

#### Signature SW 8:2

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer



SW 8:2 Front



SW 8:2 Rear

#### **FEATURES**

8 Balanced Mono/ 4 Balanced **Stereo Analogue Audio Inputs** 

2 Balanced Mono/ 1 Balanced **Stereo Analogue Audio Output** 

Large **Front Panel Illuminated Source Selector Switches** 

**Switched or Mixed Outputs** 

The Signature SW 8:2 is a broadcast specification, 8 mono/4 stereo Three rear panel dip switches allow for setting mix/switch, source selector switch/mixer.

There are 8 balanced audio inputs on 3 pin Neutrik XLR sockets on The front panel features a 6.35mm stereo TRS jack socket for the rear panel and these can be set globally to be 8 mono inputs or headphones monitoring, with a full size pot to adjust the volume 4 stereo inputs.

On the front panel there are 8 large illuminated buttons for Power is provided by an internal switch mode power supply, with turning sources on/off.They work as 8 individual switches when in a wide input range. There is also an input for external +/-12v DC the mono mode and 4 pairs of stereo switches when the SW 8:2 is power. The  $\pm$ /-12v DC input can be connected to the optional set to stereo.

Two balanced Neutrik XLR plugs on the rear panel provide the output of the unit, which will either be one single mono channel or 1 stereo channel when the unit is set to 'switch' mode or a mix of all selected sources when set to 'mix' mode.

mono/stereo & output pre/post headphone volume pot.

level. This headphone circuit monitors the output audio.

Signature PS1external DC Master Power Station, for situations where a redundant power supply is desirable.





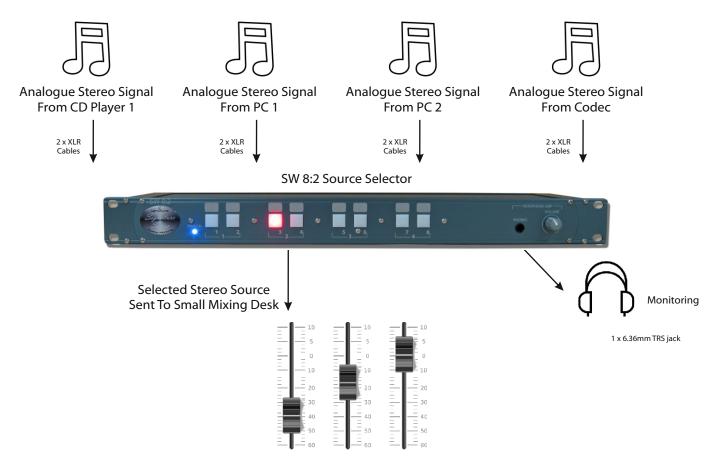
#### **Signature SW 8:2**

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer

#### **EXAMPLE APPLICATION**

#### **Small Studio Source Selector**

Adding Multiple Sources to a Small Mixing Desk



A lot of low cost and entry level radio and general purpose mixing desks have great facilities but often lack in input channel numbers.

Adding a Signature SW 8:2 is a convenient and easy way of turning 1 single channel strip on the mixer into 8 mono or 4 stereo mix sources.

This is normally a much more cost effective solution for adding extra occasional use channels to a desk than buying extra channel strips for the desk itself.

Being a Glensound Signature unit it is also a much better long term investment than adding extra channels to a low cost desk whose life span may well only be 5 years, whereas Glensound units normally have life spans exceeding 20 years.





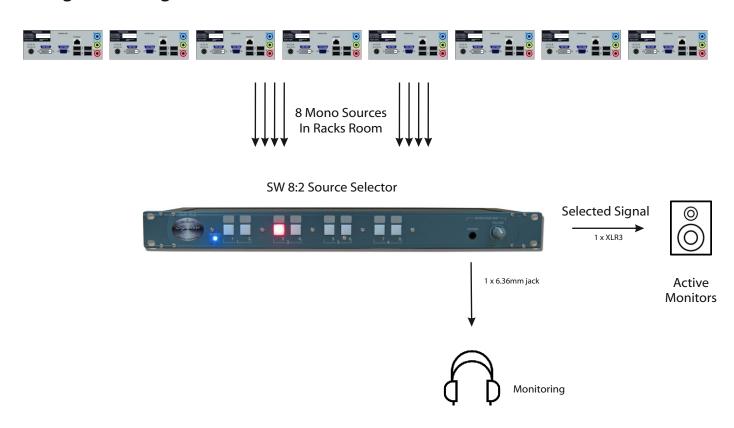
#### Signature 8:2

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer

#### **EXAMPLE APPLICATION**

#### **Racks Room Source Selector**

Routing/ Selecting Different Sources to The Racks Room Monitor



Many racks rooms in studio complexes and other technical environments have multiple audio circuits routed to patch panels and transmission/ distribution chains. Monitoring of these circuits with dedicated 1RU multi input broadcast monitoring subracks can be expensive and often a little limited by the small size and poor performance of 1RU rack loudspeakers.

The alternative is to use the 8:2 source selector and your choice of standard active monitors which will provide a much better audio quality solution and depending upon your monitor choice will also be a much more cost effective solution.

If the rear panel post/pre dip switch is set to post then the front panel volume pot will adjust the output level and act as a loudspeaker volume control.

The front panel headphone output also provides another solution to monitoring the sources if no monitor loudspeakers are required.

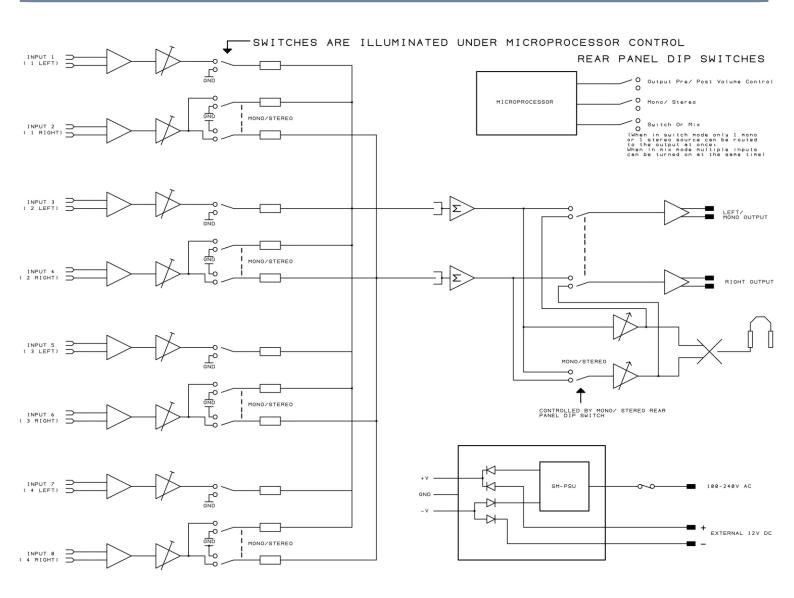




#### Signature 8:2

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer

#### **BLOCK DIAGRAM**







#### Signature SW 8:2

8 Way Mono/ 4 Way Stereo Analogue Audio Switch/ Mixer

#### **SPECIFICATION**

#### **AUDIO INPUTS - ANALOGUE**

#### **Maximum Input Level**

+28dBu

#### **Input Impedance**

47k ohm balanced, 23k ohm unbalanced

#### **Balanced Input Type**

Sophisticated electronically balanced (can be wired unbalanced) on Neutrik XLR connectors

#### **Input Gain Control**

+10/-10dB

#### **AUDIO OUTPUTS - ANALOGUE**

#### **Output Impedance**

<50 ohms

#### **Balanced Output Connectors**

Neutrik 3 pin XLR plugs

#### Noise (1 source selected)

>-86dBu RMS 22-22kHz

#### **Frequency Response**

<-0.5dB 25Hz - 20kHz

#### **THD+Noise**

< 0.008% @ 1kHz

#### **Interchannel Cross Talk**

>78dB 100Hz to 15kHz

#### **Maximum Output Level**

+24dBu

#### **HEADPHONE OUTPUT**

#### **Output Gain Range**

+10dB to off

#### **Headphone Impedance**

32-1000 ohms

#### **Maximum Output Level**

+17dB into 600 ohms

#### **POWER**

#### **Mains Input**

Filtered IEC, 100 to 240VAC

#### 47 - 63Hz

**AC Consumption** 4.3 Watts @ 230VAC

#### **DC Input**

4 Pin Neutrik XLR plug +/- 12V

#### **DC Consumption**

+12V=88mA, -12V=35mA

#### **Internal Mains Fuse**

20mm 1A Anti Surge

#### **PHYSICAL**

#### Size

445 x 163 x 44mm (LxDxH) no rack ears 482mm 19" (1RU) with rack ears

#### Weight

1.35kg

#### **Mechanics**

All aluminium construction, anodized and laser etched

#### **Shipping Carton**

Rugged export quality cardboard carton 610 x 420 x 130mm LxDxH

#### **Shipping Weight**

2.8kg



### Signature Series

**Maximum Resilience Broadcast Audio** 

#### **Signature Series**

#### Standard Features

### Signature Series tapps working

#### STANDARD FEATURES

19" Rack Mount Ears



A Signature unit can rack mount in a 1U 19" rack, regardless of the size of the unit. Rack ears are included as standard with every unit.

Front Or Rear Mounting



A Signature unit can be rack mounted via the front panel or if it is more convenient, via the rear panel by simply swapping the rack ears over.

Side Wings For Flat Surface Fixing



A Signature unit has side wings with mounting holes at the top and bottom, allowing flush fixing from above **OR** underneath.

Modern

### Neutral Colour Scheme To Compliment Equipment Areas



Rack Screws Included



crews



Internal Switch Mode AC Power Supply



A Signature unit has an internal switch mode AC power supply, allowing worldwide power connections from 100-240v via an IEC socket.

12V DC Power Connection



All Signature units (except PS1) have a 4 pin XLR ±12V DC socket for connection to the PS1 Power Station. This can act as the primary or backup power source.

Quick



A Signature unit has a QR code attached. This can be scanned to simply and quickly locate the manual and technical information.

#### CONTACT

#### Glensound

6 Brooks Place, Maidstone Kent, UK, ME14 1HE **Tel:** +44 (0)1622 753 662

Web: <a href="www.glensound.co.uk">www.glensound.co.uk</a>
Email: <a href="mailto:sales@glensound.co.uk">sales@glensound.co.uk</a>

