

SU20

Dual UHF Wireless System

Item ref: 171.907UK, 171.908UK, 171.909UK, 171.917UK, 171.918UK

User Manual



Version 1.2

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Caution: Please read this manual carefully before operating Damage caused by misuse is not covered by the warranty



Introduction

Thank you for choosing the Chord SU20 wireless system. This professional wireless set provides a dual high quality UHF radio microphone system for freedom of movement without loss of audio quality. The SU20 uses Chord's NU4 technology to enable 2 sets to operate together on separate frequencies (ensure 2 sets with different carrier frequencies). Please read this manual before using this equipment in order to avoid damage through incorrect operation and to get the best performance from your purchase.

Package Contents

- SU20 UHF wireless receiver
- 19" rack mounting brackets
- 2 x UHF aerial
- 2 x BNC antenna cable (for front panel mounting)
- 2 x transmitter (SU20-H handheld and/or SU20-B bodypack)
- 2 x neckband and 2 x lavalier microphones (SU20-B only)
- 1 x neckband and 1 x lavalier microphone (SU20-C only)
- Mains power adapter
- 6.3mm mono jack lead
- 4 x 1.5V AA battery

If you find any accessory is missing or the product has arrived with any problems, contact your retailer. These products contain no user-serviceable parts inside. Do not attempt to try to fix or modify these items yourself as this will invalidate the warranty. We recommend you keep the original package and proof of purchase for any possible replacement or returned demand.

Warning

To prevent the risk of fire or electric shock, do not expose any of the components to rain or moisture. If liquids are spilled on any component, stop using immediately, allow unit to dry out and have checked by qualified personnel before further use.

Avoid impact or heavy vibration to any of the components, dropping the microphone can cause capsule failure. No user serviceable parts inside transmitter or receiver - refer servicing to qualified service personnel.

Safety

- Ensure that the correct power adaptor is used with adequate current rating (350mA minimum) and that the mains voltage is as stated on the adapter.
- Avoid ingress of water or particles into the transmitters or receiver
- Use alkaline or NiMH batteries in the transmitters and remove if unused for long periods.
- Observe the correct polarity when replacing batteries

Placement

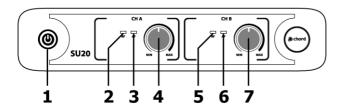
- Keep all components out of direct sunlight and away from heat sources.
- Do not place heavy objects on top of the receiver or transmitters
- If rack-mounting, use rack ears provided and do not place heavy equipment above the receiver.
- 2 receivers may be mounted side by side in a single 19" rack space using the supplied jointing plate.
- Keep the transmitters and receiver away from damp or dusty environments.

Cleaning

- Use a soft cloth with a neutral detergent to clean the body of the handheld transmitter and receiver.
- Lightly damp sterile wipes may be used on the microphone grille for hygiene purposes
- To avoid damage, do not use solvents to clean the components

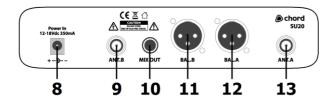


Receiver Front Panel



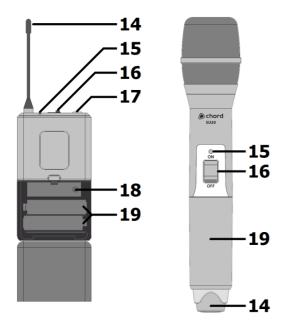
- 1. Power on/off switch
- 2. RF carrier signal indicator Channel A
- 3. AF audio signal indicator Channel A
- 4. VOLUME control Channel A
- 5. RF carrier signal indicator Channel B
- 6. AF audio signal indicator Channel B
- 7. VOLUME control Channel B

Receiver Rear Panel



- 8. DC power input jack
- 9. BNC antenna connector Channel B
- 10. Unbalanced 6.3mm jack output CH. A+B
- 11. Balanced XLRM output Channel B
- 12. Balanced XLRM output Channel A
- 13. BNC antenna connector Channel A

Transmitters



- 14. Antenna
- 15. LED indicator
- 16. On/off switch
- 17. 3.5mm jack socket (beltpack only)
- 18. Gain control (beltpack only)
- 19. Battery compartment

Note: If replacement transmitters are required, these must be genuine Chord branded transmitters which transmit the correct pilot tone to match with the receiver. Transmitters which have the same carrier frequency but not the correct pilot tone will not work with SU-series receivers.

The SU20 system can allow 2 sets to be used together with Red, Green, Blue and Yellow channels working independently without interference with each other.



Setting Up

Insert the supplied AA batteries into the handheld transmitter by carefully unscrewing the base to reveal the battery compartment inside the microphone body, connect the batteries (ensure + and - are the correct way around for each cell) and carefully screw the base back on.

For bodypack transmitters, gently pull downward at the inset on the front of the beltpack and flip forward the front cover to reveal the battery compartment. Insert $2 \times AA$ batteries (ensure + and - are the correct way around for each cell). Connect the 3.5 mm jack connector from the neckband or lavalier microphone to the input on top of the bodypack transmitter and rotate to secure the thread.

Position the receiver within the best available line of sight to the transmitter and connect the DC jack of the supplied power adapter to the receiver and the plug-top to the mains outlet. Connect the 2 UHF antennas to the BNC connector on the rear panel or alternatively, attach each to the supplied rack mounting brackets, connecting via the BNC extension lead supplied. Turn mic levels for CH. A and CH. B down on the receiver.

A choice of unbalanced 6.3mm jack or balanced XLR output is available on the rear panel of the receiver. Connect the supplied 6.3mm jack lead for a mix of both channels or optionally, connect an XLR lead to each balanced XLR output for 2 independent outputs.

Turn down the volume of any equipment (mixer, amplifier etc.) that the signal will be fed into and then connect the jack lead or XLR leads to the equipment.

Warning! - take care not to point the microphones towards speakers – this can cause damaging feedback (loud whistle or howling noise) – try to aim the microphone away from the speakers.

Operation

Switch on power to the receiver unit.

Move the switch on each handheld transmitter to the fully up position (ON) and gradually increase the microphone level on the receiver (for bodypack transmitters, move the top slide switch to "ON"), then increase the volume on the mixer or amplifier until the sound from each microphone can be heard through the equipment.

Note: if output is low from the neckband or lavalier microphone, it may be necessary to adjust Gain control inside the bodypack unit

After use, slide the transmitter switch to the "OFF" position, which mutes and deactivates the radio signal and powers down the transmitter. Turn down the volume of the mixer or amp and then switch off the receiver.

Please note that the transmitter slide switch has a "MUTE" centre position, which is not used with the SUseries system. Switching the transmitter off automatically mutes the reception channel.

Unplying signal leads from the receiver and mixer or amplifier when moving or packing away.

If the system is not to be used for long periods of time, remove the batteries from the transmitters and unplug the power adapter from the receiver and the mains outlet.

Folding away or removing the antenna can also help avoid damage when the system is not in use.



Specifications

Model	SU20-H-RG	SU20-H-BY	SU20-C-RG	SU20-B-RG	SU20-B-BY
Dimensions: handheld	250 x 47mmØ	250 x 47mmØ	250 x 47mmØ	N/A	N/A
Weight: handheld	231g (no battery)	231g (no battery)	231g (no battery)	N/A	N/A
Dimensions: beltpack	N/A	N/A	110 x 676 x 24mm	110 x 676 x 24mm	110 x 676 x 24mm
Weight: beltpack	N/A	N/A	74g (no battery)	74g (no battery)	74g (no battery)
Power supply	14Vdc 500mA (adaptor supplied)				
Antenna connection	BNC				
Batteries	4 x AA (2 per transmitter) included				
Carrier frequencies	863.42MHz (Red), 864.3MHz (Green), 864.8MHz (Blue), 863.1MHz (Yellow)				
RF power	10mW				
Range	60m				
Mic. polar pattern	Cardioid (handheld, neckband or lavalier)				
Output connections	2 x balanced XLR, 1 x unbalanced 6.3mm jack				
Output impedance	2.2k Ohms				
Output level	400mV (balanced), 200mV (unbalanced)				
Frequency response	50Hz - 18kHz (±3dB)				
S/N ratio	>80dB				
THD	<0.5% @ 1kHz				
Dimensions: receiver	203 x 187 x 42mm				
Weight: receiver	845g				

Troubleshooting

"POWER" LED does not light on	Ensure power adapter is connected to mains and working properly			
receiver	Ensure receiver is switched on (press front power button until it lights)			
"POWER" LED is lit but no "RF"	Ensure each transmitter is switched on			
or "AF" LEDs	Check that each transmitter is not out of reception range			
OI AI LLDS	Check that all transmitter batteries are good/charged			
"POWER" and "RF" LEDs are lit	Check that each transmitter switch is switched on			
but no "AF" and no sound	Ensure each transmitter has good/charged batteries			
but no Ai and no sound	Ensure there is no other nearby transmitter with the same frequency			
All LEDs lit but no sound from	Make sure receiver is properly connected to mixer/amplifier			
mic	Ensure that receiver and amplifier/mixer channel volumes are turned up			
	Turn down the relevant channel VOLUME on receiver			
Microphone output is very loud	Turn down gain on bodypack transmitters			
or distorted	Reduce gain on mixer/amplifier			
	Ensure that an XLR output is not fed to a "Hi-Z" line input			
	Turn up VOLUME on receiver			
	Turn up gain on bodypack transmitter			
Microphone output is very low	Increase gain of mixer/amplifier input			
	Ensure that the jack output is not fed to an XLR input with "Lo-Z" level			
	Check transmitter batteries			



Disposal: The "Crossed Wheelie Bin" symbol on the product means that the product is classed as Electrical or Electronic equipment and should not be disposed with other household or commercial waste at the end of its useful life.

The goods must be disposed of according to your local council guidelines

Hereby, AVSL Group Ltd. declares that the radio equipment type 171.907UK, 171.908UK, 171.909UK, 171.917UK and 171.918UK are in compliance with Directive 2014/53/EU

The full text of the EU declaration of conformity for 171.907UK is available at the following internet address: http://www.avsl.com/assets/exportdoc/1/7/171907UK%20CE.pdf
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