

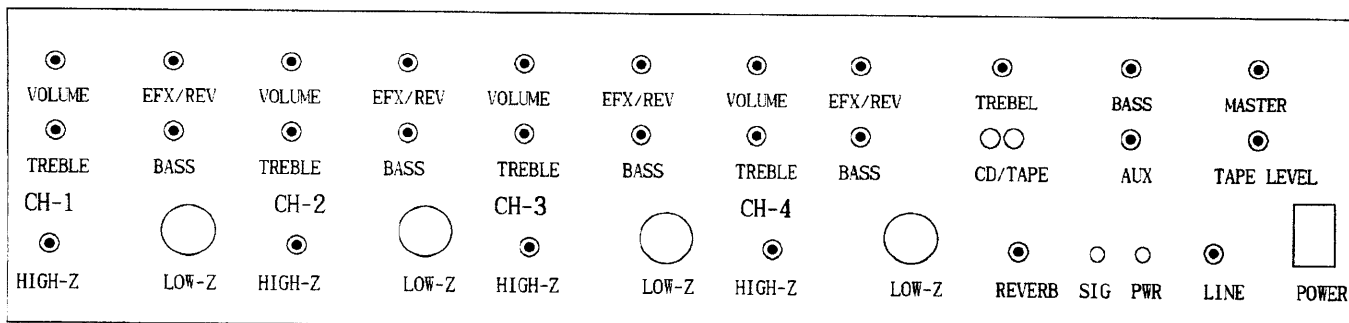
# OWNERS MANUAL (PM-460R)

Thank you very much for purchasing a PM-460R Power Mixer Amplifier.

All of these controls are designed to give the widest variety of tones practice with, including an amplifier stack.

Please read this instruction manual carefully before turning your PM-460R on.

## FRONT PANEL



### CHANNEL-1

1. HIGH-Z(Input jack for hi-impedance signal)
2. LOW-Z(Input jack for lo-impedance signal)
3. TREBLE(Controls the treble frequency +/-15db at 10KHz)
4. BASS(Controls the bass frequency +/-15db at 100Hz)
5. VOLUME(Controls the gain level for CHANNEL-1)
6. EFX/REV(Controls the gain level for EFX/REV)

### CHANNEL-2, CHANNEL-3, CHANNEL-4

SAME AS CHANNEL-1

### MASTER CHANNEL

1. TREBLE(Controls the treble frequency +/-15db at 10KHz)
2. BASS(Controls the bass frequency +/-15db at 100Hz)
3. MASTER(Controls the overall volume level of the amplifier)
4. CD/TAPE(Input jack for cd/tape signal)
5. AUX(Input jack for aux signal)
6. TAPE LEVEL(Controls the cd/tape/aux level of volume)
7. REVERB(Controls the overall volume level of the efx/rev)
8. SIG(Display for signal indicator)
9. PWR(Display for power indicator)
10. LINE OUT(Out put jack for line out signal)
11. POWER(Turn the amplifier on/off)

## SPECIFICATIONS

1. OUTPUT POWER ----- 60W(RMS) 100W(PEAK)
2. SPEAKER SYSTEM ----- ES-60 ISET
3. INPUT ----- MI(ROPHONE-LOW-Z/HIGH-Z X 4CH, CD/TAPE, AUX)
4. OUTPUT ----- HEADPHONE, SEND, RETURN, LINE OUT
5. DIMENSION ----- NOT FIXED

☞ The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.