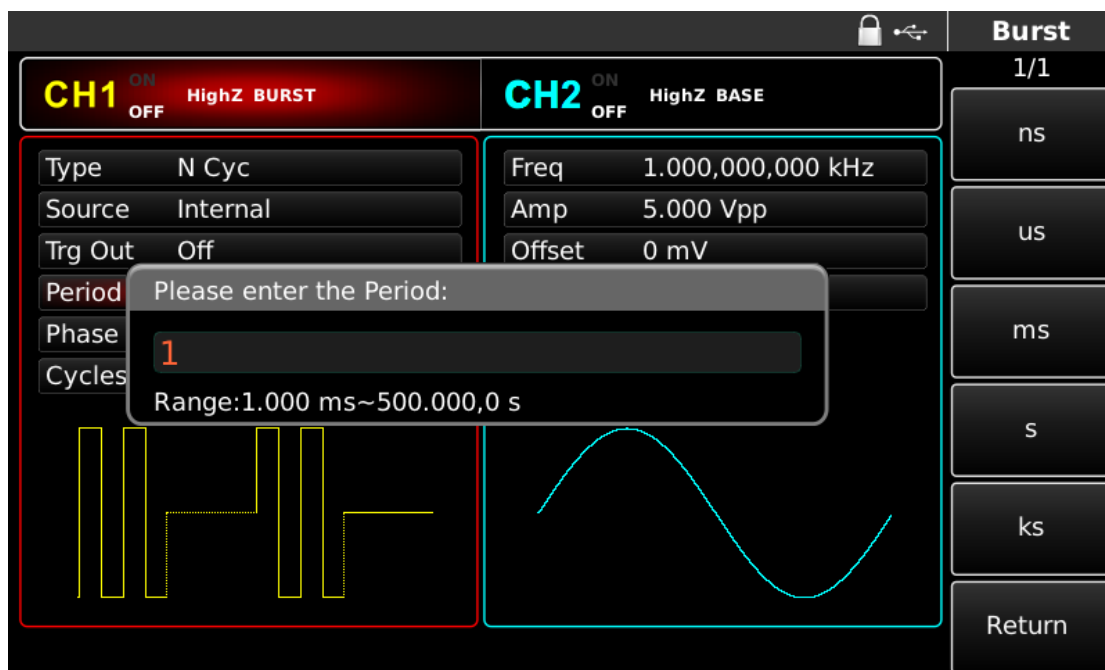


Figure 4- 138 Set period of pulse train

4.3.5 Counting of Burst

In N cycle mode, counting of pulse train is used to designate the number of waveform cycles. It is in the range of 1~50000 periods and 1 by default. To change it, you can use the multi-functional control and direction or press soft function key **Cycles** after selecting the type of pulse train as "N cycle".

- Recurring numbers \leq burst period \times waveform frequency
- If recurring number exceeds the above limit, signal generator will automatically increase period of pulse train to adapt to the designated counting of pulse train (without changing waveform frequency).

4.3.6 Select Trigger Source

The signal generator generates output of pulse train upon receiving a trigger signal, and then waits for the next trigger signal. The trigger source of pulse train can be internal, external or manual. To change it, you can use the multi-functional control and direction keys on the interface for selecting the type of pulse train or press soft key **Source**.

When using an internal trigger, pulse train is output continuously with designated frequency. The frequency of pulse train output is determined by period of pulse train. The signal generator can output “N cycle” or “infinite” pulse train.

When using an external trigger, the waveform generator will accept a hardware trigger that has been applied to the external digital modulation interface (FSK Trig connector) on the back panel. The waveform generator will output a pulse train upon receiving a TTL pulse with designated polarity. The signal generator can output “N cycle”, “gating” or “infinite” pulse train.

When using a manual trigger, the backlight of **Trigger** on the front panel flashes. A pulse train is output upon pressing **Trigger**. The signal generator can output “N cycle” or “infinite” pulse train.

4.3.7 Trigger Output

When using an internal or manual trigger source, the trigger signal (square wave) can be output through sync output interface. The signal is compatible with TTL level.

4.3.8 Trigger Edge

Trigger edge can be designated when external digital modulation interface (FSK Trig connector) is used as input. When it is used as input (i.e. internal trigger source), “rising edge” means that rising edge of an external signal triggers output of a pulse train, and “falling edge” means that falling edge of an external signal triggers output of a pulse train. In gating mode, when polarity in parameter list is “positive”, external signal triggers output of a pulse train at high level, and “negative polarity” means that external signal triggers output of a pulse train at low level. When it is used as output (i.e. “internal” or “manual” trigger and trigger output is “ON”), the default edge is “rising edge”.

4.3.9 Comprehensive Example

First set the instrument to run in pulse train mode, and then set a sine wave signal with period of 5ms and amplitude of 500mVpp as waveform of pulse train, set type of pulse train to be N-cycle, period of pulse train to be 15ms and recurring number to be 2. **The specific steps are as follows:**

Use pulse train function

Press **BURST**, **Type** and **N Cyc** in sequence (press soft key **Type** to select) to set type of pulse train to be “N-cycle” mode.

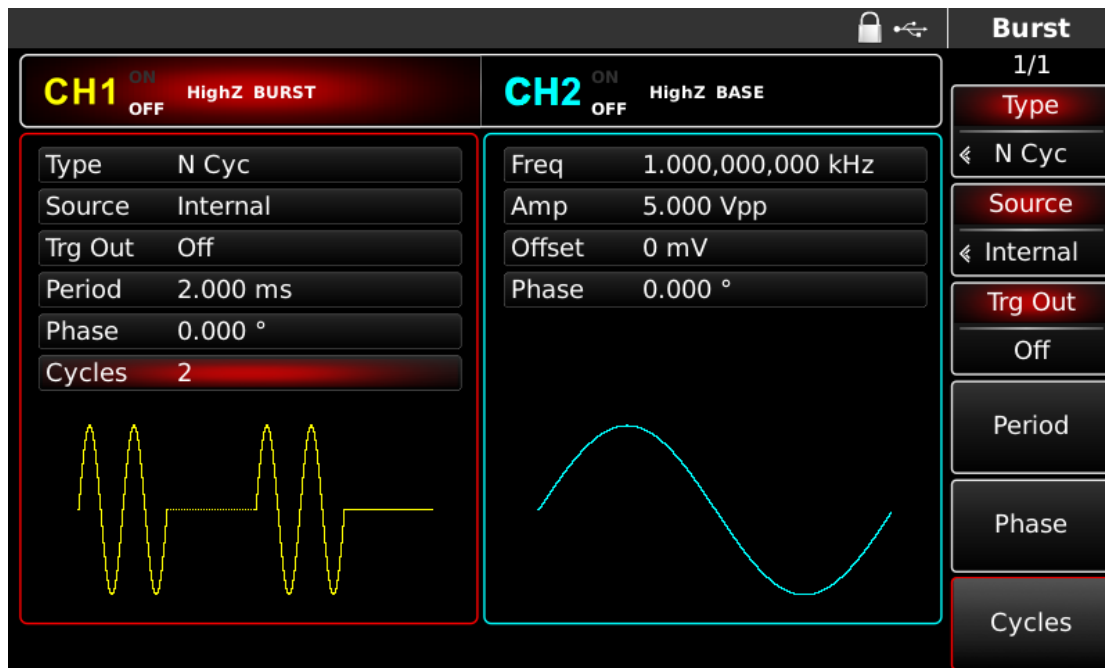


Figure 4- 139 Set N cycle function

Select waveform of Burst

After setting N-cycle mode of pulse train, press **Sine** to select carrier signal as a sine wave if previously set to another mode (Default carrier signal is a sine wave).

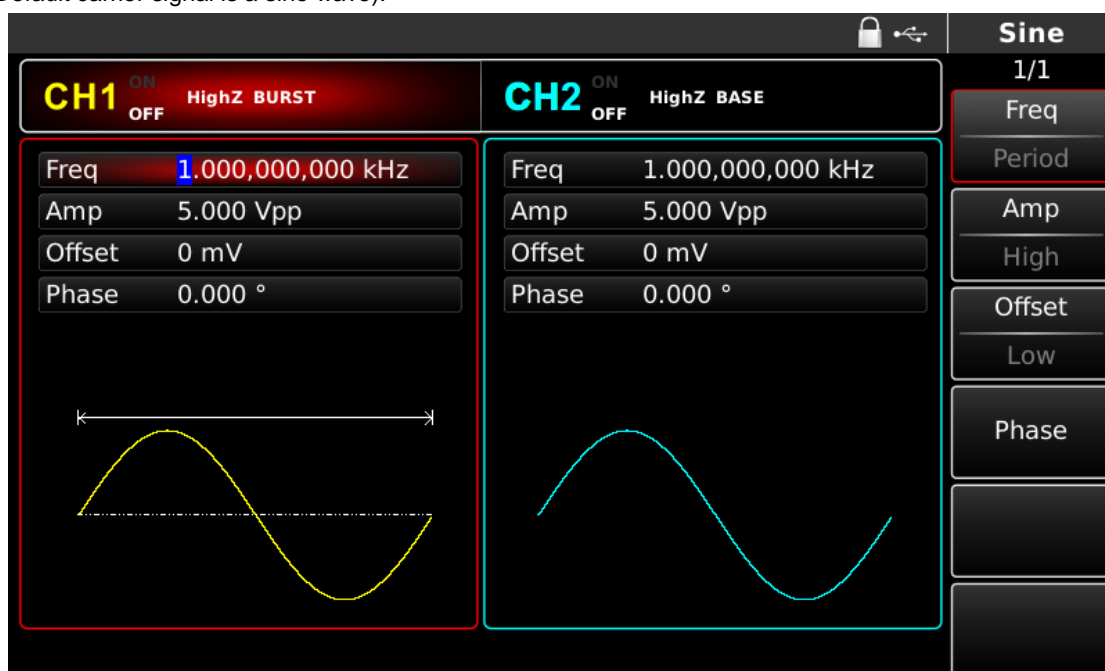


Figure 4- 140 Select waveform of pulse train

You can set amplitude with multi-functional control and direction key (note: if frequency is displayed, only frequency can be set, which means that conversion between frequency and period cannot be realized. If frequency is displayed, period of 2ms is corresponding to frequency of 500Hz. They are reciprocal, i.e. $T=1/f$). You can also press the soft function key **Freq** again (press the soft key **Freq** twice for conversion between frequency and period in parameter list), when the interface below will display. To set the parameters, press the corresponding soft key, input the required value and select the unit.

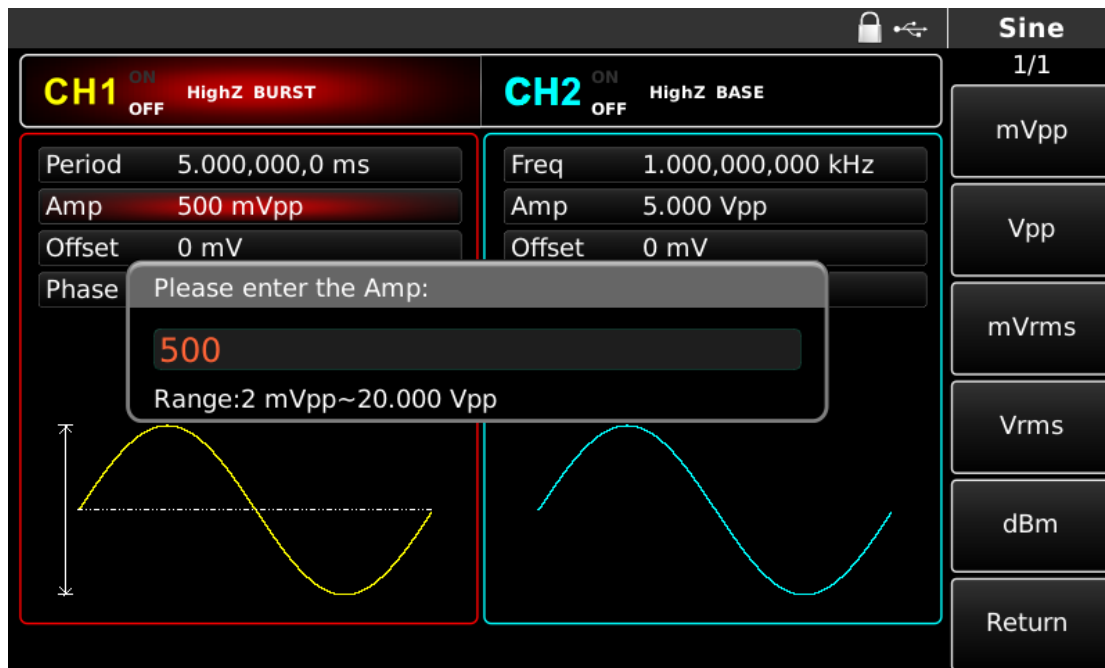


Figure 4- 141 Set waveform amplitude

Set period of pulse train and recurring number of waveform

Press soft function key **BURST** to return to the interface below after selecting waveform of pulse train and relevant parameters:

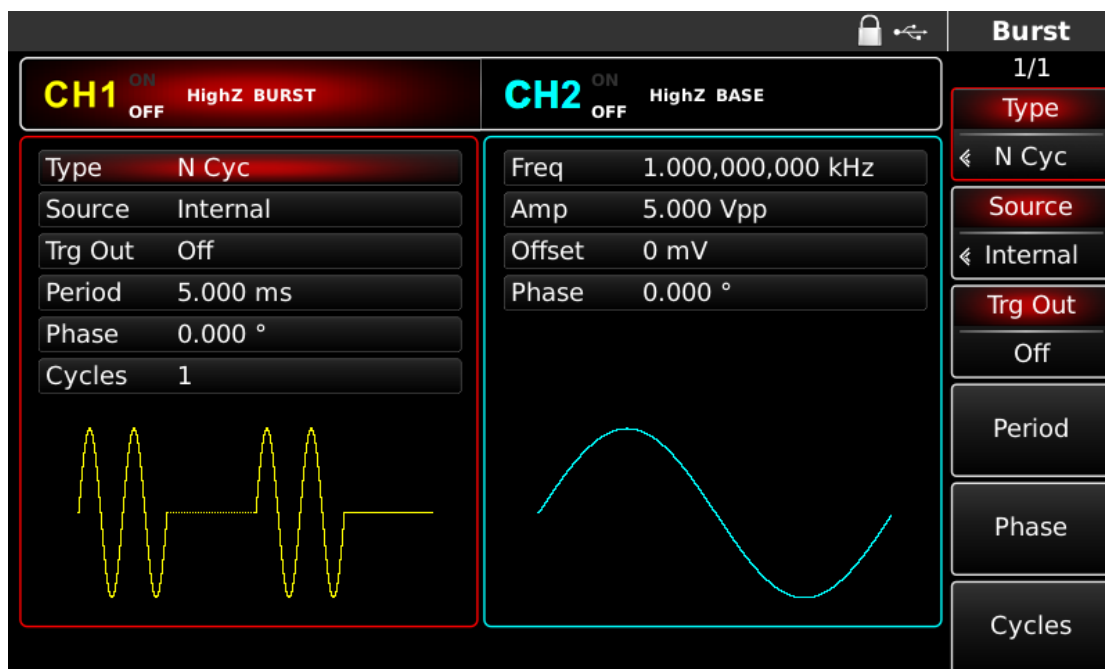


Figure 4- 142 Set pulse train parameters

You can set with the multi-functional control and direction keys. You can also press the corresponding soft keys of parameters again, when the interface below will display. To set some parameter, press the corresponding soft key, input the required value and select the unit.

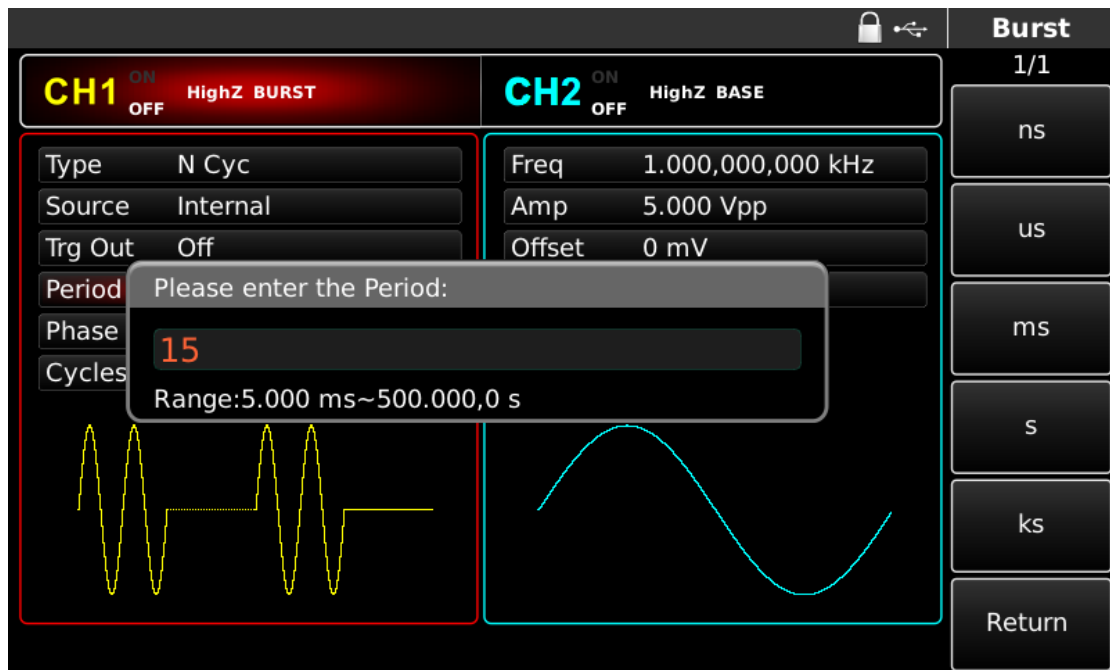


Figure 4- 143 Set period of pulse train

Use channel output

Press CH1 on the front panel to turn on output of channel 1. The backlight of CH1 illuminates after channel output is turned on, "ON" to the right of CH1 information tag turns white, and "OFF" is greyed out, indicating that the output of channel 1 is turned on.

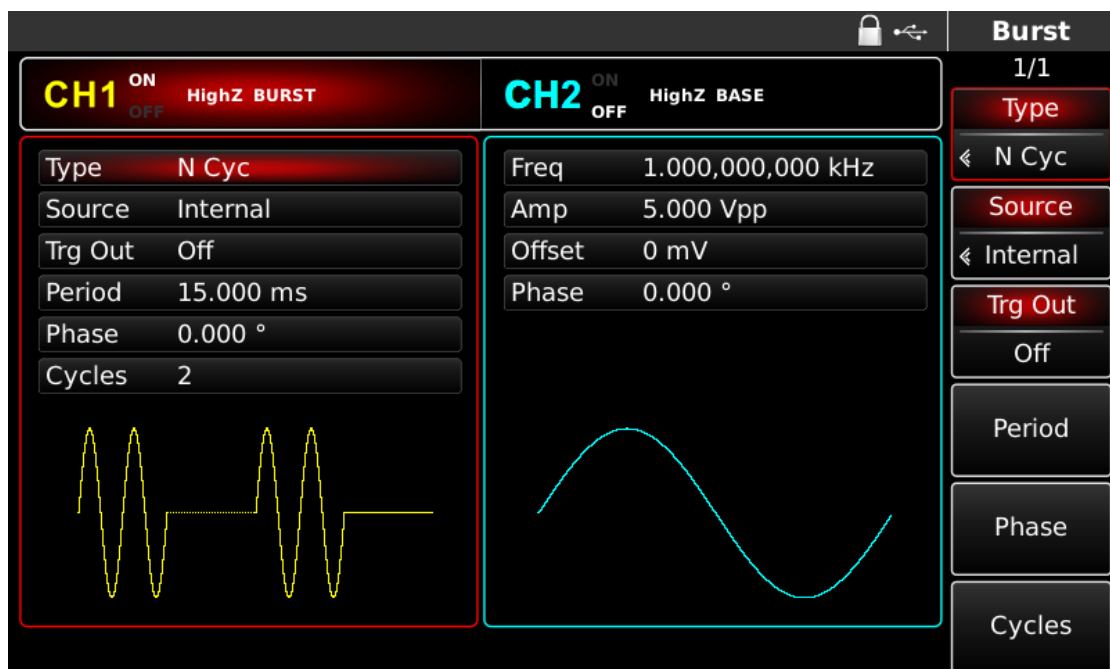


Figure 4- 144 Use channel output

Check the shape of pulse train through oscilloscope, which is shown in the figure below:

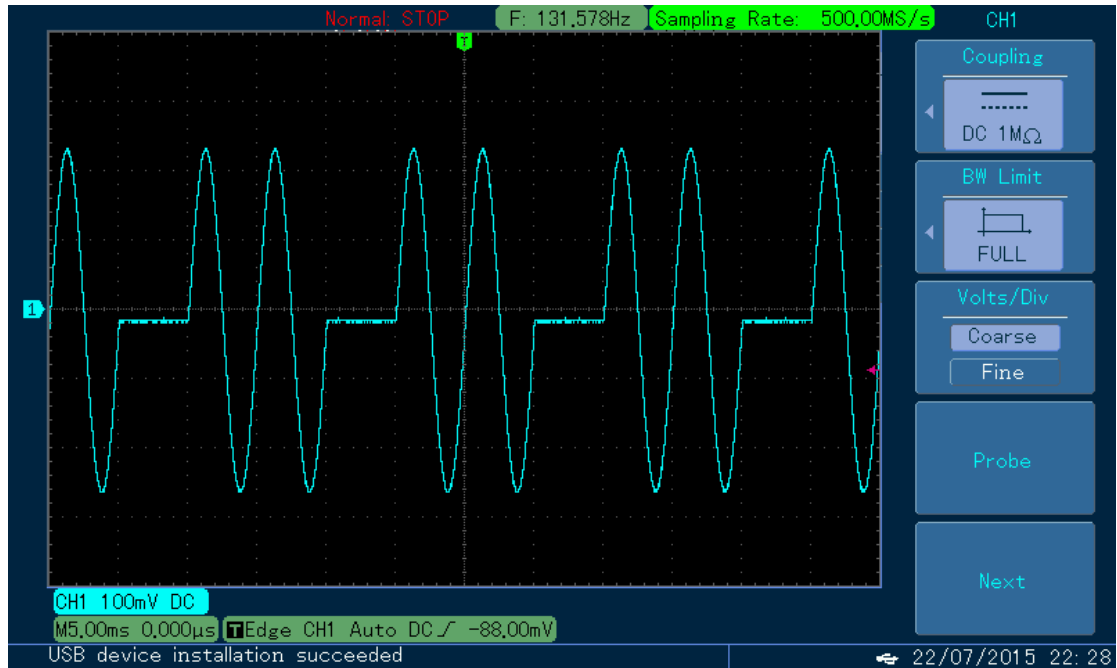


Figure 4- 145 Observe BURST waveform with oscilloscope

4.4 Output Arbitrary Wave

The function/arbitrary waveform generator stores 160 types of standard waveform in nonvolatile storage. See Table 4-1 (list of built-in arbitrary wave) for the name of waveform. The instrument creates and edits arbitrary waveform through high level computer software, and reads arbitrary waveform data file stored in U disk through the USB interface of front panel.

4. 4. 1 Use Arbitrary Wave Function

Press **Arb** to use arbitrary wave function. After the function is used, the function/arbitrary waveform generator will output arbitrary waveform with the current setting.

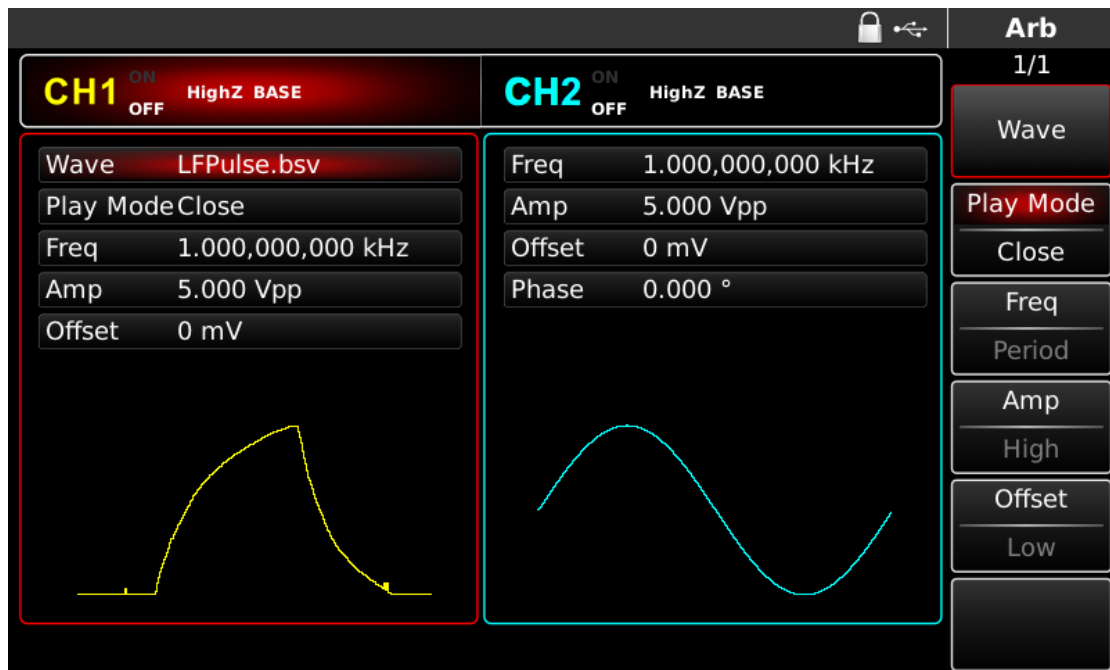


Figure 4- 146 Select Arb function

4. 4. 2 Point-by-point Output/Play Mode

The function/arbitrary waveform generator supports point-by-point output of arbitrary waveform. In point-by-point output mode, the signal generator automatically calculates frequency of output signal (476.837158203Hz) according to waveform length (e.g. 1,048,576 points) and sampling rate. The signal generator outputs waveform points one by one with this frequency. Point-by-point output mode can prevent loss of important waveform point. The default is "No". In such a case, arbitrary waveform is output with fixed length (16k points) and frequency in parameter list through automatic interpolation of software or test count. To change it, you can use the multi-functional control and direction keys on the interface for using arbitrary wave function or press **Play Mode**. When play mode is activated, the frequency and phase will be displayed in the parameter list.

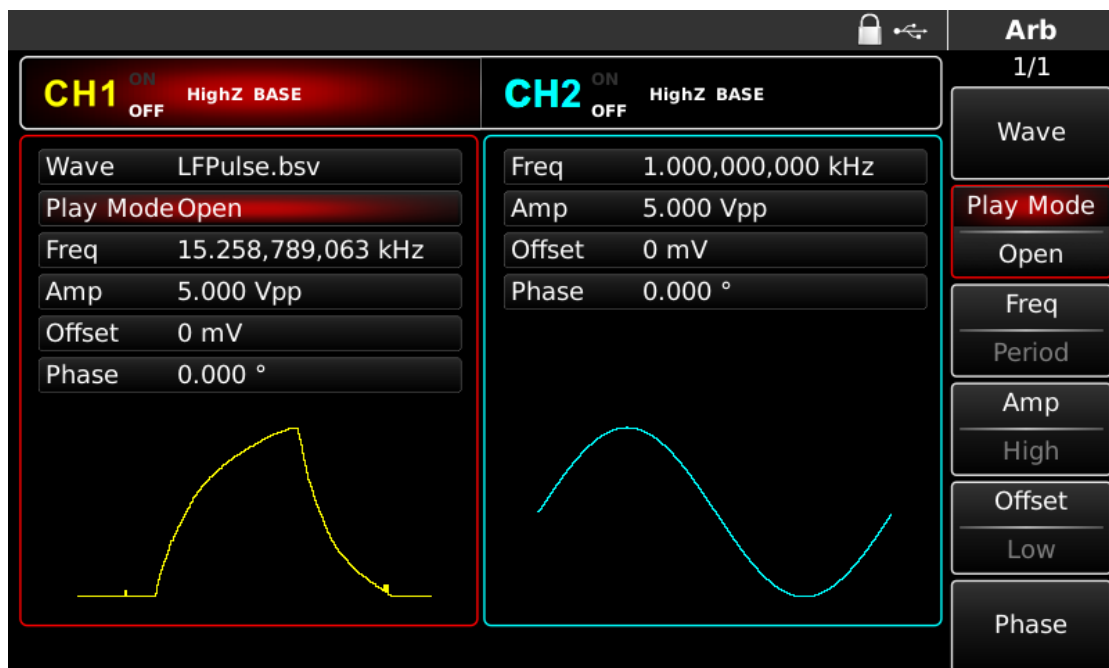


Figure 4- 147 Set point-by-point output function

4. 4. 3 Select Arbitrary Wave

The function/arbitrary waveform generator allows users to output arbitrary waveform in internal or external storage of the instrument. You can select the arbitrary wave you need with the multi-functional control and direction keys on the interface for using arbitrary wave function or by pressing soft keys **Arb** and **Wave** in sequence.

Note: use the multi-functional control and direction keys or press the soft keys **Arb** and **Wave** in sequence to select storage after inserting U disk into the USB interface on the front panel, and then select the arbitrary waveform you need.

The function/arbitrary waveform generator supports *.csv or *.bsv files with waveform 8~32M points long.

Table 4- 15 List of built-in arbitrary wave

Type	Name	Description
Common (15 types)	DC	DC voltage
	AbsSine	Absolute value of sine
	AbsSineHalf	Absolute value of half sine
	AmpALT	Gain oscillation curve
	AttALT	Damped oscillation curve
	GaussPulse	Gaussian pulse
	Gaussian monopulse	Gaussian monopulse signal
	NegRamp	Inverted triangle
	NPulse	Negative pulse
	PPulse	Positive pulse
	SineTra	Sine-Tra waveform
	SineVer	Sine-Ver waveform
	StairDn	Stair down
	StairUD	Stair up/down
	StairUp	Stair up
	Trapezia	Trapezoid
Engine (25 types)	BandLimited	Band-limited signal
	BlaseiWave	Blasting vibration "time-vibration velocity" curve
	Butterworth	Butterworth filter
	Chebyshev1	Type I Chebyshev filter
	Chebyshev2	Type II Chebyshev filter
	Combin	Composite function
	CPulse	C-Pulse signal
	CWPulse	CW pulse signal
	DampedOsc	Damped oscillation "time-displacement" curve
	DualTone	Dual tone signal
	Gamma	Gamma signal
	GateVibar	Gate self-oscillation signal
	LFMPulse	Linear frequency modulation pulse signal
	MCNoise	Mechanical construction noise

	Discharge	Discharge curve of NI-MH battery
	Pahcur	Current waveform of brushless DC motor
	Quake	Seismic wave
	Radar	Radar signal
	Ripple	Power ripple
	RoundHalf	Hemispheric wave
	RoundsPM	RoundsPM waveform
	StepResp	Step response signal
	SwingOsc	Swing oscillation function- time curve
	TV	TV signal
	Voice	Voice signal
Maths (27 types)	Airy	Airy function
	Besselj	Class-I Bessel function
	Besselk	Besselk function
	Bessely	Class-II Bessel function
	Cauchy	Cauchy distribution
	Cubic	Cubic function
	Dirichlet	Dirichlet function
	Erf	Error function
	Erfc	Complementary error function
	ErfcInv	Inverse complementary error function
	ErfInv	Inverse error function
	ExpFall	Exponential falling function
	ExpRise	Exponential rising function
	GammaLn	Natural logarithm of Gamma function
	Gauss	Gaussian distribution or normal distribution
	HaverSine	Haversine function
	Laguerre	Quartic Laguerre polynomial
	Laplace	Laplace distribution
	Legend	Quintic Legendre polynomial
	Log	Denary logarithmic function
	LogNormal	Logarithmic normal distribution
	Lorentz	Lorentzian function
	Maxwell	Maxwell distribution
	Rayleigh	Rayleigh distribution
	Versiera	Versiera
	Weibull	Weibull distribution
	ARB_X2	Square function

SectMod (5 types)	AM	Sectioned amplitude modulation wave of sine
	FM	Sectioned frequency modulation wave of sine
	PFM	Sectioned frequency modulation wave of pulse
	PM	Sectioned phase modulation wave of sine
	PWM	Sectioned frequency modulation wave of pulse width
Bioelect (6 types)	Cardiac	Electrocardiosignal
	EOG	Electro-oculogram
	EEG	Electroencephalogram
	EMG	Electromyogram
	Pulseilogram	Pulsilogram of common people
	ResSpeed	Respiratory speed curve of common people
Medical (4 types)	LFPulse	Low-frequency pulse electrotherapy waveform
	Tens1	Transcutaneous electric nerve stimulation waveform 1
	Tens2	Transcutaneous electric nerve stimulation waveform 2
	Tens3	Transcutaneous electric nerve stimulation waveform 3
Standard (17 types)	Ignition	Ignition waveform of automobile internal-combustion engine
	ISO16750-2 SP	Automobile starting sectional drawing with oscillation
	ISO16750-2 Starting1	Automobile voltage waveform caused by start-up1
	ISO16750-2 Starting2	Automobile voltage waveform caused by start-up 2
	ISO16750-2 Starting3	Automobile voltage waveform caused by start-up 3
	ISO16750-2 Starting4	Automobile voltage waveform caused by start-up 4
	ISO16750-2 VR	Sectional drawing of automobile working voltage in resetting
	ISO7637-2 TP1	Transient phenomena of automobile caused by power cut
	ISO7637-2 TP2A	Transient phenomena of automobile caused by inductance in wiring
	ISO7637-2 TP2B	Transient phenomena of automobile caused by turning off start-up changer
	ISO7637-2 TP3A	Transient phenomena of automobile caused by conversion
	ISO7637-2 TP3B	Transient phenomena of automobile caused by conversion
	ISO7637-2 TP4	Working sectional drawing of automobile in start-up
	ISO7637-2 TP5A	Transient phenomena of automobile caused by power cut of battery
	ISO7637-2 TP5B	Transient phenomena of automobile caused by power cut of battery
	SCR	SCR sintering temperature release drawing
	Surge	Surge signal

Trigonometric function Trigonome (21 types)	CosH	Hyperbolic cosine
	CosInt	Cosine integral
	Cot	Cotangent function
	CotHCon	Concave hyperbolic cotangent
	CotHPro	Convex hyperbolic cotangent
	CscCon	Concave cosecant
	CscPro	Convex cosecant
	CotH	Hyperbolic cotangent
	CscHCon	Concave hyperbolic cosecant
	CscHPro	Convex hyperbolic cosecant
	RecipCon	Concave reciprocal
	RecipPro	Convex reciprocal
	SecCon	Concave secant
	SecPro	Concave secant
	SecH	Hyperbolic secant
	Sinc	Sinc function
	SinH	Hyperbolic sine
	SinInt	Sine integral
	Sqrt	Square root function
	Tan	Tangent function
	TanH	Hyperbolic tangent
Inverse Trigonome (17 types)	ACos	Arc-cosine function
	ACosH	Arc- hyperbolic cosine function
	ACotCon	Concave arc cotangent function
	ACotPro	Convex arc cotangent function
	ACotHCon	Concave arc- hyperbolic cosine function
	ACotHPro	Convex arc- hyperbolic cosine function
	ACscCon	Concave arc cosecant function
	ACscPro	Convex arc cosecant function
	ACscHCon	Concave arc hyperbolic cosecant function
	ACscHPro	Convex arc hyperbolic cosecant function
	ASecCon	Concave arc secant function
	ASecPro	Convex arc secant function
	ASecH	Arc hyperbolic secant function
	ASin	Arcsin function
	ASinH	Arc hyperbolic sine function
	ATan	Arctan function
	ATanH	Arc hyperbolic tangent function

Window Function (17 types)	Bartlett	Bartlett window
	BarthannWin	Corrected Bartlett window
	Blackman	Blackman window
	BlackmanH	BlackmanH window
	BohmanWin	BohmanWin window
	Boxcar	Rectangular window
	ChebWin	Chebyshev window
	GaussWin	Gaussian window
	FlattopWin	Flat-top window
	Hamming	Hamming window
	Hanning	Hanning window
	Kaiser	Kaiser window
	NuttallWin	Minimum four-item Blackman-Harris window
	ParzenWin	Parzen window
	TaylorWin	Taylaor window
	Triang	Triangle window, also Fejer window
	TukeyWin	Tukey window
Complex Wavelets (7 types)	Complex Frequency B-spline	Complex Frequency B-spline function
	Complex Gaussian	Complex Gaussian function
	Complex Morlet	Complex Morlet wavelet
	Complex Shannon	Complex Shannon function
	Mexican hat	Mexican hat wavelet
	Meyer	Meyer wavelet
	Morlet	Morlet wavelet

4. 4. 4 Create and Edit Arbitrary Waveform

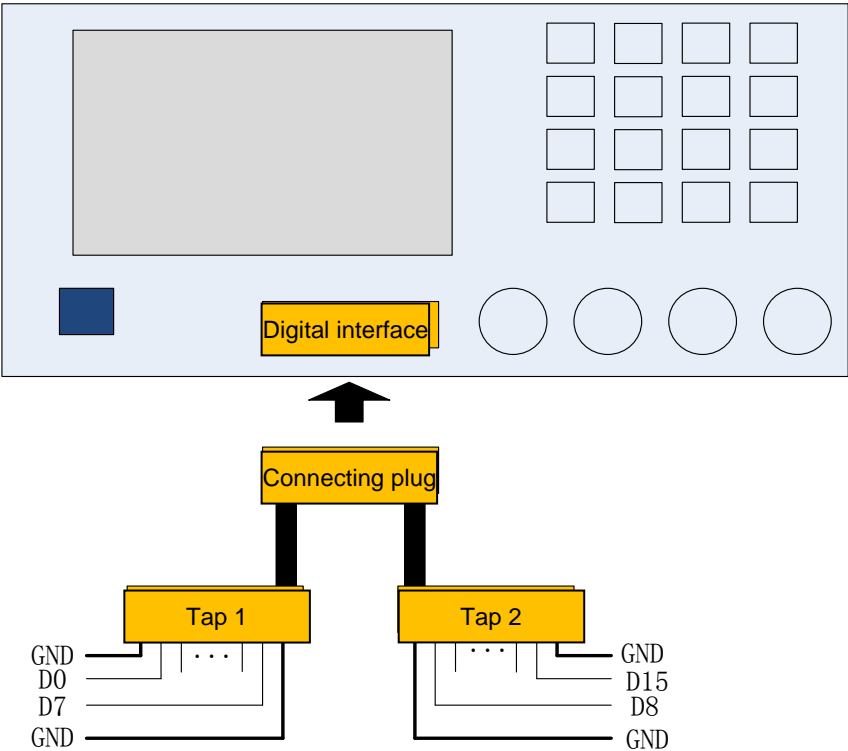
The function/arbitrary waveform generator creates and edits complicated arbitrary waveforms (of any amplitude and shape) through powerful high level computer software. Please see *Operation Manual of the Arbitrary Waveform Editing Software* for specific operation.

4.5 Output Digital Protocol Coding

The signal generator can output three types of protocol coding: I2C, SPI and UART.(TTL), and support the sending of continuous time and manual sending. Corresponding protocol parameters can be set in different protocol modes. Corresponding signal can be output through protocol output interface on the front panel.

4.5.1 Description of Interface Front Panel

Digital interface of front panel is shown in the figure below:



See the table below for correspondence of signal

Table 4- 16

Pin name	Function description
GND	Ground pin
D15	NC
D14	NC
D13	NC
D12	RS232_TXD, serial data sending end
D11	NC
D10	SPI_CS, SPI enable
D9	SPI_SDO, SPI data sending end
D8	SPI_CLK, SPI clock
D7	NC
D6	NC
D5	I2C_SDA, SPI data terminal
D4	I2C_SCL, SPI clock terminal
D3	NC
D2	NC
D1	NC
D0	NC

4.5.2 UART Protocol

The function/arbitrary waveform generator can generate serial port protocol signal for parameters and output through the digital interface on the front panel in UART protocol mode.

Select UART

Press **DIGITAL**, **Type** and **Uart** in sequence to use UART function (if “Type” is not highlighted, press soft key **Type** to select). After UART function is used, the function/arbitrary waveform generator will output protocol signal with the current setting.

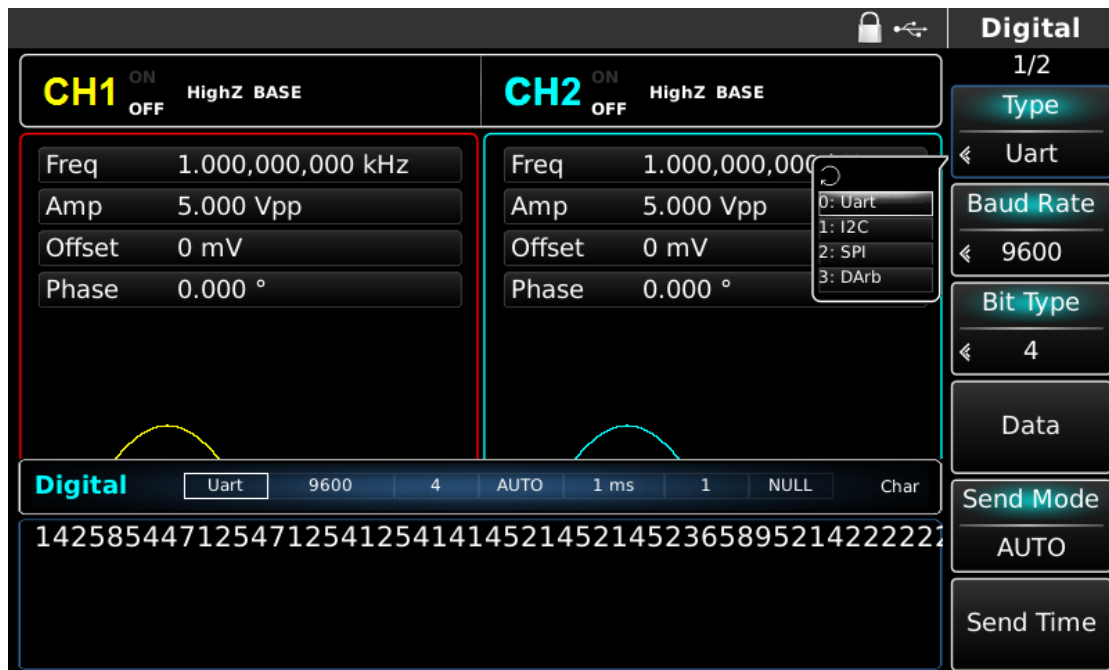


Figure 4- 148 Select UART function

Select Baud rate

The Baud rate of UART can be 110, 300, 1200, 4800, 9600, 19200, 38400, 56700, 115200, 230400, 460800, 921600 and Clock speed. After UART is selected, the default Baud rate is 9600. To set Baud rate, please use the multi-functional control and direction keys after selecting protocol or press the soft function key **Baud Rate** to select the required setting.

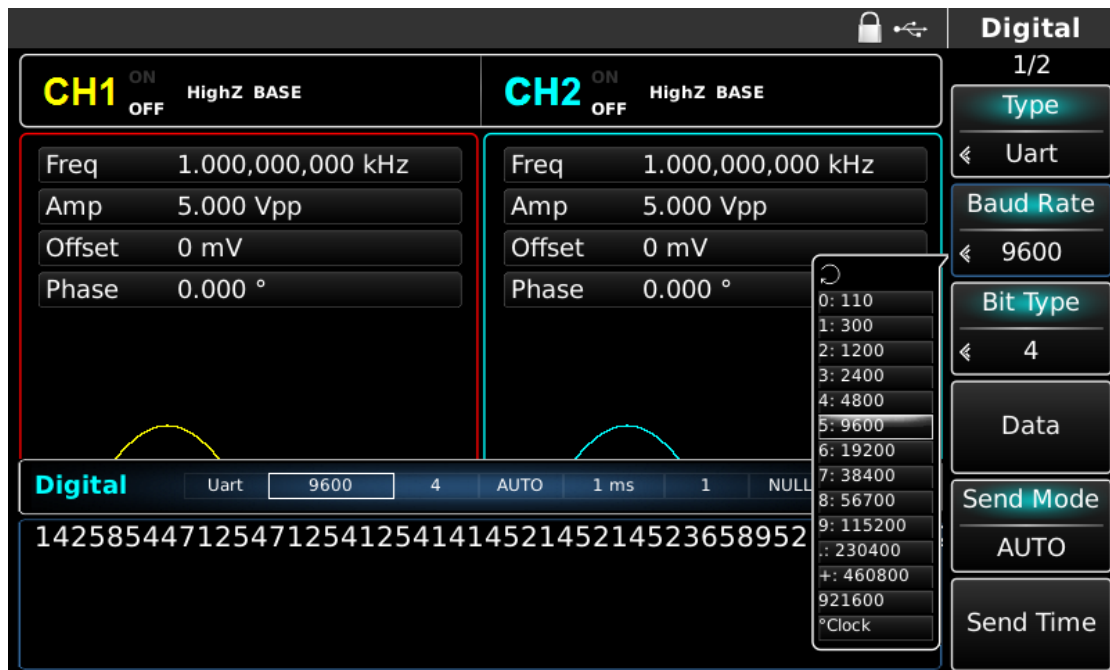


Figure 4- 149 Select Baud rate

Set Bit

Different bit number can be set as required. In UART mode, there are five different modes, 4, 5, 6, 7 and 8. The default is 4. To set Baud rate, please use the multi-functional control and direction keys after selecting protocol or press the soft function key **Bit Type** to select the required setting.

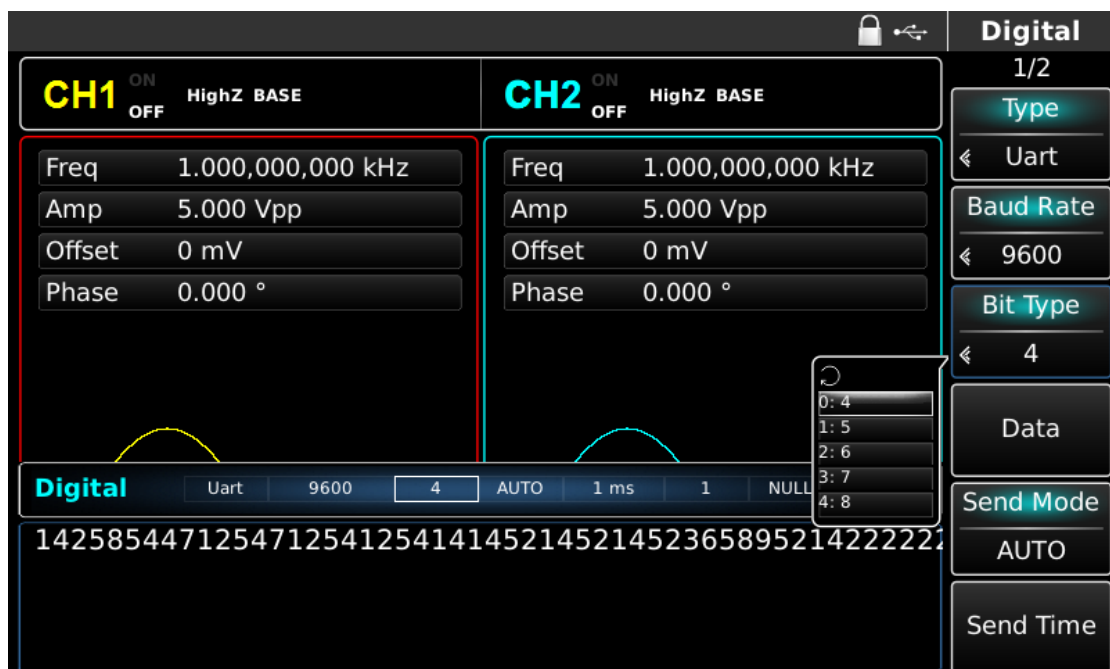


Figure 4- 150 Set bit

Set data sent

The function/arbitrary waveform generator can set protocol data coding to be sent. After you use UART function, the data is empty by default. You can set with the multi-functional control on the interface for using protocol function or by pressing **Data**. The data can be sent with multiple numerical systems, including decimal system, hexadecimal system and character, which is shown in the figure below.

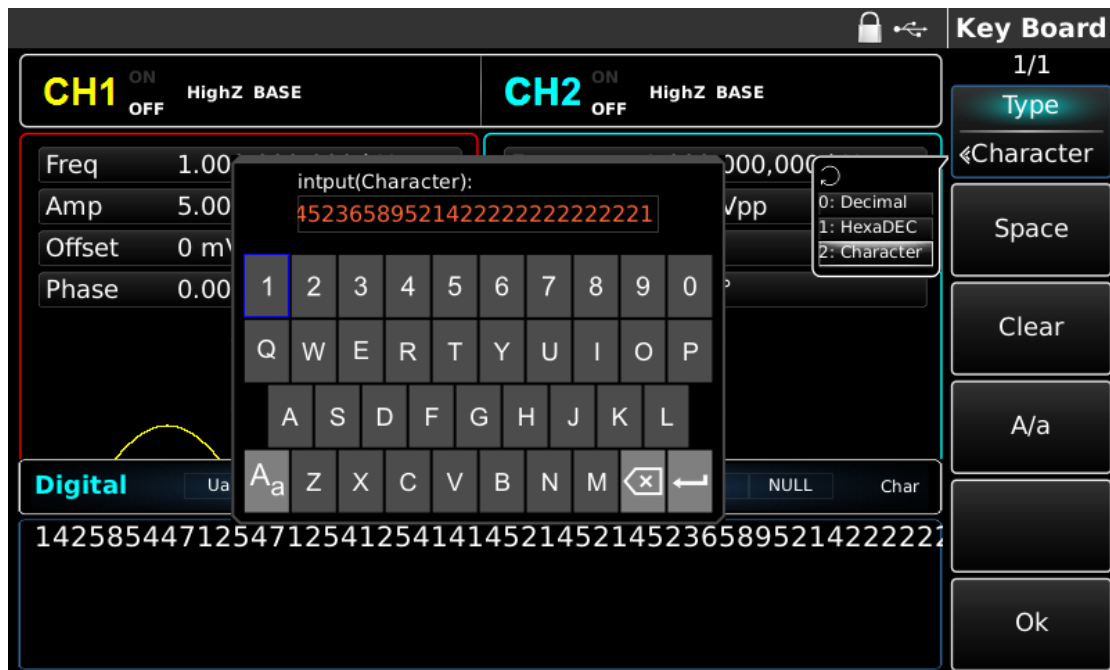


Figure 4- 151 Set data sent

Multibyte sending can be set. The number of bytes is 8. The numeric string should be divided into digital sections not more than 255 when setting value sent. Segments are separated by a **Space**. Press **Clear** to clear input errors and press **A/a** to switch between upper and lower case. Press **Ok** after setting is finished. See the figure below.

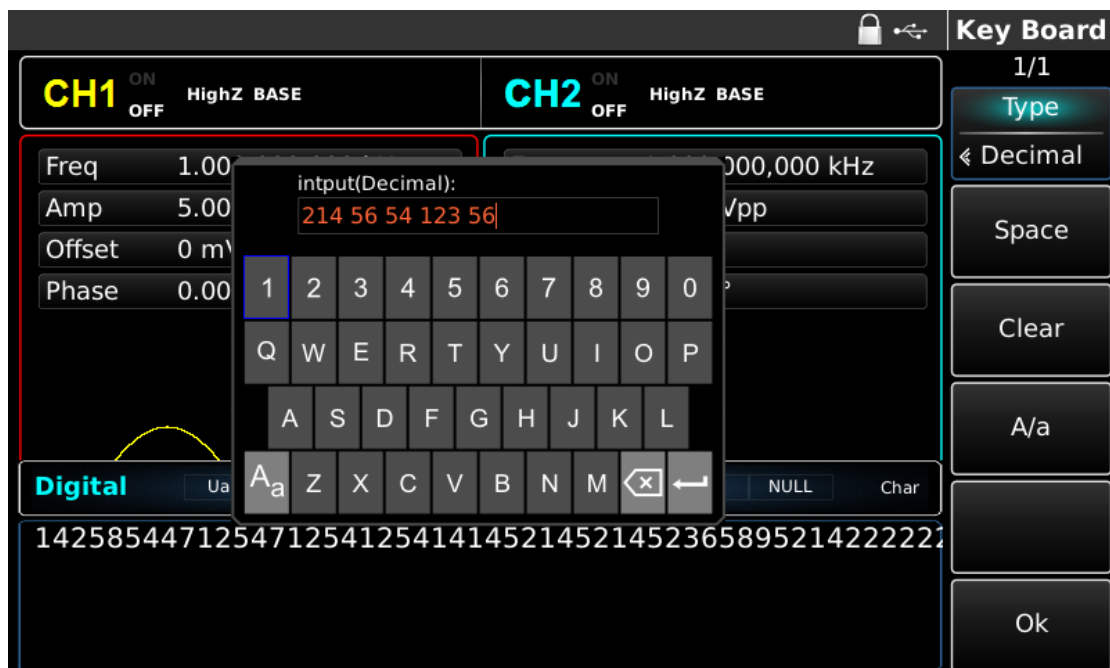


Figure 4- 152 Set data sent

Set sending mode

Automatic and manual sending can be set. In automatic sending mode, the instrument sends the set protocol coding at preset times and in manual mode, the instrument sends the set protocol signal when users press the send key.

1) Automatic sending mode

Press soft function key **SendMode** to adjust to "AUTO" to set automatic sending mode of the instrument. You can set the send time. Press soft function key **Send Time** to set the send time using the numeric keys.

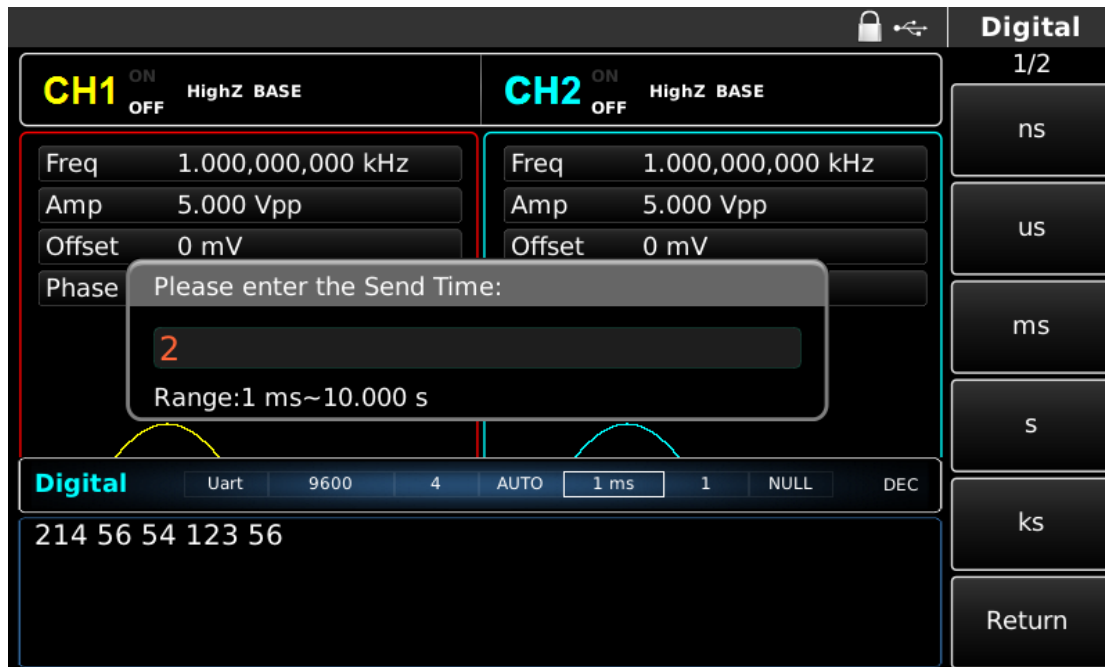


Figure 4- 153 Set automatic sending

2) Manual sending mode

Press soft function key **SendMode** to adjust to "Manual" to set to manual sending mode of the instrument. Press soft function key **Send**, the instrument will output the set waveform.

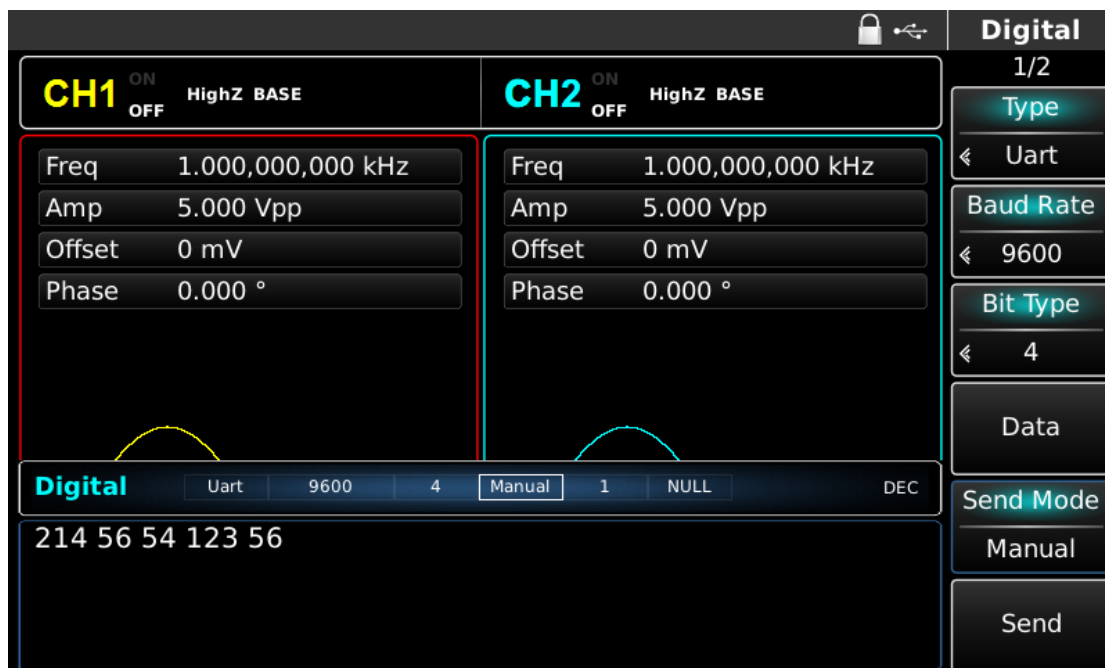


Figure 4- 154 Set manual sending

Set stop bit

Different stop bit width can be set in UART protocol. Press the soft function key **Stop Bit** to set optional stop bit width, which can be 1 or 2 and is 1 set by default.



Figure 4- 155 Set stop bit

Set check bit

Check mode can be set in UART protocol. Press the soft function key **Parity** to set different check mode, which can be no, odd and even and is set as “no” by default.

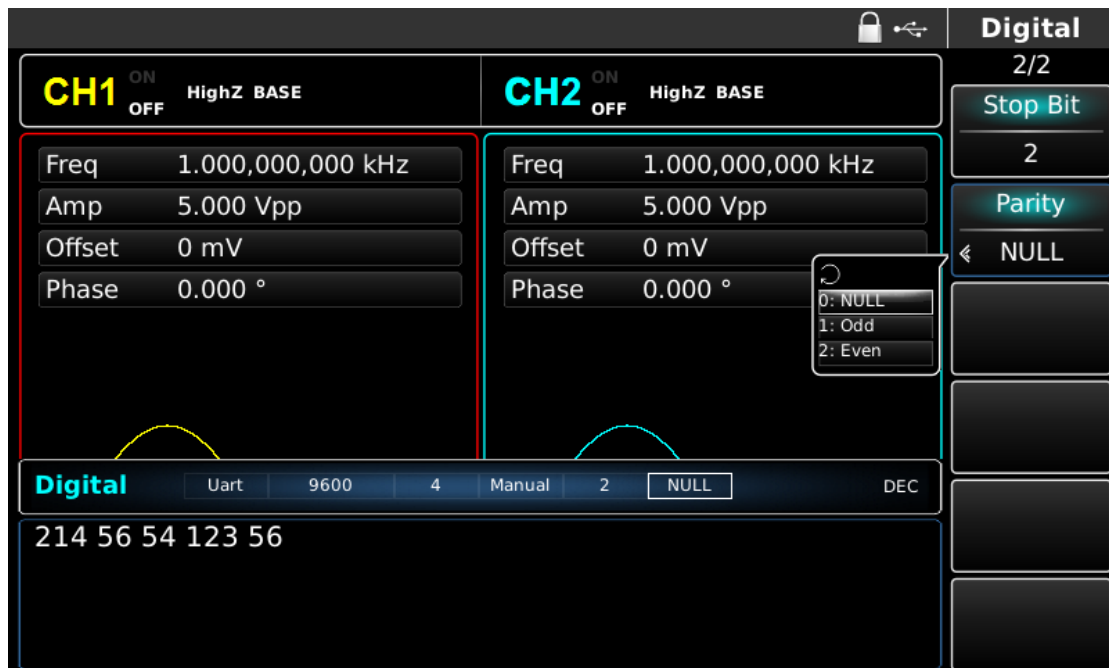


Figure 4- 156 Set check bit

Comprehensive example

First set the instrument to run in UART mode, and then set Baud rate of the instrument to be 4800, data to be decimal 5, 20, 13 or 14, check to be odd, stop bit to be 1 and sending interval to be 2ms. **The specific steps are as follows:**

1) Use UART function

Press **DIGITAL**, **Type** and **Uart** in sequence (press soft key "Type" to select) to use UART function.



Figure 4- 157 Select UART function

2) Set Baud rate to be 4800

Press soft function key **Baud Rate** to set the Baud rate in UART mode. You can set with the multi-functional control and direction keys. You can also press the corresponding soft function keys again, when the interface below will display. Select accordingly.

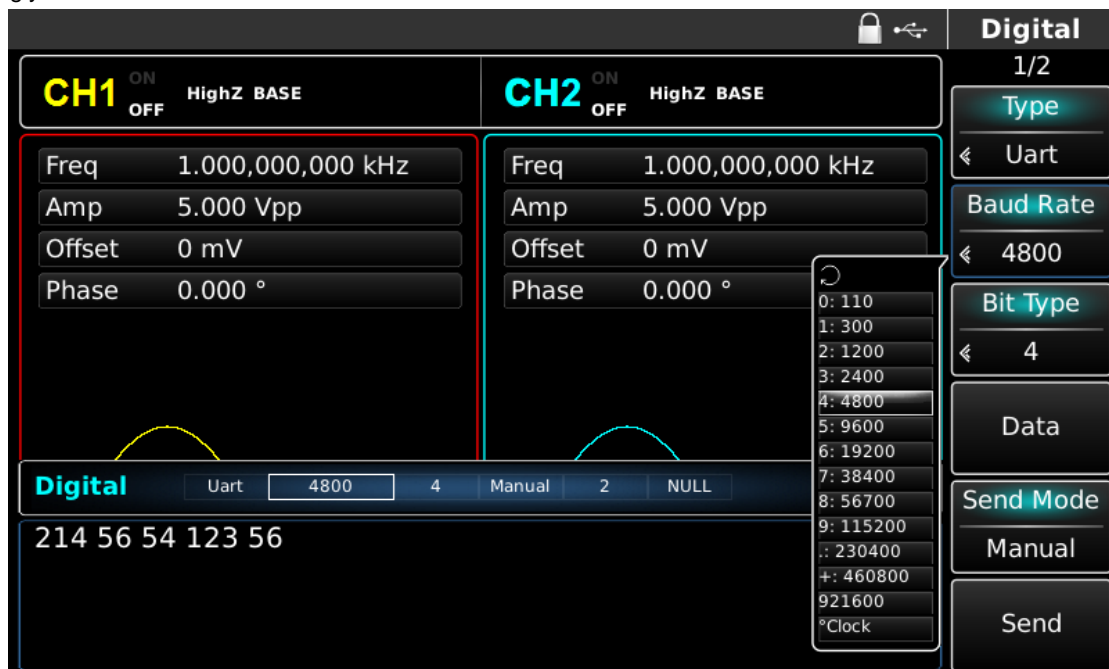


Figure 4- 158 Select Baud rate

3) Set bit

To set the Baud rate, please use the multi-functional control and direction keys after selecting the protocol or press soft function key **Bit Type** to select the required setting. The bit number shown is 8 in this example.

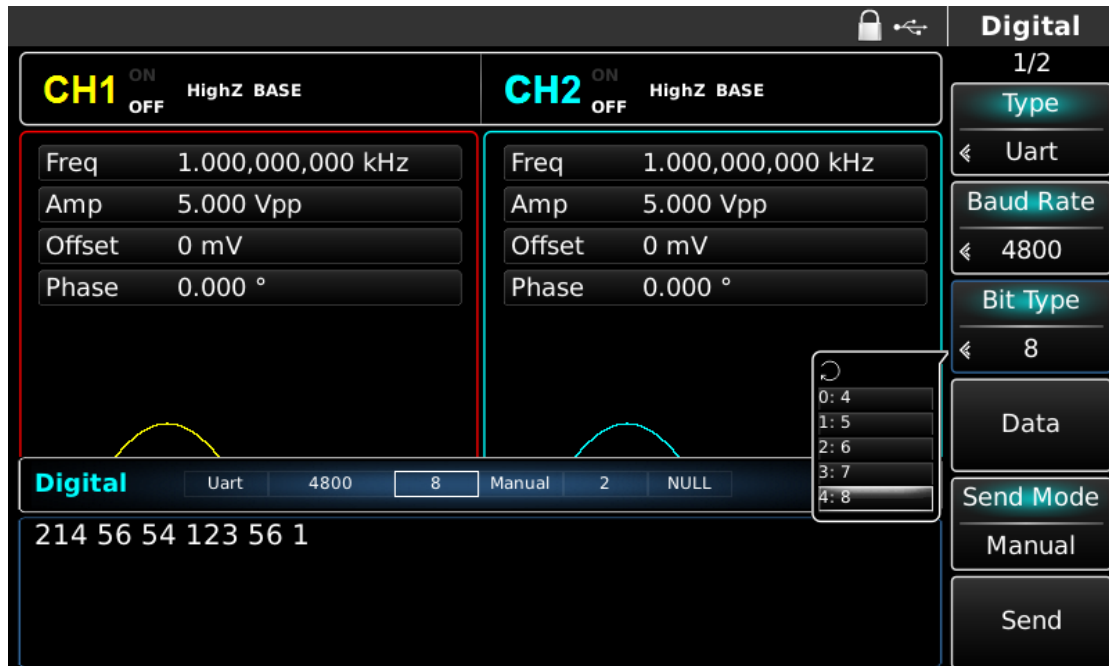


Figure 4- 159 Select bit

4) Set data sent

Press the soft function key **Data** for data setting in UART mode. You can set with the multi-functional control and direction keys. You can also press the corresponding soft function keys again, when the interface below will display. Select accordingly.

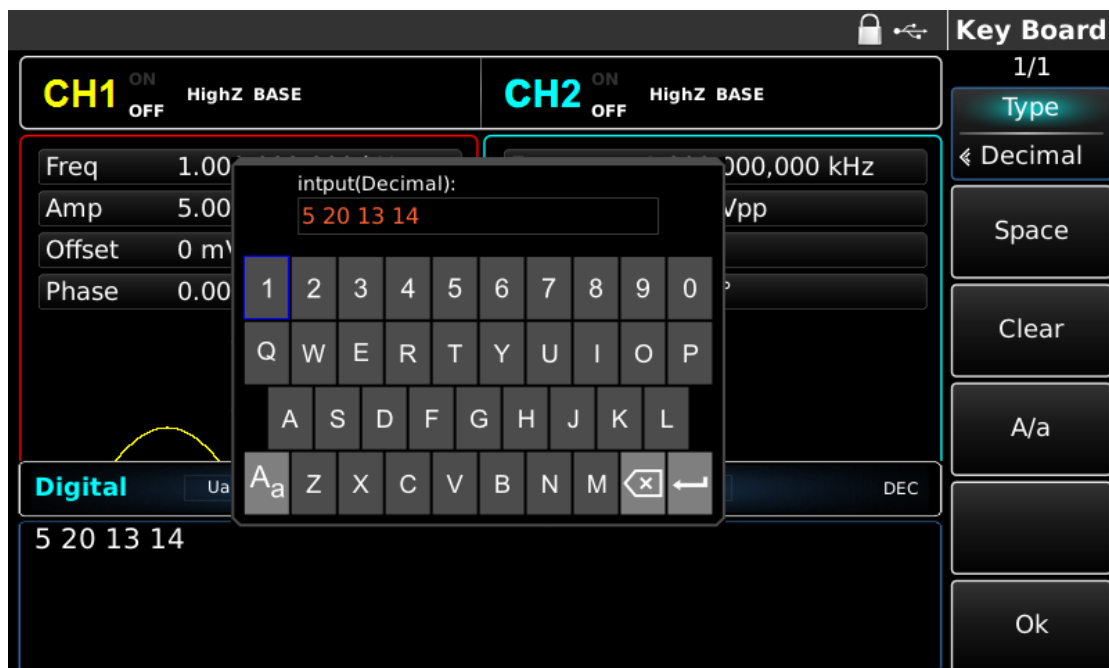


Figure 4- 160 Set data sent

5) Set send time

Press the soft function key **Send Mode** to set the sending mode to "AUTO" in UART mode. Press soft function key **Send Time** to set the sending interval to be 2ms set using the numeric keys.

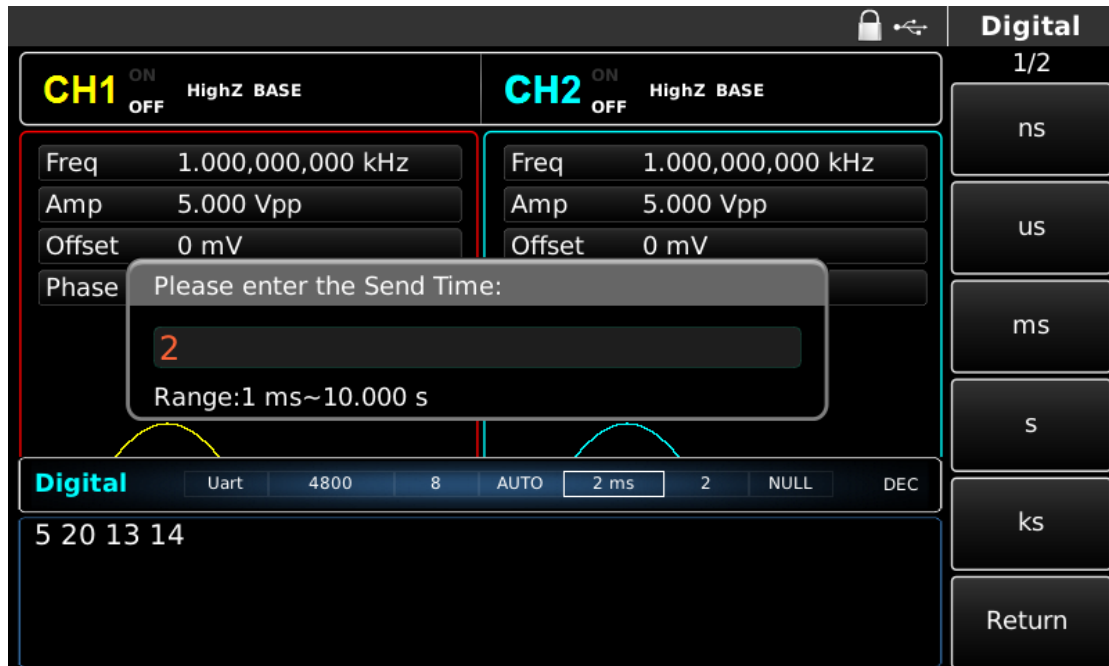


Figure 4- 161 Set send time

6) Set stop bit

Press the soft function key **Stop Bit** to set the sending mode and set the stop bit to be 1 in UART mode.

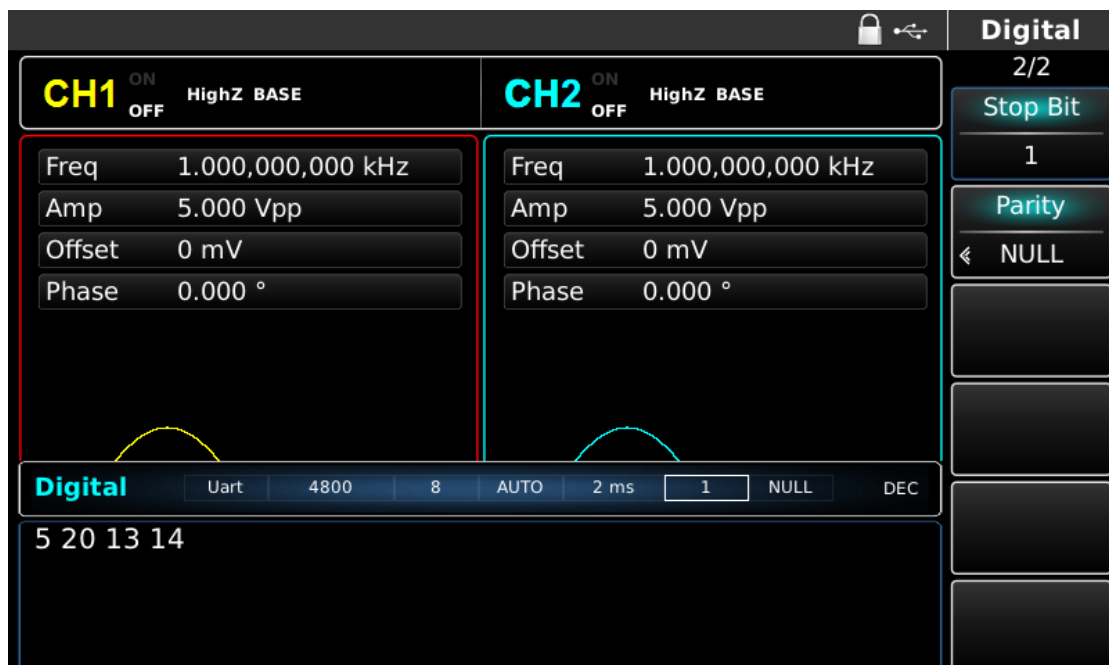


Figure 4- 162 Set stop bit

7) Set check bit

Press the soft function key **Parity** to set the check bit to be “Odd” in UART mode.



Figure 4- 163 Set check bit

4.5.3 I2C Protocol

The function/arbitrary waveform generator can generate protocol signal for parameters and output through the digital interface on the front panel in I2C protocol mode.

Select I2C

Press **DIGITAL**, **Type** and **I2C** in sequence to use UART function (if “Type” is not highlighted, press soft key **Type** to select). After I2C function is used, the function/arbitrary waveform generator will output protocol signal with the current setting.

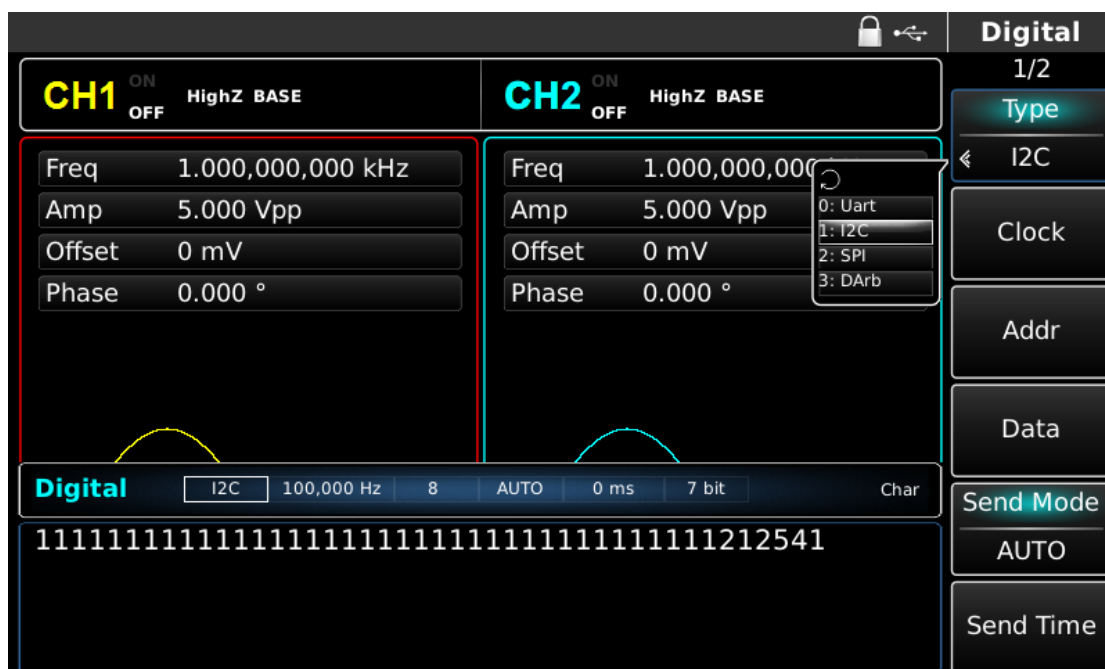


Figure 4- 164 Select I2C function

Set Clock

The transmitter Clock of the I2C can be set. You can set with the multi-functional control and direction keys after selecting a protocol or by pressing the soft function key **Clock** and using the numeric keys in the range of 10kHz~1MHz.

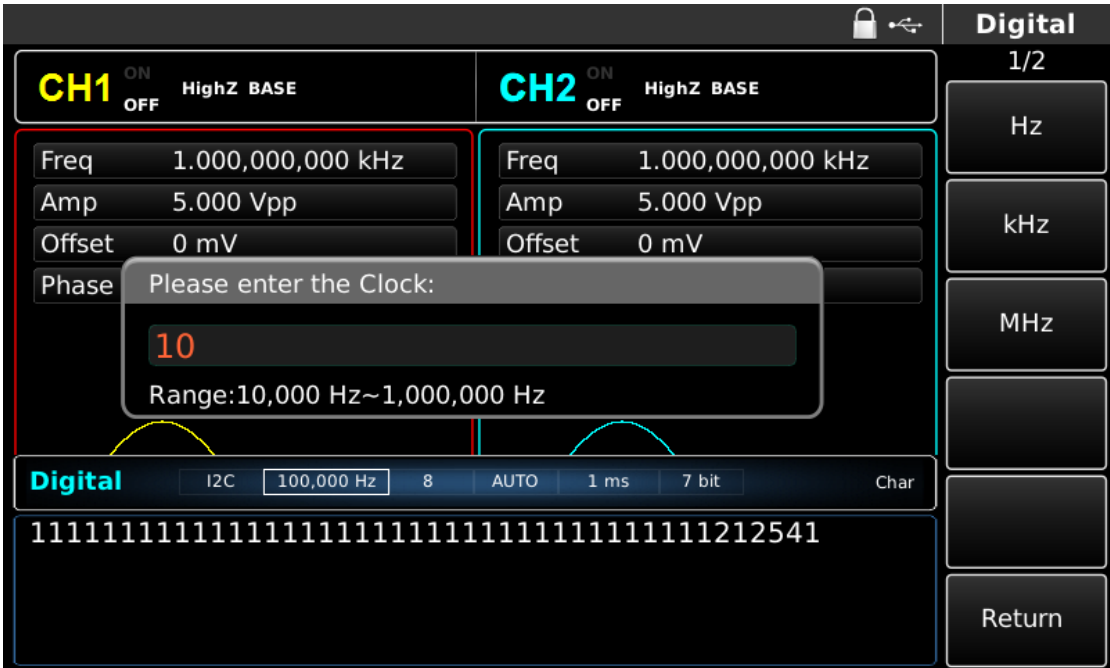


Figure 4- 165 Set clock

Set address information

Different address information can be set as required. 7-bit or 10-bit address can be selected in I2C mode. Press Page Up/Down on the menu and press **Addr Format** on page 2 to switch between 7-bit address and 10-bit address. The default is 7-bit address.

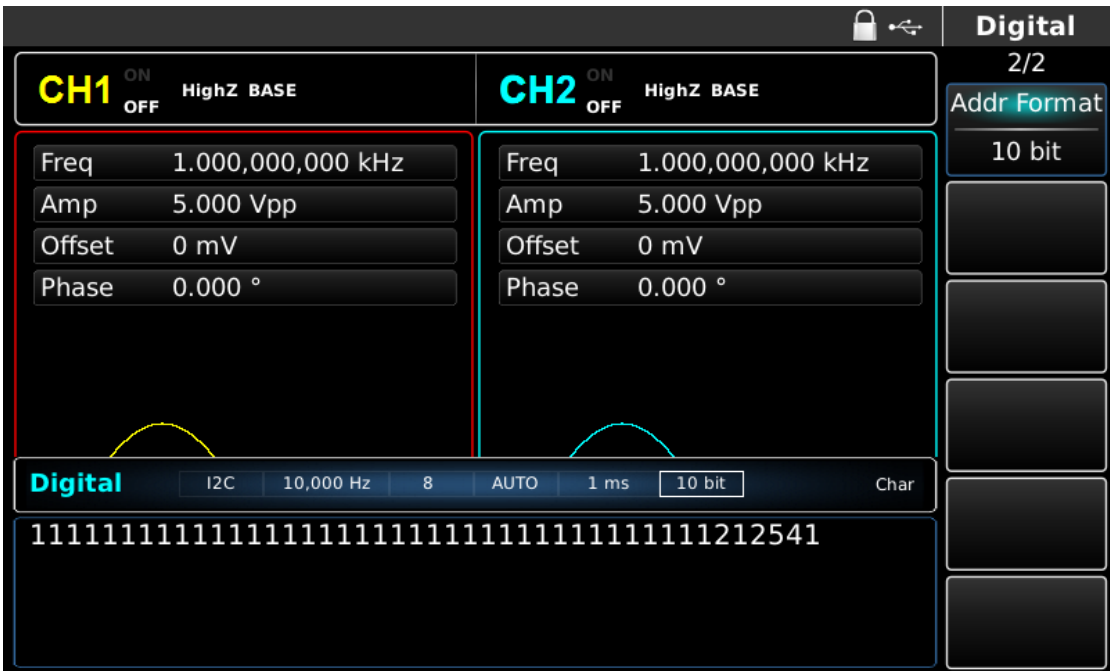


Figure 4- 166 Set address size

To set the address value, please press the soft function key **Addr** and use the numeric keys after selecting a protocol.

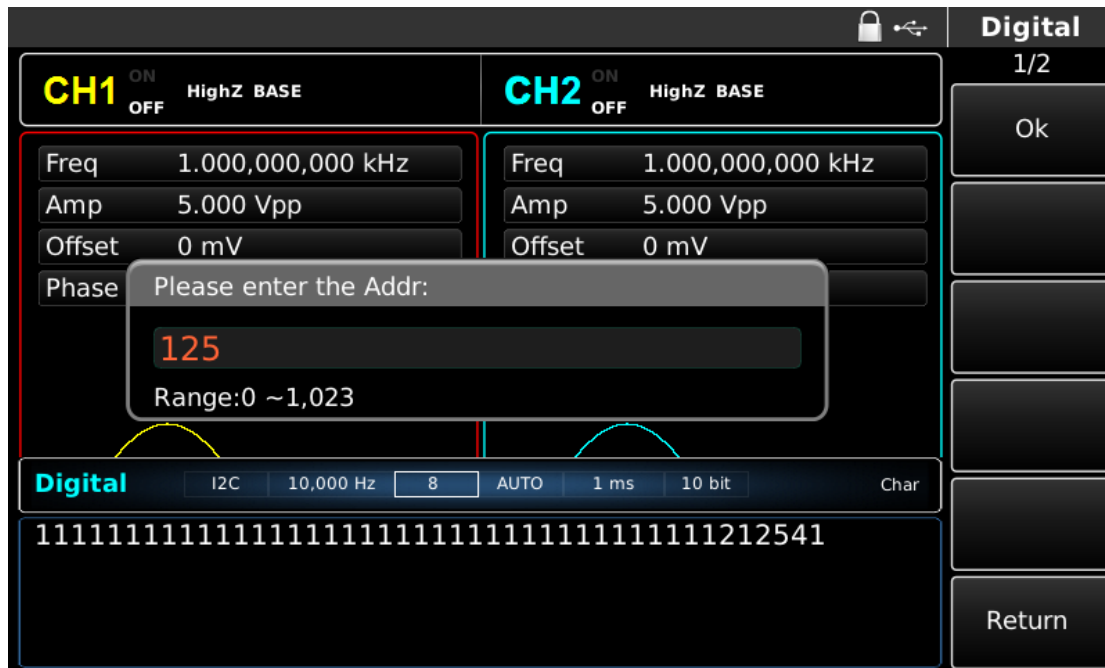


Figure 4- 167 Set address information

Set data sent

The function/arbitrary waveform generator can set protocol data coding to be sent. After you use I2C function, the data is empty by default. You can set with the multi-functional control on the interface for using protocol function or by pressing **Data** and using the numeric keys. The data can be sent with multiple numerical systems, including decimal system, hexadecimal system and character, which is shown in the figure below.

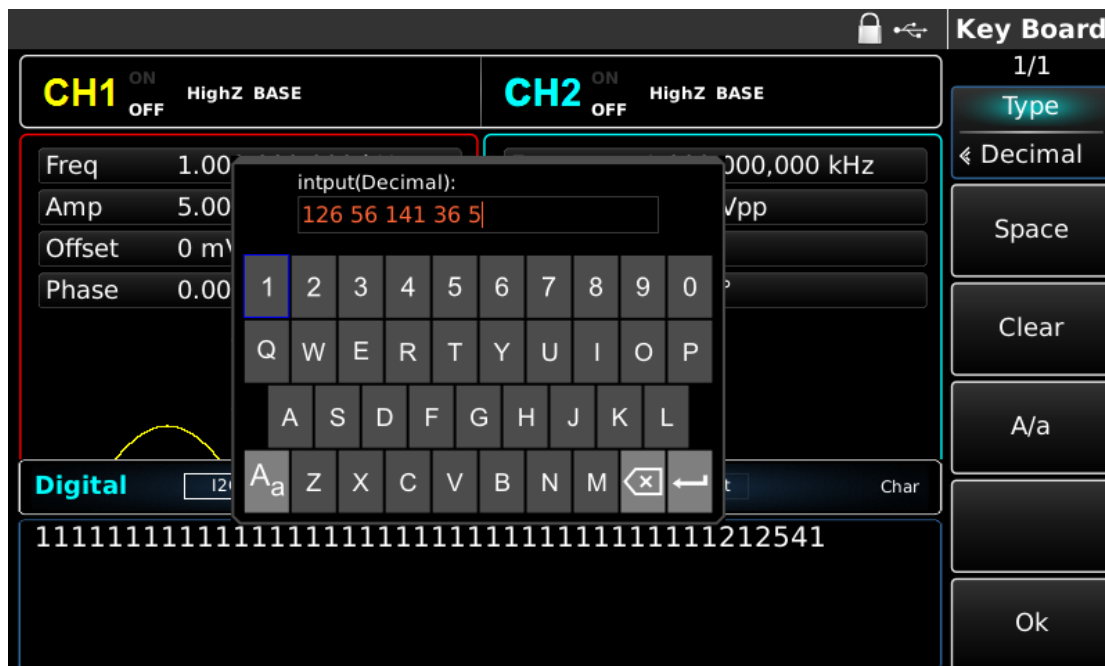


Figure 4- 168 Set data sent

Multibyte sending can be set. The number of bytes is 8. The numeric string should be divided into digital sections not more than 255 when setting value sent. Numbers in each segment are divided with Space. Press Clear to clear incorrect input and press A/a to switch between upper and lower case. Press OK after setting is finished.

Set sending mode

Automatic and manual sending can be set. When set to automatic sending, the instrument sends the set protocol coding at a certain time.; In manual mode, the instrument sends the set protocol signal when users press the send key.

1) Automatic sending mode

Press soft function key **SendMode** and adjust to "AUTO" to set automatic sending mode of the instrument. You can set the send time. Press soft function key **Send Time** to set send time using the numeric keys.

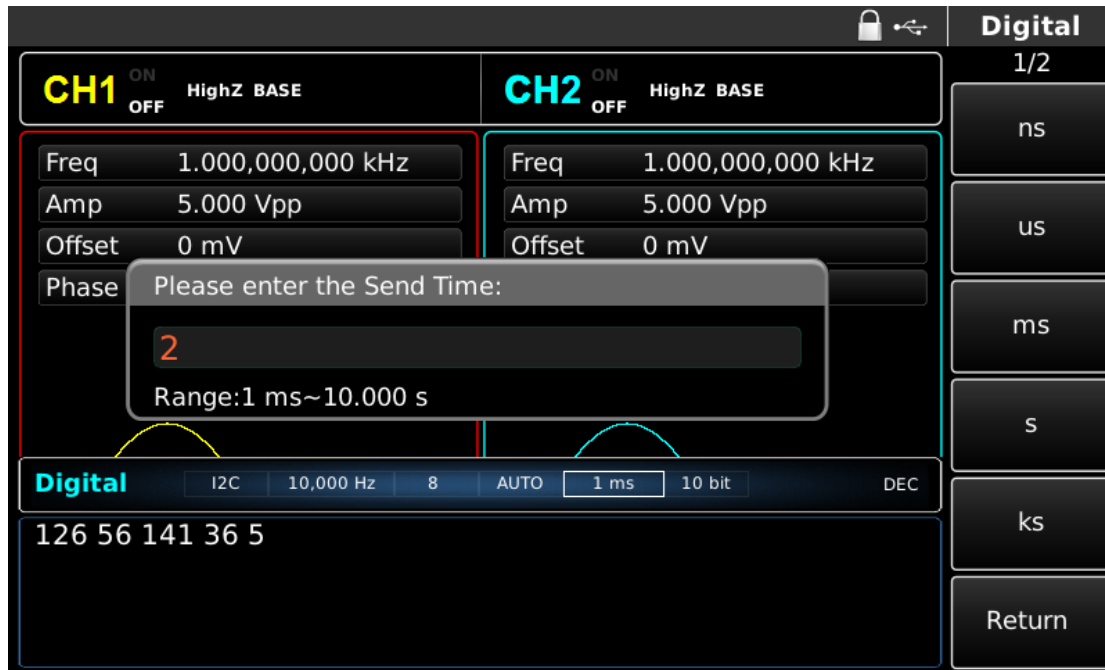


Figure 4- 169 Set automatic sending

2) Manual sending mode

Press the soft function key **SendMode** and adjust to "Manual" to set manual sending mode of the instrument. Press the soft function key **Send**, the instrument will output the set waveform.

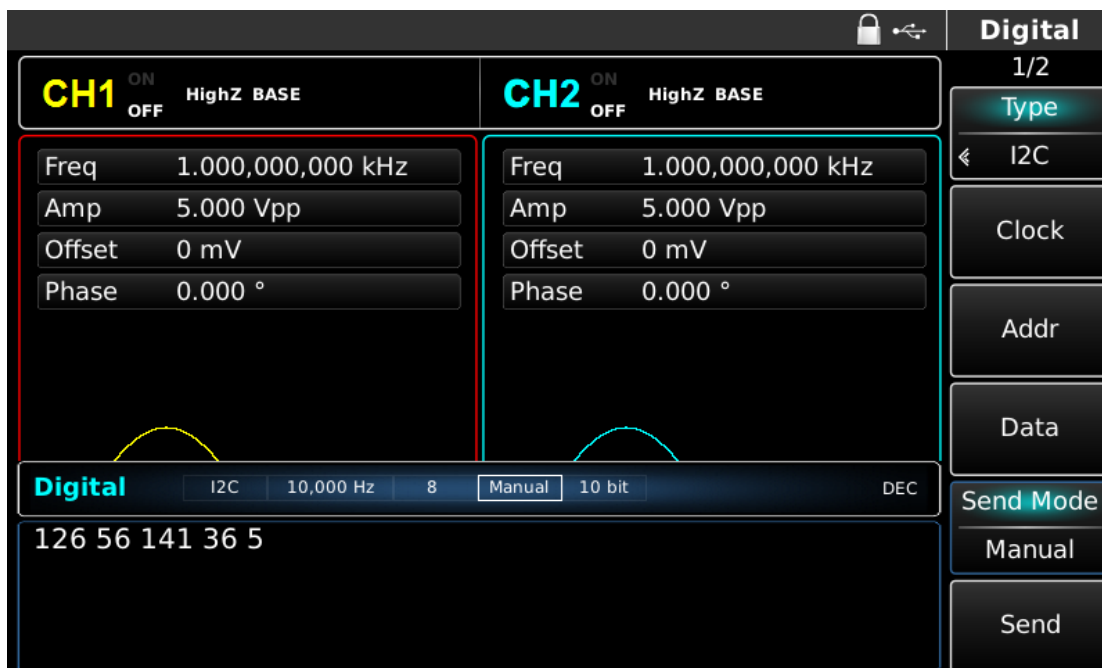


Figure 4- 169 Set manual sending

Comprehensive example

First setup the instrument run in I2C mode, and then set address of the instrument to be 10-bit, value to be 65, I2C clock signal to be 500Hz, data to be decimal 17, 19, 23 29 or 31 and sending interval to be 5ms.

The specific steps are as follows:

1) Use I2C function

Press **DIGITAL**, **Type** and **I2C** in sequence (press soft key "Type" to select) to use I2C function.

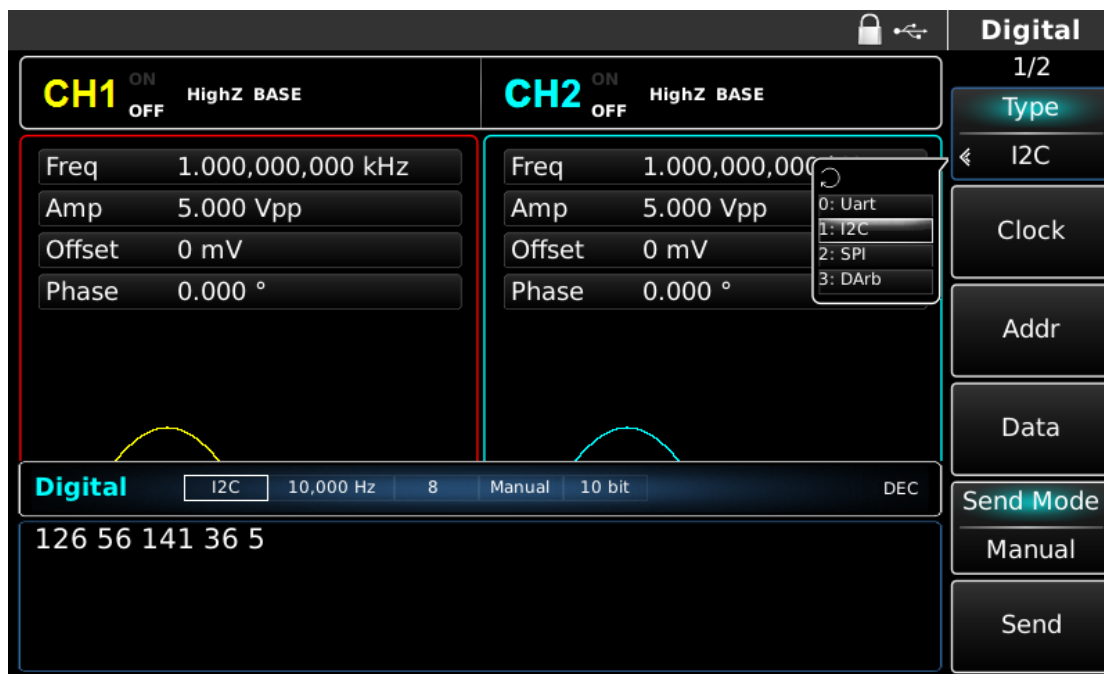


Figure 4- 170 Select UART function

2) 65 Set 10-bit address of 65

Press the soft function key **Addr Format** to set address bit width in I2C mode. Press this key to switch between 7-bit and 10-bit address. Set the address to be 10-bit.



Figure 4- 171 Set 10-bit address

Press the soft function key **Addr** to set the address. Set address information with numeric keyboard after pressing this key to set address value to be 65.

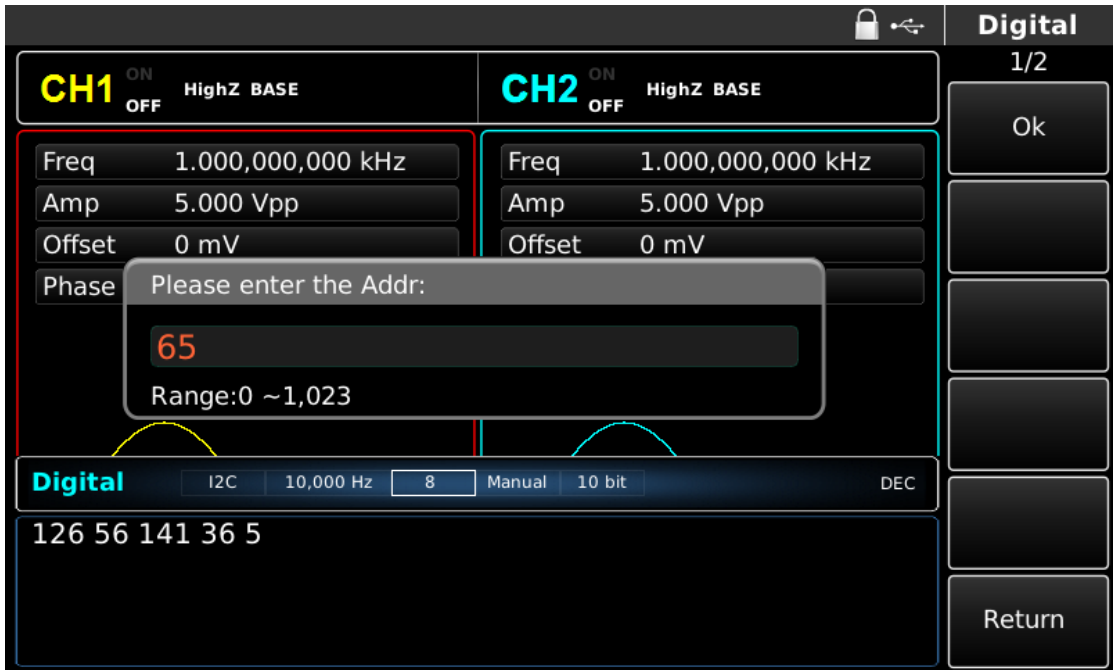


Figure 4- 172 Set address value

3) Set Clock

Press the soft function key **Clock** for data setting in I2C mode. You can set with multi-functional control and direction key. You can also press the corresponding soft function keys again and set corresponding data to be 500 with numeric keys.

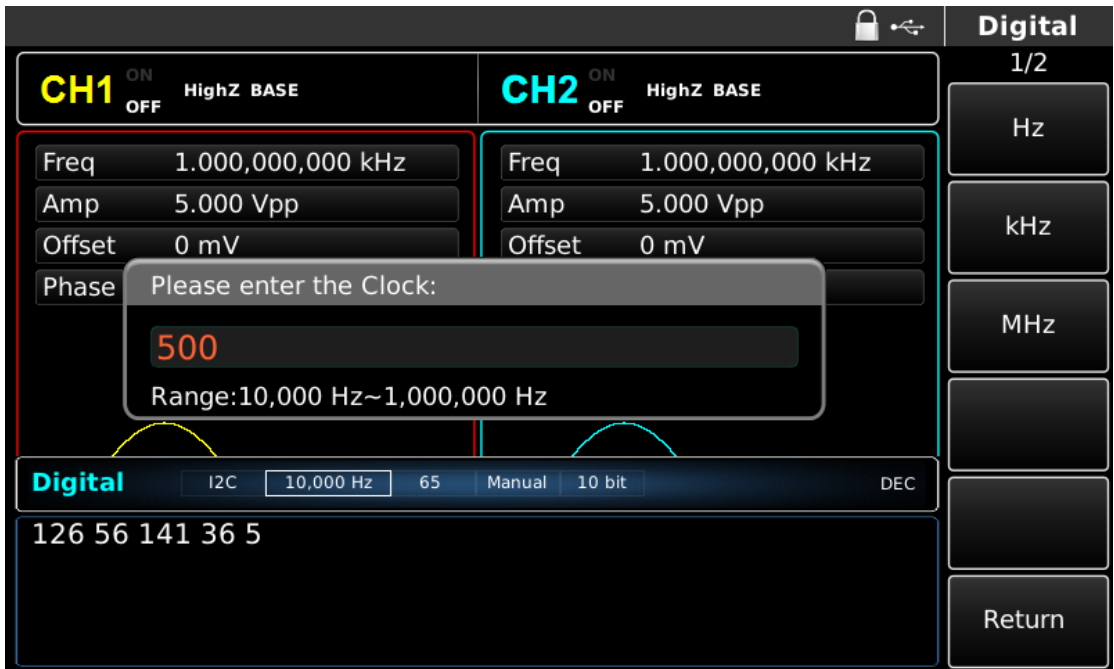


Figure 4- 173 Set clock

4) Set data sent

Press the soft function key **Data** for data setting in I2C mode. You can set with the multi-functional control and direction keys. You can also press the corresponding soft function keys again and set corresponding data with numeric keys.

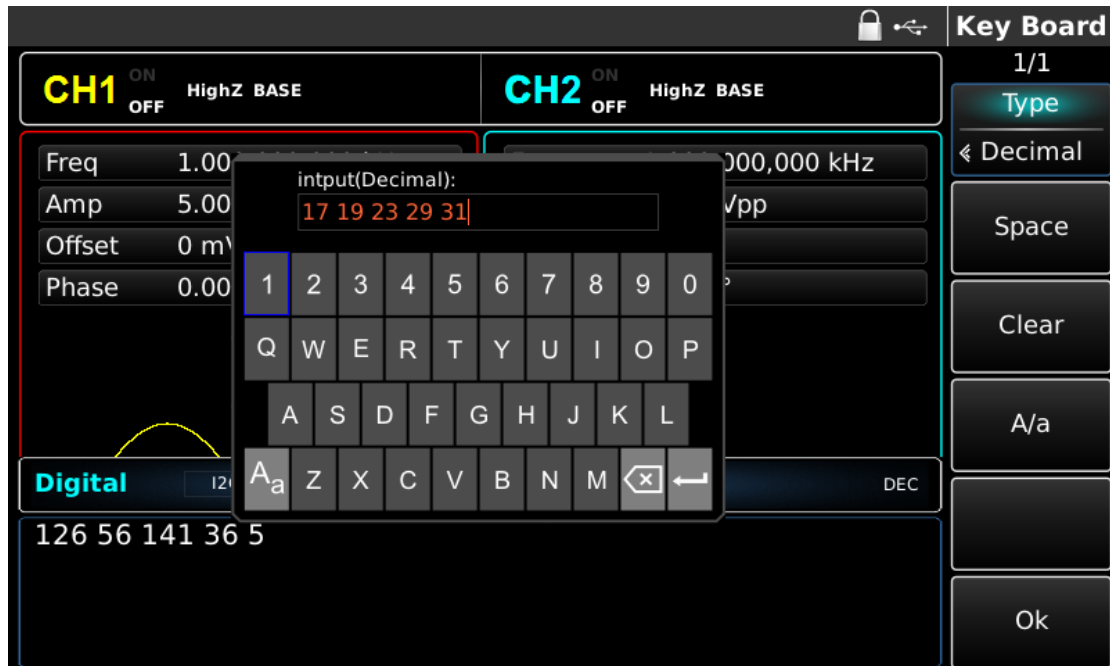


Figure 4- 174 Set data sent

5) Set send time

Press the soft function key **Send Mode** to set sending mode to be "AUTO" in I2C mode. Press the soft function key **Send Time** to set sending interval to be 5ms with numeric key.

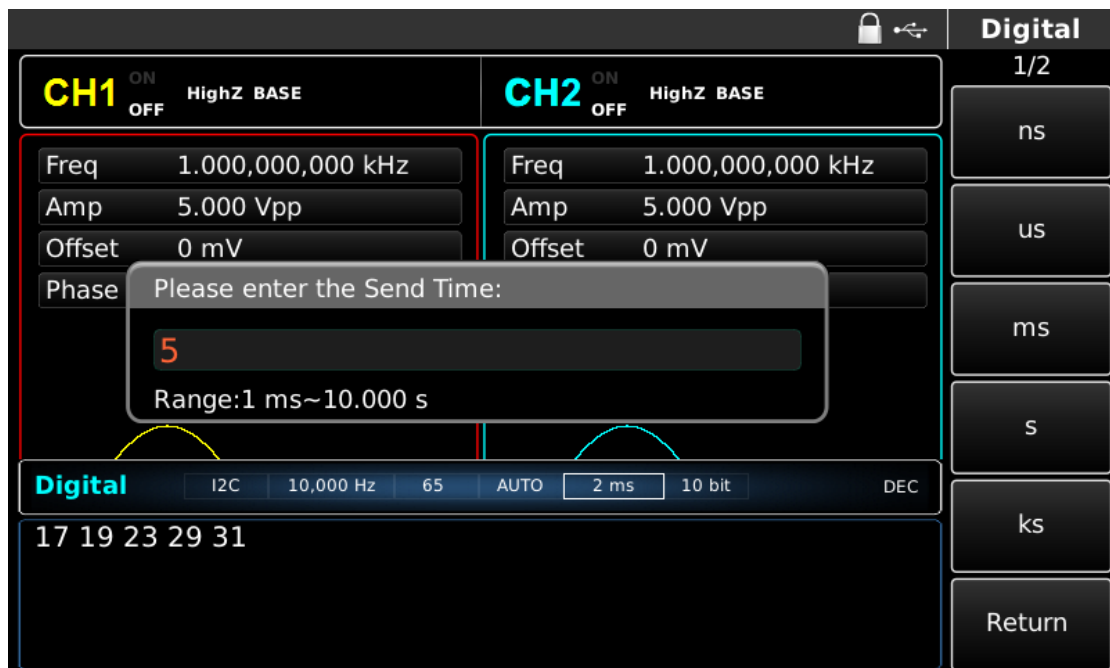


Figure 4- 175 Set send time

4.5.4 SPI Protocol

The function/arbitrary waveform generator can generate SPI protocol signal for parameters and output through the digital interface on the front panel in SPI protocol mode.

Select SPI

Press **DIGITAL**, **Type** and **SPI** successively to use SPI function (if “Type” is not highlighted, press soft key **Type** to select). After SPI function is used, the function/arbitrary waveform generator will output protocol signal with the current SPI mode.



Figure 4- 176 Select SPI function

Set SPI Clock

The sending clock of the SPI can be set as required by users. Press the function key **Clock** in SPI mode to set sending clock with the numeric keys in the range of 10kHz~40MHz.

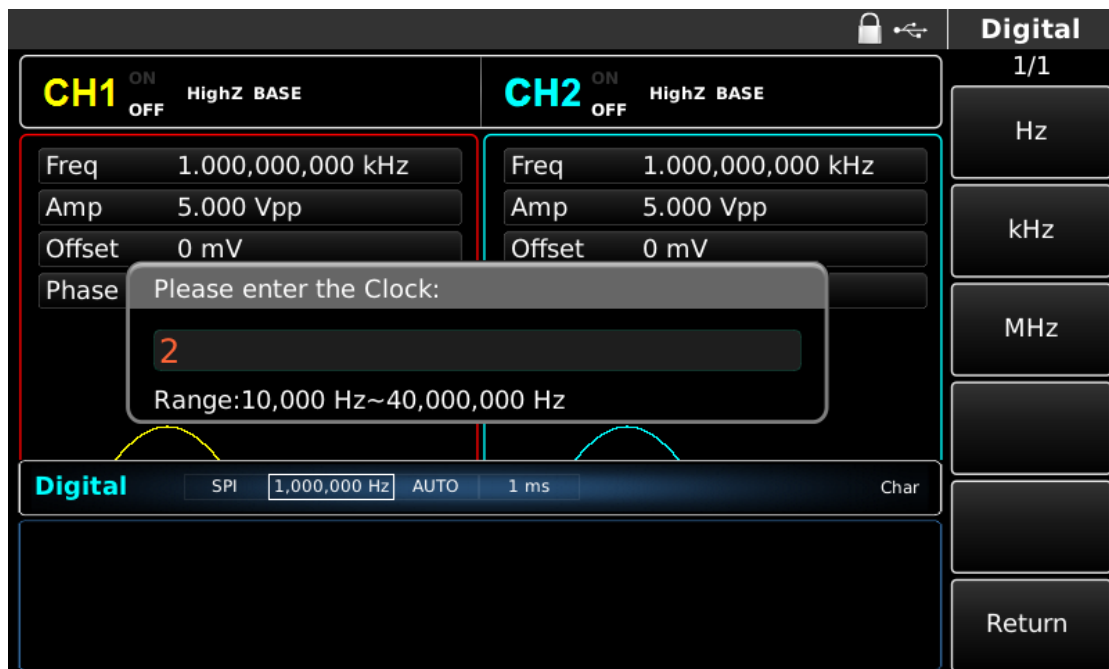


Figure 4- 177 Set clock

Set data sent

Different bit number can be set as required. Set with the multi-functional control and direction keys after selecting protocol or by pressing soft function key **Data** and using the numeric keys. The data can be sent with multiple numerical systems, including decimal system, hexadecimal system and character, which is shown in the figure below.

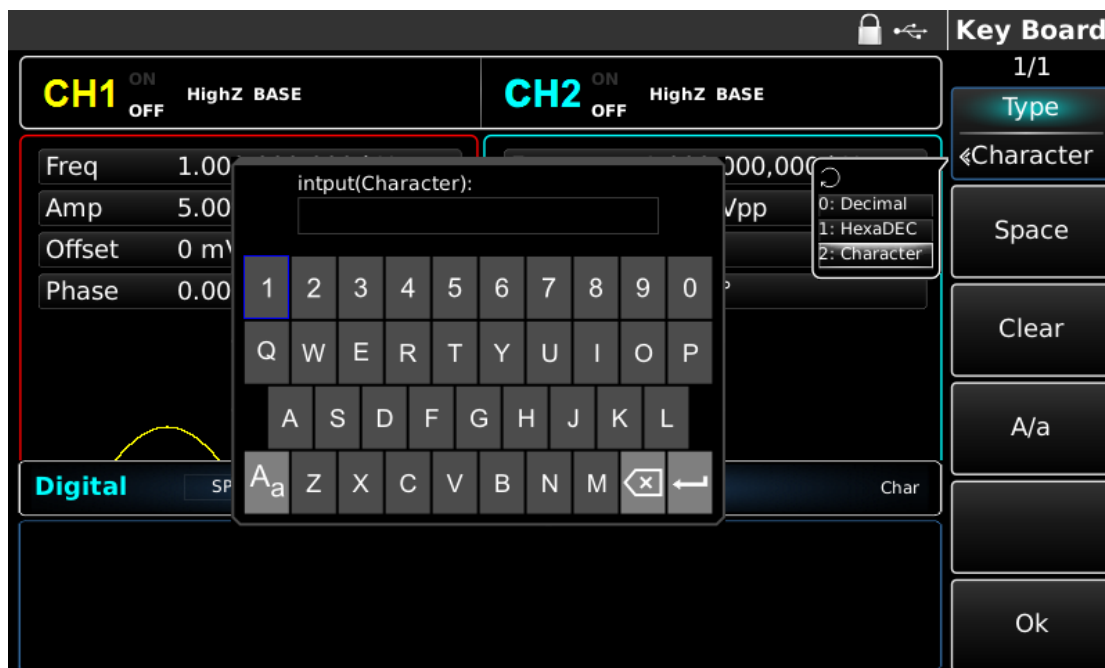


Figure 4- 178 Set data sent

Multibyte sending can be set. The number of bytes is 8. The numeric string should be divided into digital sections not more than 255 when setting value sent. Segments are separated with **Space**. Press **Clear** to clear errors and press **A/a** to switch between upper and lower case. Press **Ok** after setting is finished. See the figure below.

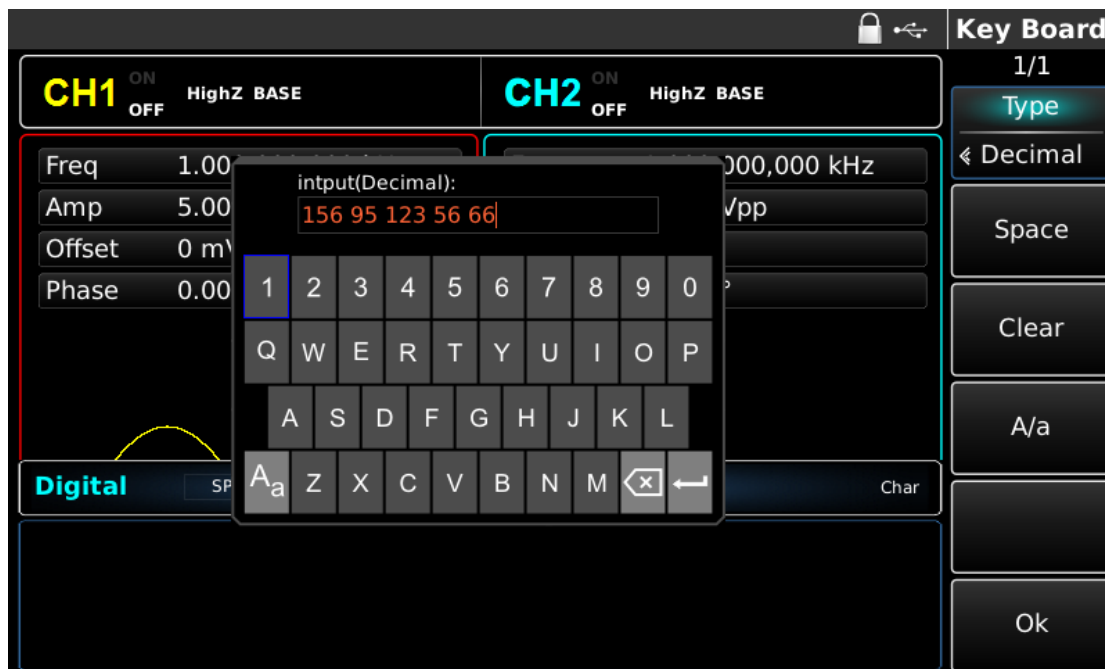


Figure 4- 179 Set data sent

Set sending mode

Automatic and manual sending can be set. In automatic sending mode the instrument sends the set protocol coding in certain time. In manual mode, the instrument sends the set protocol signal when users press the send key.

1) Automatic sending mode

Press the soft function key **SendMode** to adjust to "AUTO" to set automatic sending mode of the instrument. You can set the send time. Press the soft function key **Send Time** to set the send time using the numeric keys.

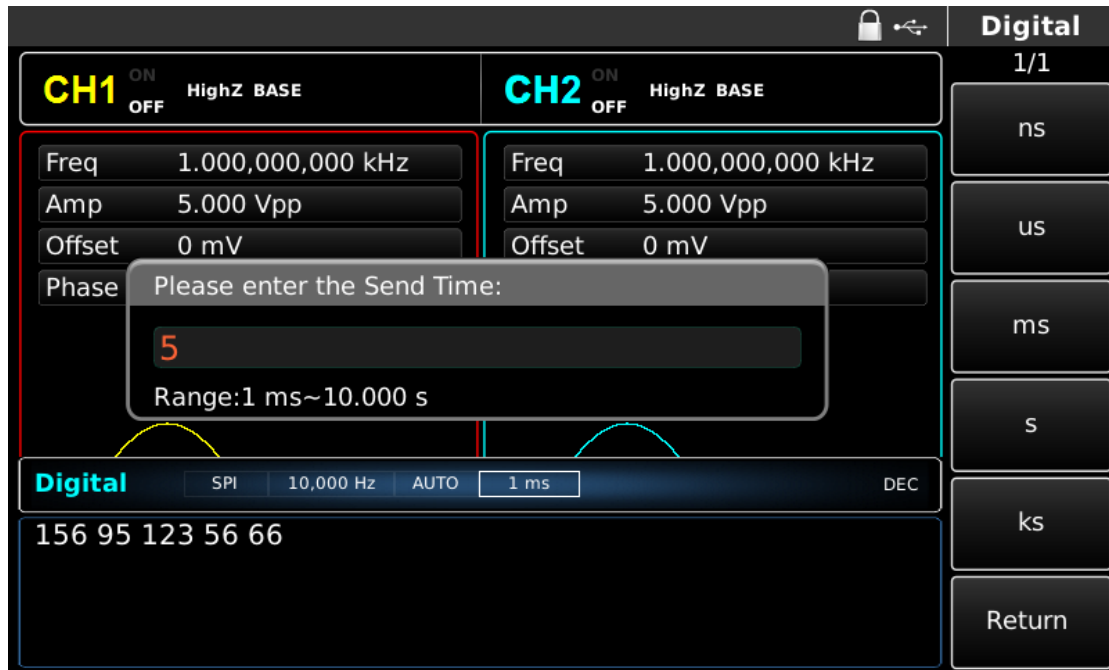


Figure 4- 180 Set automatic sending

2) Manual sending mode

Press the soft function key **SendMode** to adjust to "Manual" to set manual sending mode of the instrument. Press the soft function key **Send**, the instrument will output the set waveform.

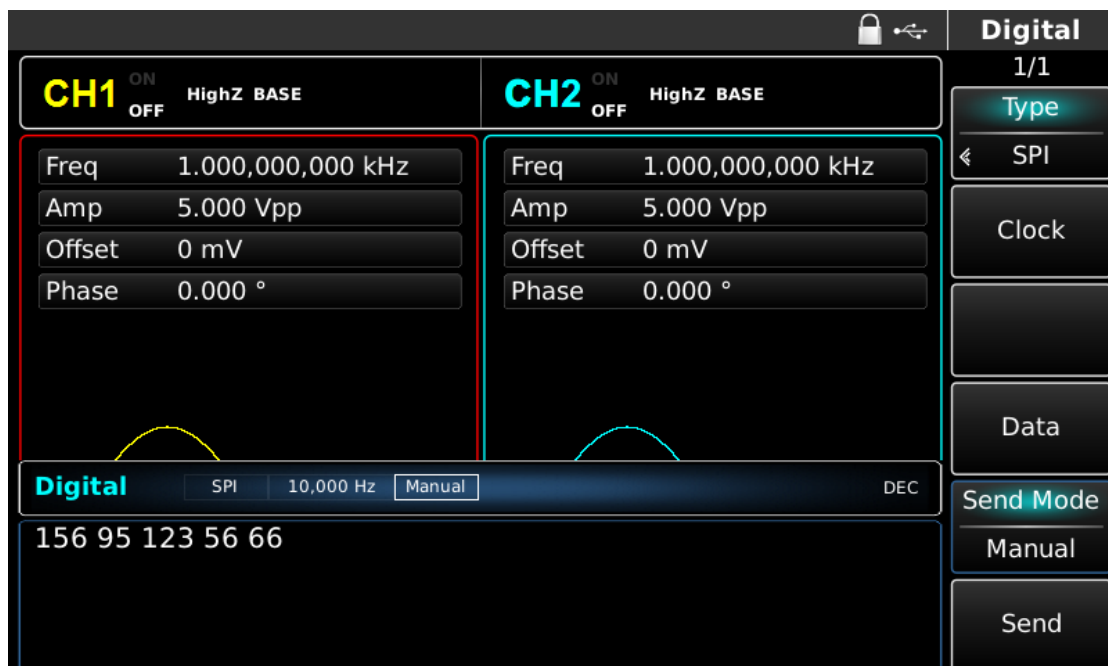


Figure 4- 181 Set manual sending

Comprehensive example

First setup the instrument run in SPI mode, and then set output data of the instrument to be decimal 13, 21, 34, 55 or 89, clock to be 15kHz and sending interval to be 5ms. The specific steps are as follows:

1) Use SPI function

Press **DIGITAL**, **Type** and **SPI** in sequence (press soft key "Type" to select) to use SPI function.



Figure 4- 182 Select SPI function

2) Set Clock

Press the soft function key **Clock** for data setting in SPI mode. You can set with the multi-functional control and direction keys. You can also press the corresponding soft function keys again and set corresponding data to be 15kHz with numeric key.

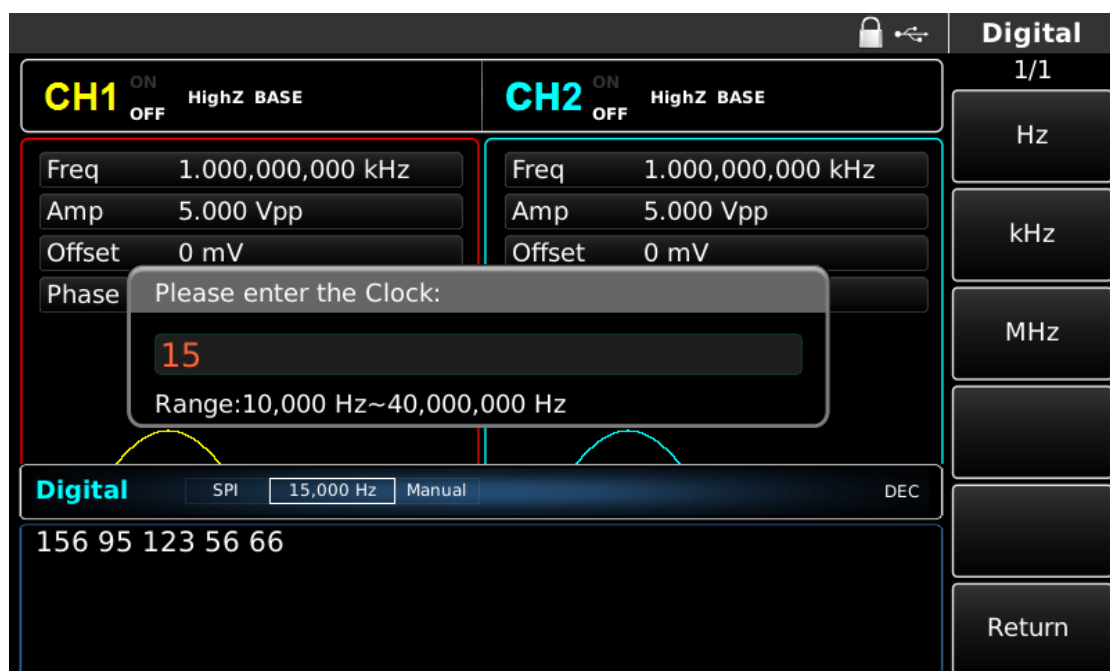


Figure 4- 183 Set clock

3) Set data sent

Press the soft function key **Data** for data setting in SPI mode. You can set with the multi-functional control and direction key. You can also press the corresponding soft function keys again to set corresponding data with numeric key.

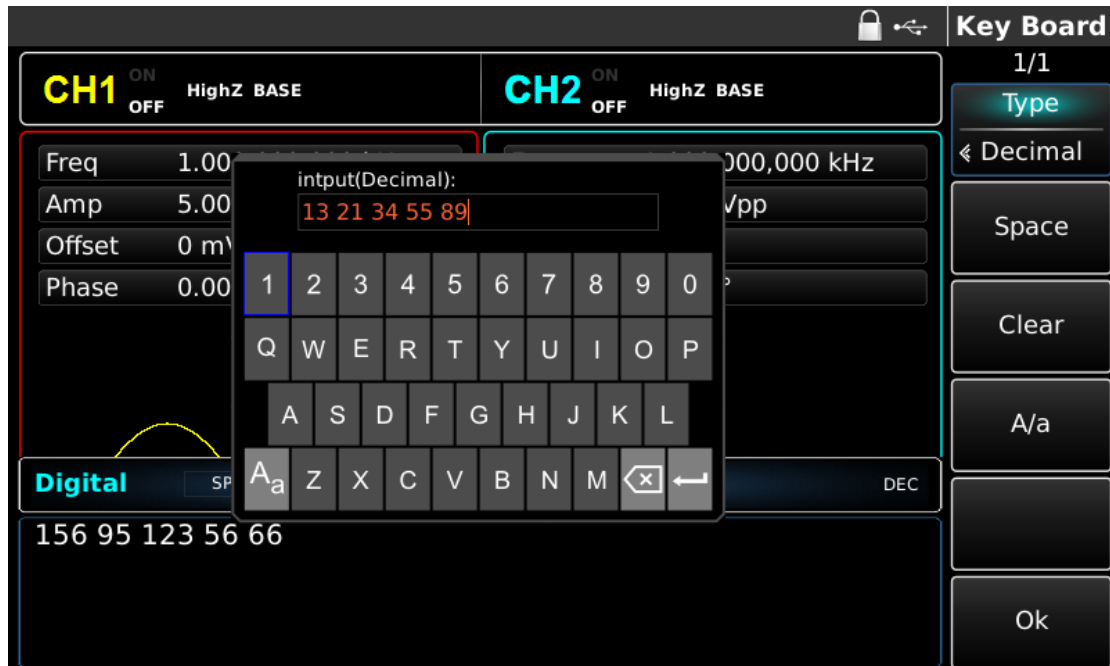


Figure 4- 184 Set data sent

4) Set send time

Press soft function key **Send Mode** to set sending mode to be "AUTO" in SPI mode. Press the soft function key **Send Time** to set the sending interval to be 5ms. You can set with numeric keys.

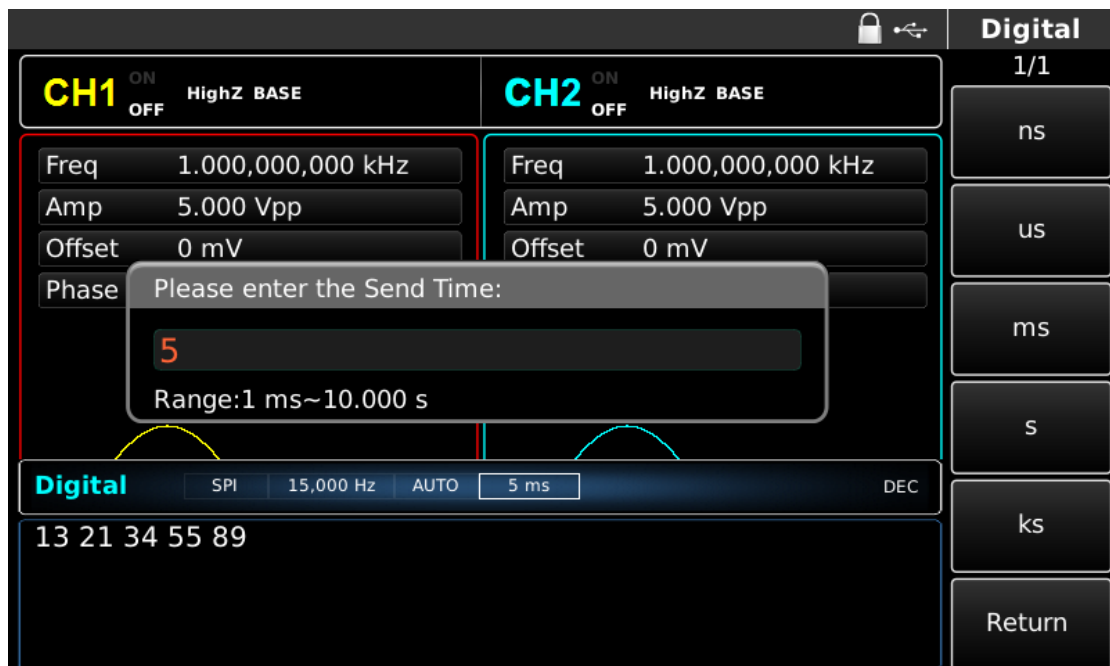


Figure 4- 185 Set send time

4.6 Function of Digital Arbitrary Wave

The function /arbitrary waveform generator can generate any digital signal and corresponding clock signal for parameters and output through digital interface of front panel in mode of digital arbitrary wave

Select digital arbitrary wave

Press **DIGITAL**, **Type** and **DArb** in sequence to use function of digital arbitrary wave (if “Type” is not highlighted, press soft key **Type** to select). After function of digital arbitrary wave is used, the function/arbitrary waveform generator will output signal of digital arbitrary wave with the current setting.

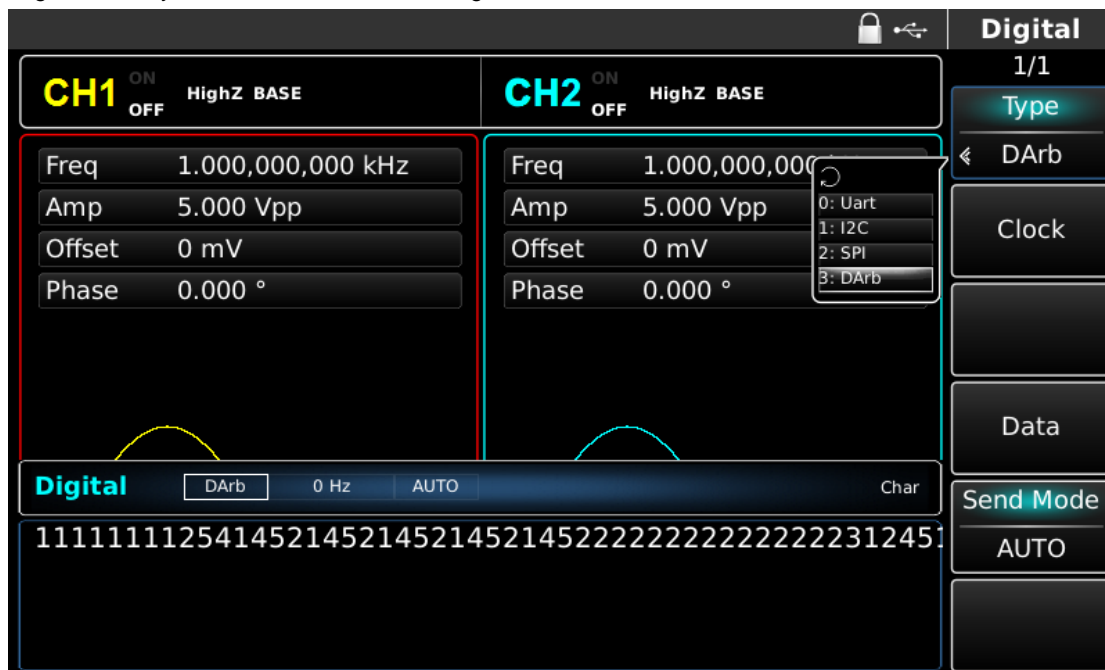


Figure 4- 186 Select function of digital arbitrary wave

Set Clock

The sending clock of digital arbitrary wave can be set as required by users. Press function key **Clock** in mode of digital arbitrary wave and set the sending clock using numeric keys in the range of 1kHz~40MHz.

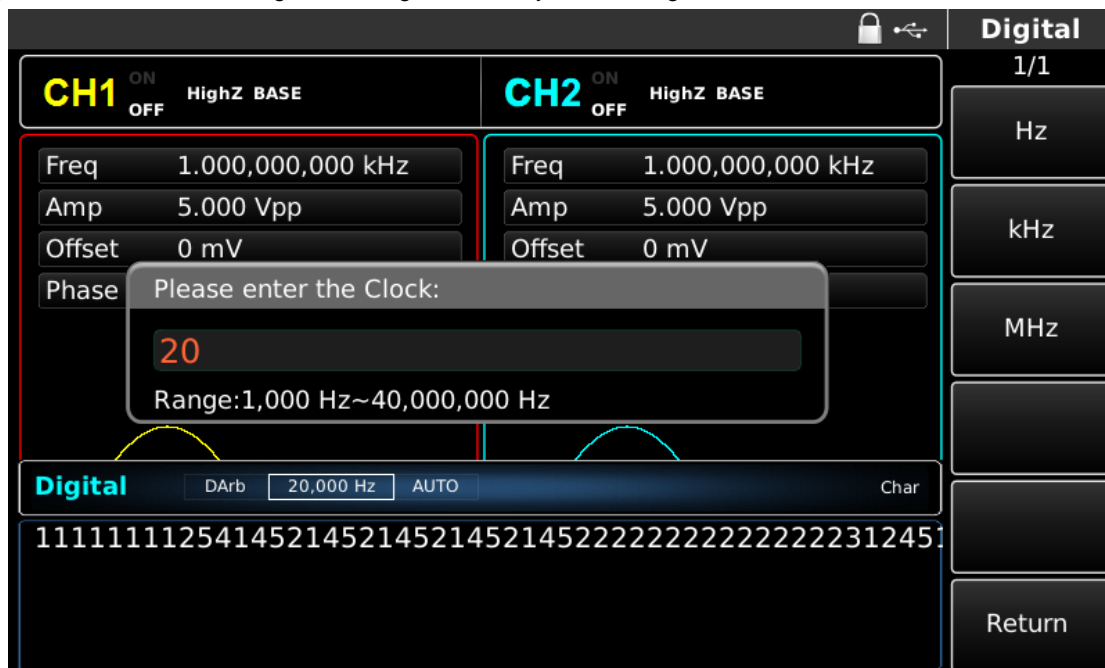
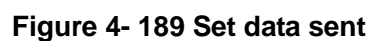


Figure 4- 187 Set clock

Different bit number can be set as required. Set with the multi-functional control and direction keys after selecting protocol or by pressing the soft function key **Data** and using the numeric keys. The data can be sent with multiple numerical systems, including decimal system, hexadecimal system and character, which is shown in the figure below.



A/a



Set sending mode

Automatic and manual sending can be set. In the automatic sending mode, the instrument sends the set protocol coding in certain time. In manual mode, the instrument sends the set protocol signal when users press the send key.

1) Automatic sending mode

Press the soft function key **SendMode** to adjust to “AUTO” to set automatic sending mode of the instrument.



Figure 4- 190 Set automatic sending

2) Manual sending mode

Press the soft function key **SendMode** and set to “Manual” to set manual sending mode of the instrument. Press the soft function key **Send**, the instrument will output the set waveform.

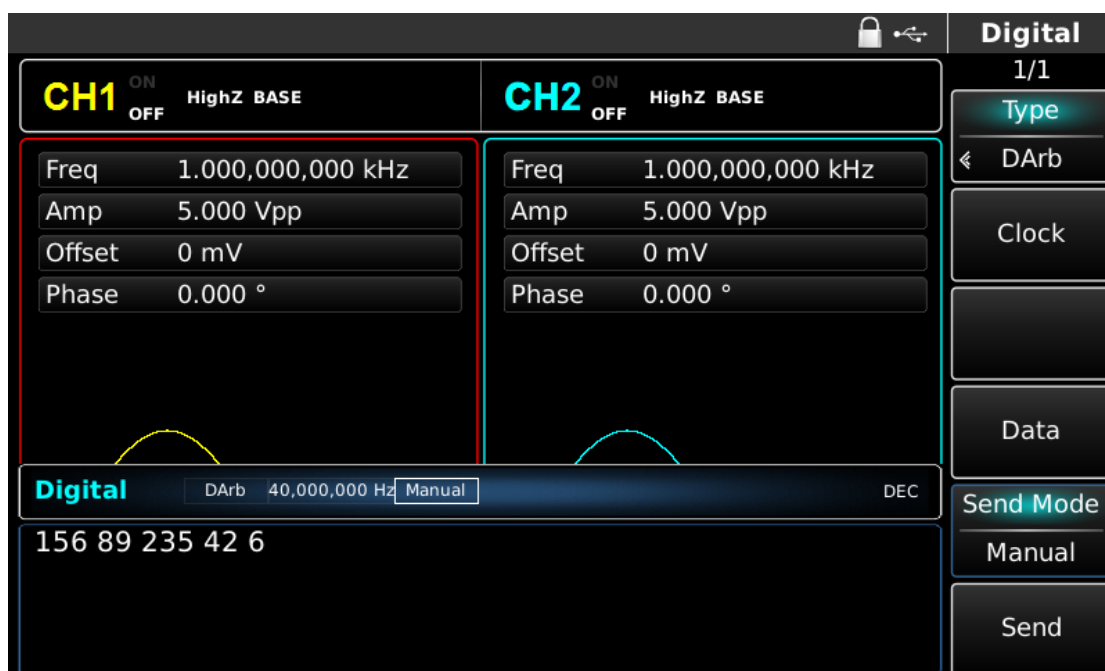


Figure 4- 191 Set manual sending

Comprehensive example

First make the instrument run in mode of digital arbitrary wave, and then set output data of the instrument to be decimal 27, 131, 9 or 31. **The specific steps are as follows:**

1) Use function of digital arbitrary wave

Press **DIGITAL**, **Type** and **DArb** in sequence (press the soft key "Type" to select) to use function of digital arbitrary wave.



Figure 4- 192 Select function of digital arbitrary wave

2) Set Clock

Press the soft function key **Clock** for data setting in mode of digital arbitrary wave. You can set with the multi-functional control and direction key. You can also press the corresponding soft function keys again and set the corresponding data to be 200kHz with the numeric keys.

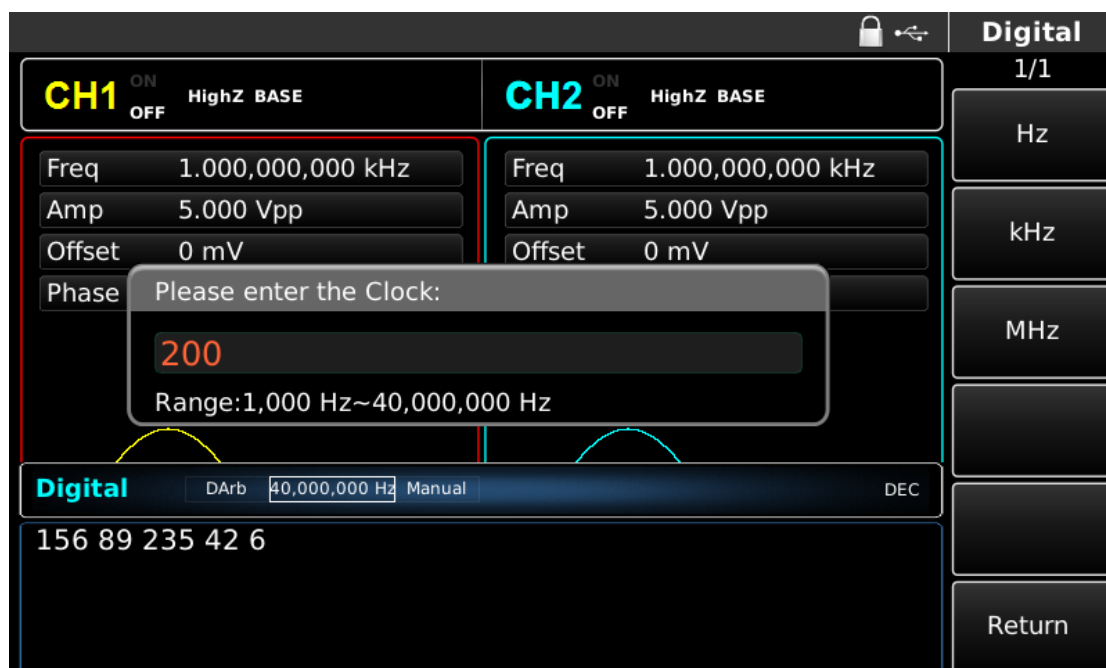


Figure 4- 193 Set clock

3) Set data sent

Press the soft function key **Data** for data setting in mode of digital arbitrary wave. You can set with the multi-functional control and direction keys. You can also press the corresponding soft function keys again and set corresponding data with numeric keys.

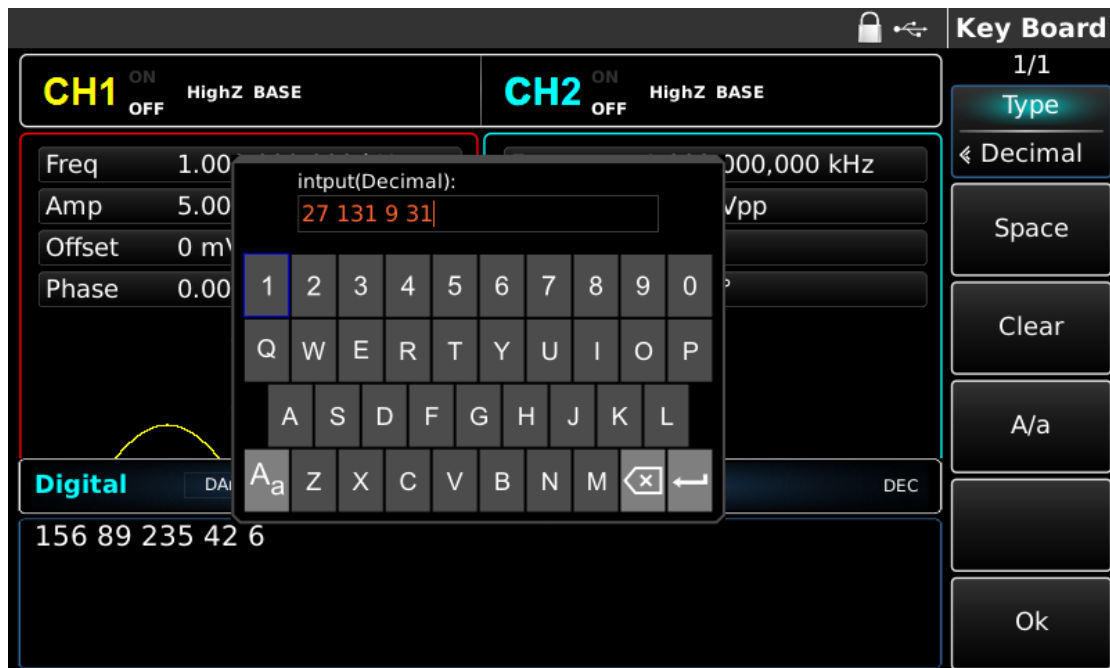


Figure 4- 194 Set data sent

4) Set sending mode

Press the soft function key **Send Mode** in DArb mode to set sending mode to be "AUTO".



Figure 4- 195 Set sending mode

Chapter 5 Fault Handling

Possible faults in the use of the function/arbitrary waveform generator and troubleshooting methods are listed below. If these faults occur, please follow the corresponding steps. If they cannot be corrected, please contact the supplier, and provide the information about your machine (method: press **Utility** and **System** in sequence).

5.1 No Display on Screen (Blank Screen)

If the signal generator still does not display after pressing power switch on front panel

- 1) Check that the mains lead is connected and mains power is turned on.
- 2) Check the fuse in the mains plug.
- 3) Check whether the power switch on back panel is in the ON position.
- 4) Check that the power switch on front panel is in the ON position.
- 5) If the product still cannot be used normally, please contact the supplier you purchased it from.

5.2 No Waveform Output

Setting is correct but no waveform is output

- 1) Check whether the BNC cable and channel output terminal are connected correctly.
- 2) Check that either **CH1** or **CH2** is turned on.
- 3) If the product still cannot be used normally, please contact the supplier you purchased it from.

5.3 Fails to Correctly Recognize U Disk

- 1) Check whether U disk works normally.
- 2) Check that only Flash U disk is used. The instrument does not support hard disk.
- 3) The U disk must be formatted Fat 16 or Fat 32.
- 4) Restart the instrument, and insert U disk again to see whether it works normally.
- 5) If the U disk still cannot be used normally, please contact the supplier you purchased it from.

Chapter 6 Service and Support

6.1 Program Upgrade of Product

Users may upgrade the current firmware available from the support department or website of UNI-T to ensure that the latest revision released by UNI-T is used.

Appendix A: Factory Reset State

Parameter	Factory default
Channel parameter	
Current carrier wave	Sine wave
Output load	50Ω
Sync output	Channel 1
Channel output	Off
Channel output opposition	Off
Amplitude limit	Off
Upper amplitude limit	+5V
Lower amplitude limit	-5V
Fundamental wave	
Frequency	1kHz
Amplitude	100mVpp
DC offset	0mV
Initial phase	0°
Duty ratio of square wave	50%
Degree of symmetry of sawtooth wave	100%
Duty ratio of pulse wave	50%
Rising edge of pulse wave	1μs
Falling edge of pulse wave	1μs
Arbitrary wave	
Built-in arbitrary wave	Sinc
Play mode	No
AM modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Modulation depth	100%

FM modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Frequency deviation	1kHz
PM modulation	
Modulation source	Internal
Modulation wave	Sine wave
Modulation frequency	100Hz
Phase deviation	180°
PWM modulation	
Modulation source	Internal
Modulation wave	Pulse wave
Modulation frequency	100Hz
Deviation of duty ratio	20%
ASK modulation	
Modulation source	Internal
ASK rate	100Hz
FSK modulation	
Modulation source	Internal
FSK rate	100Hz
Hopping frequency	10kHz
PSK modulation	
Modulation source	Internal
PSK rate	100Hz
PSK phase	180°

BPSK modulation	
Carrier wave	Sine
Modulation source	Internal
Phase	0°
Phase 1	90°
Coding mode	PN15
BPSK rate	10kHz
QPSK modulation	
Carrier wave	Sine
Modulation source	Internal
Coding mode	PN15
QPSK rate	10kHz
Phase	0°
Phase 1	90°
Phase 2	180°
OSK modulation	
Modulation source	Internal
Oscillation time	1ms
OSK rate	500Hz
QAM modulation	
Constellation	4QAM
Coding mode	PN15
QAM rate	500Hz
SUM modulation	
Modulation source	Internal
Modulation wave	Sine
Modulation frequency	500Hz
Modulation depth	100%

Frequency sweep	
Type of frequency sweep	Linear
Initial frequency	1kHz
Stop frequency	2kHz
Frequency sweep time	1s
Trigger source	Internal
Trigger output	Off
Trigger edge	Rising edge
Pulse train	
Mode of pulse train	N cycle
Initial phase	0°
Burst period (period of pulse train)	10ms
Recurring number	1
Gated polarity	Positive polarity
Trigger source	Internal
Trigger output	Off
Trigger edge	Rising edge
UART protocol	
Baud rate	9600bps
Data bit width	4bits
Data	None
Sending mode	Automatic
Interval of send time	1ms
Stop bit	1bit
Check bit	None

I2C protocol	
Clock	100Hz
Address	0
Data	None
Sending mode	Automatic
Send time	1ms
Address bit width	7bits
SPI protocol	
Clock	1MHz
Data	None
Sending mode	Automatic
Send time	1ms
DARB	
Clock	1KHz
Data	None
Sending mode	Automatic
System parameter	
IP type	DHCP
Clock source	Internal
Clock output	Off
Sound of buzzer	On
Separator of numbers	,
Backlight	100%
Language *	Depends on factory setting

Appendix B: Performance Index

Model	72-14120	72-14122	72-14126
Basic characteristic			
Number of channels	Channels A/B with equivalent performance		
Waveform characteristic	7 types of standard waveform, not less than 160 types of built-in arbitrary waveform		
Output waveform	Sine(sine wave), Square(square wave), Ramp(ramp wave), Harmonic(harmonic), Pulse(pulse wave), Noise(noise), DC(DC), Arb(arbitrary wave), multiple modulation AM, FM, ASK, FSK, PSK		
LCD	8" TFT LCD, WVGA(800×480)		
Frequency characteristic			
Sine wave	1μHz ~ 80MHz	1μHz ~ 120MHz	1μHz ~ 160MHz
Square wave	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Sawtooth wave	1μHz ~ 2MHz	1μHz ~ 3MHz	1μHz ~ 4MHz
16-order harmonic	1μHz ~ 30MHz	1μHz ~ 50MHz	1μHz ~ 80MHz
White noise	80MHz bandwidth (-3dB) (typical value)	120MHz bandwidth (-3dB) (typical value)	160MHz bandwidth (-3dB) (typical value)
Resolution	1 μHz		
Accuracy	Within 90 days ±50 ppm		
	Within 1 year±100 ppm		
	18°C~28°C		
Temperature coefficient	< 2 ppm/°C		
Sine spectrum purity			
Harmonic distortion	Typical value (0dBm)		
	DC ~ 1MHz	-60dBc	
	1MHz ~ 10MHz	-55dBc	
	10MHz ~ 100MHz	-50dBc	
	100MHz ~ 160MHz	-40dBc	
Total harmonic distortion	<0.2%(DC ~ 20kHz, 1Vpp)		
Spurious signal (anharmonic)	Typical value (0dBm)		
	≤10MHz	< -65 dBc	
	> 10MHz	<-65dBc+6dB/ octave	
Phase noise (10kHz deviation)	10 MHz: ≤-115 dBc/Hz		
Characteristic of square signal			
Rising/falling time	< 7ns	< 6ns	< 5ns
Overshoot	< 2% (typical value)		
Symmetry (duty ratio of 50%)	1% of period + 4ns		
Shake	1ns + 100ppm of period		
Sawtooth wave			
Linearity	< 1% of peak output (typical value, 1kHz, 1Vpp , symmetry 100%)		
Symmetry	0.0% ~ 100.0%		

Characteristic of pulse signal			
Frequency range	1μHz ~ 30MHz	1μHz ~ 40MHz	1μHz ~ 50MHz
Pulse width	Maximum period 2000s: minimum 10ns		
Variable edge	7ns~10s	6ns~10s	5ns~10s
Overshoot	< 2%		
Shake	1ns + 100ppm of period		
Characteristic of arbitrary wave			
Frequency range	1μHz~20MHz	1μHz~30MHz	1μHz~40MHz
Waveform length	8~32M points		
Vertical resolution	16 bits (including symbols)		
Sampling rate	500MS/s		
Typical value of minimum rising/falling time (1Vpp)	< 7ns	< 6ns	< 5ns
Shake (RMS)	6ns + 30ppm		
Nonvolatile storage	7GB		
Output of harmonic			
Harmonic number	≤16		
Harmonic type	Even harmonic, odd harmonic, all harmonics, user-defined		
Harmonic amplitude	Amplitude of each harmonic can be set		
Harmonic phase	Phase of each harmonic can be set		
Output characteristic			
Amplitude (50Ω load)	≤20MHz:1mVpp~10Vpp	≤20MHz:1mVpp~10Vpp	≤20MHz:1mVpp~10Vpp
	≤80MHz:1mVpp~5Vpp	≤80MHz:1mVpp~5Vpp	≤80MHz:1mVpp~5Vpp
		≤120MHz:1mVpp~2.5Vpp	≤120MHz:1mVpp~2.5Vpp
			≤160MHz:1mVpp~1Vpp
Accuracy		± (1% of set value+1mVpp)	
Amplitude flatness	≤10MHz: ±0.1dB	≤10MHz: ±0.1dB	≤10MHz: ±0.1dB
	≤80MHz: ±0.2dB	≤80MHz: ±0.2dB	≤80MHz: ±0.2dB
		≤120MHz: ±0.4dB	≤120MHz: ±0.4dB
			≤160MHz: ±0.8dB
DC offset			
Range (peak AC+DC)	±5V (50Ω)		
	±10V (high resistance)		
Offset accuracy	± (2% of offset setting + 0.5% of amplitude+2mV)		
Waveform output			
Impedance	50Ω typical value		
Insulation	Maximum 42Vpk to ground wire		
Protection	Short-circuit protection, waveform output is forbidden automatically in case of overload		
AM modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal/external		
Modulation wave	Sine wave, square wave, sawtooth wave, noise, arbitrary wave (1μHz~200kHz)		
Modulation depth	0%~120%		

FM modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal/external		
Modulation wave	Sine wave, square wave, sawtooth wave, noise, arbitrary wave（1μHz～200kHz）		
Frequency deviation	DC～40MHz	DC～60MHz	DC～80MHz
PM modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal/external		
Modulation wave	Sine wave, square wave, sawtooth wave, noise, arbitrary wave（1μHz～200kHz）		
Phase deviation	0～360°		
ASK modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal/external		
Modulation wave	Square wave with duty ratio of 50%（2mHz～1MHz）		
FSK modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal/external		
Modulation wave	Square wave with duty ratio of 50%（2mHz～1MHz）		
PSK modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal/external		
Modulation wave	Square wave with duty ratio of 50%（2mHz～1MHz）		
BPSK modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal PN code		
Modulation wave	Square wave with duty ratio of 50%（2mHz～1MHz）		
QPSK modulation			
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave		
Source	Internal PN code		
Modulation wave	Square wave with duty ratio of 50%（2mHz～1MHz）		
OSK modulation			
Carrier wave	Sine wave		
Source	Internal/external		
Oscillation time	8ns～200s		
Keying frequency	2mHz～1MHz		
PWM modulation			
Carrier wave	Pulse		
Source	Internal/external		
Modulation wave	Sine wave, square wave, sawtooth wave, noise, arbitrary wave（2mHz～50kHz）		
Range of pulse width modulation	0%～100%		
SUM modulation			
Carrier wave	Sine wave, square wave, ramp wave, pulse wave, noise, arbitrary, harmonic wave		
Source	Internal/external		

Modulation wave	Sine wave, square wave, upper ramp wave, lower ramp wave, noise, arbitrary wave
Modulation frequency	2mHz ~ 100kHz (internal) ; DC ~ 20kHz (external)
SUM depth	0%~100%
QAM	
QAM mode	QAM4, QAM8, QAM16, QAM32, QAM64, QAM128, QAM256 (built-in constellation modulation)
Modulation source	Built-in PNcode, PN7, PN9, PN11, PN15, PN17, PN21, PN23, PN25
Chip rate	2mHz~100kHz
Amplitude	10mVpp~10Vpp(50Ω)
Frequency sweep	
Carrier wave	Sine wave, square wave, sawtooth wave, arbitrary wave
Type	Linear or logarithmic
Frequency sweep time	1ms ~ 500s ± 0.1%
Trigger source	Manual, external or internal
Burst	
Waveform	Sine wave, square wave, sawtooth wave, pulse, noise and arbitrary wave
Type	Count (1~50,000 periods) , infinite, gated
Initial and stop phase	-360°~ +360°
Internal cycle	1μs ~ 500 s ± 1%
Gated source	External trigger
Trigger source	Manual, external or internal
Protocol Output	
SPI	
Waveform length	1~512 bytes
Clock frequency	10kHz~40MHz
Sending mode	Single manual trigger, continuous trigger
Continuous trigger time interval	1ms~10s
Output level	TTL level output
I2C	
SPI waveform length	1~512 bytes
Clock frequency	10kHz~1MHz
Sending mode	Single manual trigger, continuous trigger
Continuous trigger time interval	1ms~10s
Address	Send 7-bit/10-bit I2C address
Output level	TTL level output
UART	
SPI waveform length	1~1K bytes
Baud rate	110, 300, 1200, 2400, 4800, 9600, 19200, 38400, 56700, 115200, 230400, 460800, 921600, user-defined
Data bit	4 bits, 5 bits, 6 bits, 7 bits, 8 bits
Sending mode	Single manual trigger, continuous trigger
Continuous trigger time	1ms~10s

interval	
Stop bit	1 bit, 2 bits
Check bit	No check bit, odd, even
Output level	TTL level output
DARB	
Waveform length	1~1K bytes
Sampling rate	1S/s ~ 40MS/s
Sending mode	Single manual trigger, continuous trigger (no time interval)
Waveform resolution	Maximum 16 bits
Output level	TTL level output
Modulation input	
External analog modulation	<20kHz (input frequency)
	± 5Vpk = 100% modulation
	5kΩ (input impedance)
Clock input/output	
Range of input/output frequency	10MHz±500Hz
Range of input/output level	TTL compatible
Input/output impedance	10kΩ/50Ω(typical value, AC coupling)
Locking time	<1s
Trigger input	
Input level	TTL compatible
Slope	Rising or falling, optional
Pulse width	> 100 ns
Input impedance	> 10kΩ, DC coupling
Response time	Frequency sweep: < 500μs, typical value
	Pulse train: < 500ns, typical value
Trigger output	
Level	TTL compatible, access >1kΩW
Pulse width	> 400ns, typical value
Output impedance	50Ω, typical value
Maximum frequency	1 MHz
Sync output	
Level	TTL compatible
Output impedance	50Ω, typical value
Frequency meter	
Input level	TTL compatible (200mVpp ~ 9Vpp)
Range of input frequency	100mHz~800MHz
Trigger level	0~±2.5Vdc
Accuracy	±51ppm
Frequency resolution	7 bits/s

High frequency suppression	High frequency noise suppression is turned on or off		
Adjustable trigger sensitivity	0% ~ 100.0%		
Coupled mode	DC, AC		
Interface			
Standard configuration	USB Host(maximum 32G), USB Device, LAN, 10MHz clock source input, 10MHz clock source output		
Power source			
Supply voltage	100~240VACrms, 45~440Hz, CAT II 300V		
Power consumption	Less than 50W		
Fuse	2A, level T, 250V		
Environment			
Temperature range	Operating: +10℃ ~ +40℃		
	Non-operating: -20℃ ~ +60℃		
Cooling method	Forced fan cooling		
Humidity range	Below +35℃: ≤90% relative humidity		
	+35℃ ~ +40℃: ≤60%relative humidity		
Altitude	Operating below 3,000m		
	Non-operating below 15,000m		
Mechanical specification			
Dimensions	Width		336 mm
	Height		174 mm
	Depth		112 mm
Weight	Excluding package		3.5 Kg
IP protection			
Protection level	IP2X		

Appendix C: List of Accessories

Model	AWG series (dual channel)
Standard configuration	Mains power lead for country supplied
	USB data line
	Two BNC cables (1m)
	CD for users
	LAN port
Optional components	Digital interface, digital cable

Appendix D: Maintenance and Cleaning

Cleaning

- Clean the meter with a clean, soft cloth.
- Do not use any chemicals, abrasives or solvents that could damage the meter.
- Take great care when cleaning the screen to avoid scratches and use only a damp cloth to remove dirt.

Warning: please confirm that the instrument is completely dry before powering on to prevent electrical short circuit and even personal injury due to moisture.

INFORMATION ON WASTE DISPOSAL FOR CONSUMERS OF ELECTRICAL & ELECTRONIC EQUIPMENT.



When this product has reached the end of its life it must be treated as Waste Electrical & Electronics Equipment (WEEE). Any WEEE marked products must not be mixed with general household waste, but kept separate for the treatment, recovery and recycling of the materials used. Contact your local authority for details of recycling schemes in your area.



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