

Loudspeakers for Musicians

Have you ever seen the response of a bass loudspeaker given as from $G\#_3$ to $F\#_4$? More likely it will appear as 50Hz to 3,000Hz. This illustrates the terminology gap between the technician and the musician, both have their own terms for the same thing. In this book we set out to narrow the gap by relating technical expressions to musical terms.

It contains all that a working musician needs to know about loudspeakers; the different types, how they work, the most suitable for different instruments, for cabaret work, and for vocals.

It gives tips on constructing, cabinets, wiring up, when and where to use wadding, and when not to, what fittings are available, finishing, how to ensure they travel well, how to connect multi-speaker arrays and much more.

Ten practical enclosure designs with plans and comments are given in the last chapter, but by the time you've read that far you should be able to design your own!