



5 pole male connector



5 pole female connector



All metal housing

DMX Adapters

Feedthrough



NA3F5M



NA3M5F



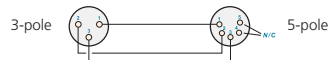
NA3FDM



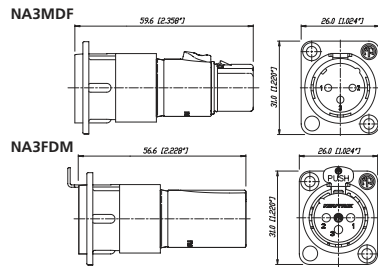
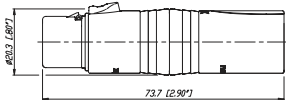
NA3MDF

- Compact XLR 3 to 5 pole adapters for lighting (DMX) applications
- Solve interconnection problems of the old (3-pole) and new (5-pole) DMX standard
- Enable usage of standard 3-pole microphone cable for DMX applications
- Based on the worldwide accepted standard XLR connectors
- Reliable and rugged diecast shell

- 3-pole XLR feedthrough adapter
- D-flange chassis mount
- Male to female and vice versa
- Utilizes XX-components



NA3F5M



Ordering Information DMX Adapter

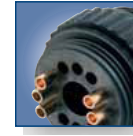
Part No.	Port 1	Port 2	Comments
NA3F5M	3 pole XLR female	5 pole XLR male	for DMX lighting applications
NA3M5F	3 pole XLR male	5 pole XLR female	for DMX lighting applications

Ordering Information Feedthrough

NA3FDM	3 pole XLR female	3 pole XLR male
NA3MDF	3 pole XLR male	3 pole XLR female



3 pole plug



SM2/2 switch



VM housing

Modules & Audio Transformers



NM3FXI



NM3P



KMX



SM2/2



NM3FD-B

- Multifunctional modules allow to design customized adapters to suit specific needs
- Based on the X and D Series connector system
- NTE transformers and switch can be built in
- Professional look, rugged diecast shell

Audio Transformer

- Professional audio transformers for multiple applications, as e.g. microphone or line inputs
- Very low distortion, excellent frequency response
- Cost effective cable version for free wiring
- Fully permalloy-shielded studio versions



NTE10-3



NTL1

Audio Transformer selection Guide

Part No.	Turns Ratio (prim : sec)	Impedance ratio	Source / load impedance in Ω	Max. Input level* @ 50 Hz, 1% THD [dBu]	Applications
NTE1	1 : 1	200 : 200	200 / 2k, (600 / 10k)	-3	General purpose, splitting, XLR inline
NTE4	1 : 4	200 : 3.2k	200 / 10 K	-7	Mic input step-up
NTE10/3	1 : 3 1 : 10	200 : 1.8k 200 : 20k	200 / 10 K 200 / 50 K	-7 -6	General purpose mic input step-up
NTL1	1 : 1	10k : 10k	600 / 10k	+19	Line input
NTM1	1 : 1	200 : 200	200 / 2k	+7	Mic input, splitting
NTM4	1 : 4	200 : 3.2k	200 / 10k	+9	Mic input step-up

* measured with typical source / load impedances
Wiring: NTE*... free wires, NTL / NTM*... PCB mount, shielded; Find detailed specifications on www.neutrik.com

