

# digilive

DIGITAL MIXING CONSOLE

Introducing the Studiomaster digiLive mixer – 16 channels, motorised faders, large touch screen, USB ports – everything you need for perfect live mixing. Digilive is the result of many years of R&D combining Studiomaster's experience in signal processing with the latest technologies to give you total control over your sound.

Although ultra compact, digiLive uses the full potential of our digital mixer expertise without compromising any features. All settings can be recalled including, most importantly, the faders – unique in this class of mixer. Full control is also available remotely via Wi-Fi so you are free to mix anywhere in the venue.

There are 12 mic/line inputs, 2 stereo inputs all routable via 16 busses to 8 balanced outputs. Joining them is a host of professional digital interfaces – AES/EBU, SPDIF and two USB. The 1024x600 touch screen makes navigation simple and intuitive, in fact digiLive can be used straight out of the box without the need to read a 100 page manual!

Studio quality sound, multi-effects engines and full dynamics processing make digiLive the easy way to mix your sound.



\* tablet shown for illustration purposes only. Actual unit does not include any external tablet or screen

## 16 INPUT - 16 BUS - 8 OUTPUT

- 16 input with 16 internal busses
- 12 professional mic input channels
- 8 motorized 100mm faders
- Up to 8 internal effects busses
- 8 configurable 'smart' outputs
- 7" high resolution touch screen or full tablet operation
- S/pdif in/out & AES-EBU output

advanced  
hybrid  
user  
interface

### DIGITAL MIXING MADE EASY

#### DIGILIVE 16 intelligent user interface

- simple to use 1024x600 7" touchscreen with clear and informative graphics
- clear visual representation of all channel and mixer settings
- use either touchscreen or encoder to adjust any setting
- 100mm motorized faders, with one touch layer selection
- solo, mute and channel select buttons for each channel



#### DIGILIVE 16 advanced algorithms

- 4 band fully parametric EQ
- each band adjustable between 20Hz and 20kHz
- variable gain and Q, and ability to save EQ library presets



#### DIGILIVE 16 dynamics and effects on every channel

- fully adjustable gate and compression
- 4 stereo effects available with reverb, delay, modulation and 15 band graphic EQ
- simple to use and informative visual representation of effect or dynamic
- depth and gain reduction metering for accurate adjustment



#### DIGILIVE 16 smart outputs

- 16 internal busses with 8 balanced XLR outputs
- comprehensive routing facilities to maximise mixer flexibility
- simple and clear selection and routing



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## DIGILIVE 16 mixing made easy

- input and output channel metering is clear with the high definition screen
- both input and output levels clearly displayed
- pre and post fader metering



## DIGILIVE 16 recording and playback

- built in media player and recorder, or use your favourite android app
- playback from either USB, bluetooth (external module) or internal source
- record from any smart output



## SPECIFICATIONS DIGILIVE 16

	Channels	Description
MIC Input	12	XLRs
LINE Input	2 (Stereo)	two 6.5 stereo Jacks, one 3.5 stereo Jack in parallel with one stereo channel
Master output	2	Left/Right balanced XLR
Smart Outputs	6	assignable balanced XLR
Internal busses	16	
Stereo Monitor	1	TRS Jack output
Headphone	1	TRS Jack output
Screen	7"	high definition touch screen
Faders	8 x motorized 100 mm	+ 1 x 100mm fader for L/R mix
Operating System	Android system	
Sample Frequency	48 KHz	
AD/DA	192KHz, 24-bit	
DSP	40-bit float point, SHARC processor	
iPad Remote control	Yes	
Effects	up to 8 assignable effect modules (reverb, modulation, delay, 15 bands GEQ)	
Digital input/outputs		
AES/EBU	Output (XLR)	
S/PDIF	Input / Output (RCA phono)	
USB Interface	2 for playback/recording, scene storage and system updates	
Network	yes via WIFI external module	
Bluetooth	Yes via external module	
Power	90-240V ~ 50/60Hz power supply 12VDC output	
Dimension (WxHxD)	350x380x150mm	



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