



AUSTRIAN AUDIO

OC18



Large-diaphragm Condenser Microphone

Directional characteristics: cardioid

Frequency range: 20 Hz - 20 kHz

Sensitivity (all directions): 13mV/Pa

Equivalent noise level: 9 dB SPL (A)

Max SPL: 148 dB SPL (158 dB SPL)

Switchable pad: -10 dB, -20 dB

Low Cut filter: 40 Hz (2nd order), 80 Hz (2nd order),
160 Hz (1st order down to 80Hz, 2nd order below)

Impedance: 275 Ω (symmetrical)

Load impedance: > 1 k Ω

Supply voltage: 48 V (< 2.2mA)

Main Connector: XLR 3 pin

Dimensions: 157 x 63 x 35 mm

Weight: 335 g

The OC18 is Austrian Audio's affordable large diaphragm microphone; a classic cardioid directional pattern with identical acoustic characteristics as its big brother the OC818.

Engineered and manufactured in Austria, its high sensitivity and incredibly low self-noise means it can handle everything from a whisper to extreme SPLs without distortion, making it the perfect choice for studio, live and broadcast applications. As the unique ceramic capsule design is so consistent, the OC18 can be match-paired pair with ANY other OC18 or paired with ANY OC818 set in cardioid mode.

OC18 is available in 'Studio' or 'Live' packages:

OC18 Studio Set Contains: 1x OC18 Microphone, 1x Protective Carry Case, 1x OCS8 Spider Mount Suspension, 1x OCW8 Foam Windshield, 1x OCH8 Mic Clip

OC18 Live Set Contains: 2x OC18 Microphone (Stereo Set), 2x OCW8 Foam Windshield, 2x OCH8 Mic Clip

"Lovely rich, open sound"

"In the OC18 and OC818, Austrian Audio have combined old-school expertise with clever innovation to deliver really special large-diaphragm microphones at a compelling price"

"The OC18 and OC818 aren't just great microphones for the price: they're great microphones, full stop."

Sound on Sound Magazine review July
2019



*All information is correct at time of writing, please check www.austrianaudio.com for updates
as
specifications can change.*